

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

-----X

IN THE MATTER OF A  
NOTICE OF PUBLIC HEARING  
RE: CENTENNIAL HOLDINGS LLC

-----X

1 Floral Boulevard  
Floral Park, New York

December 13, 2023  
10:30 a.m.

B E F O R E:  
MICHAEL LODATO, Deputy Executive Director  
FREDERICK E. PAROLA, CEO

Dolly Fevola,  
Court Reporter

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

A P P E A R A N C E S :

TOWN OF HEMPSTEAD  
INDUSTRIAL DEVELOPMENT AGENCY  
350 Front Street  
Hempstead, New York 11530  
BY: MICHAEL LODATO  
FREDERICK E. PAROLA, ESQ.

ALSO PRESENT:

Frank J. Chiara  
Michael Longobardi  
John Gordon, Esq.  
Guy Friedman  
Ryan Friedman  
Gerard B.  
Vanessa Spinner  
Maria Fauta  
Ann Gribbin  
Susan Walsh  
Henry Alilionis  
William F. Emmel  
Renee Marcus  
Lynn Rombanyo  
Maryellen Conboy  
Joe O.  
Peter T.  
Dorothy Baccari

1  
2 MR. LODATO: Good morning. My  
3 name is Michael Lodato. I'm the  
4 Deputy Executive Director for the  
5 Hempstead IDA. I'm accompanied by  
6 the CEO, Frederick E. Parola. We're  
7 here for the Centennial Holdings,  
8 L.L.C. Public Hearing.

9 I will now read the Notice of  
10 Public Hearing into the record:

11 Notice is hereby given that a  
12 public hearing pursuant to Title 1  
13 of Article 18-A of the New York  
14 State General Municipal Law will be  
15 held by the Town of Hempstead  
16 Industrial Development Agency (the  
17 "Agency") on the 13th day of  
18 December, 2023, at 10:30 a.m., local  
19 time, at One Floral park Boulevard,  
20 Village Hall, Town of Hempstead, New  
21 York, in connection with the  
22 following matters:

23 Centennial Holdings LLC, a  
24 limited liability company organized  
25 and existing under the laws of the

1  
2 State of New York, on behalf of  
3 itself and/or the principals of  
4 Centennial Holdings L.L.C. and/or an  
5 entity formed or to be formed on  
6 behalf of the foregoing  
7 (collectively, the "Company"), has  
8 applied to the Town of Hempstead  
9 Industrial Development Agency (the  
10 "Agency"), for assistance in the  
11 acquisition of multiple parcels of  
12 land totalling approximately 0.5  
13 acres of land, located at 1  
14 Carnation Avenue, Village of Floral  
15 Park, Town of Hempstead, New York  
16 11001 (NCTM# District 22, Section  
17 32, Block 054, Lots 15-16, 17-22)  
18 (collectively, the "Land"), the  
19 demolition of an existing  
20 approximately 13,366 square foot  
21 building Located on the Land, the  
22 construction and equipping of an  
23 approximately 30,512 square-foot  
24 building containing approximately  
25 twenty-four (24) residential

1  
2 apartment units (consisting of a mix  
3 of approximately twelve (12)  
4 two-bedroom units, and twelve (12)  
5 one-bedroom units), and ground floor  
6 parking (the "Improvements"), and  
7 the acquisition and installation  
8 therein of certain equipment and  
9 personal property (the "Equipment";  
10 and together with the Land and the  
11 Improvements, the "Facility"), which  
12 Facility is to be leased by the  
13 Agency to the Company and used by  
14 the Company as a market-rate  
15 multi-family residential building  
16 (the "Project"). The Facility will  
17 be initially, owned and/or managed  
18 by the Company.

19 The Facility will be leased by  
20 the Company to the Agency pursuant  
21 to a certain Company Lease and will  
22 be subleased by the Agency to the  
23 Company pursuant to a certain Lease  
24 and Project Agreement.

25 The Agency contemplates that it

1  
2 will provide financial assistance to  
3 the Company in the form of  
4 exemptions from mortgage recording  
5 taxes in connection with the  
6 financing or any subsequent  
7 refinancing of the Facility,  
8 exemptions from sales and use taxes  
9 and abatement of real property  
10 taxes, consistent with the policies  
11 and resolutions of the Agency.

12 A representative of the Agency  
13 will, at the above-stated time and  
14 place, hear and accept written  
15 comments from all persons with views  
16 in favor of or opposed to either the  
17 proposed grant of financial  
18 assistance to the Company by the  
19 Agency or the location or nature of  
20 the Facility. Prior to the hearing  
21 all persons with have the  
22 opportunity to review on the  
23 Agency's website (<https://tohida.org/>)  
24 the application for financial  
25 assistance filed by the Company with

1  
2 the Agency and an analysis of the  
3 costs and benefits of construction  
4 and ongoing operation of the  
5 proposed Facility. Thank you.

6 If you would like to be heard,  
7 please step up and state your name  
8 clearly for the stenographer and  
9 we'll put you on the record. This  
10 is being filmed.

11 MR. GORDON: Good morning. I'm  
12 John Gordon from Forchelli Deegan  
13 Terrana representing Centennial  
14 Holdings L.L.C. I have with me Guy  
15 Friedman and Ryan Friedman here from  
16 the Applicant.

17 So the site is the former  
18 Masonic temple known as Centennial  
19 Hall. It's been off the tax roles  
20 for many years. It's underutilized.  
21 It's like an office building at this  
22 point prior to its demolition.

23 We are going to be putting 24  
24 market-rate rental housing units at  
25 the site. This will be a transit-

1  
2 oriented development which is much  
3 needed on Long Island. This is a  
4 public private partnership where  
5 rather than waiting for state  
6 mandates for housing, the developer  
7 and the Village, through the  
8 approval process, are getting these  
9 units built on their own accord.

10 One of the things that's going  
11 to be done is it's going to be a  
12 little bit more, you know --  
13 actually, substantial more cost than  
14 a typical design is that the former  
15 design of the building with the  
16 columns which really stands at the  
17 entrance of the village is going to  
18 be reflected in the new design so  
19 that's going to still have that same  
20 feel of the columns there as people  
21 enter the village.

22 So we think this is a great  
23 project. We thank you for your  
24 consideration.

25 MR. LODATO: Thank you.



1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

MR. PAROLA: Please. Sure.

MR. LODATO: State your name for the record before you speak.

MS. CONBOY: Hi. My name is Maryellen Conboy. I'm a resident of Floral Park for the past 20 years. This whole process is a little new to me so bear with me. This is not my area of expertise. I'm simply a residential occupational therapist by trade so I work with children. I have a few questions and hopefully you can answer them.

I saw the announcement on the Village website or through an e-mail and I figured I would get some of my questions answered.

First and foremost, I'm trying to understand. They bought the -- Centennial Holdings LLC bought the building. It sat there for a while. Now they are demoing it and I'm not really sure the Agency's role in helping with the financing because

1 they bought it. They demoed it.  
2  
3 I'm kind of confused by the language  
4 because it's saying what you just  
5 read that they're asking for  
6 financial assistance in developing  
7 it and part of it was the demoing so  
8 that's already done so that part I'm  
9 a little confused about.

10 And then the part that really  
11 concerns me is the part that they  
12 are doubling the square footage of  
13 the building. That's whatever.  
14 It's already done. But I need to  
15 understand the tax ramifications for  
16 the Town because I don't understand  
17 the part where it's saying that they  
18 are asking for an abatement of or it  
19 sounds to me like they're asking to  
20 be excused from paying taxes for a  
21 certain number of years and I'm  
22 trying to figure out how that's  
23 going to benefit the Town when we  
24 have 24 units, 24 more families or  
25 peopling coming in using our

1 facilities and I don't understand  
2 the whole process. If you could  
3 explain that to me, I would  
4 appreciate it.  
5

6 The part that this gentleman  
7 said over here about reconstructing  
8 the columns to like be in line with  
9 what the building that was there, I  
10 think it was my understanding that  
11 they were going to stay when they  
12 first purchased the property then  
13 they needed to demo it and now  
14 they're going to put it back but I  
15 can't see how the cost of building  
16 those columns is going to be in line  
17 with the amount of taxes that  
18 they're going to save and we're not  
19 going to get as a village so I guess  
20 I need some of those questions  
21 answered if you wouldn't mind.

22 MR. PAROLA: We will be happy  
23 to. Let me explain the procedure.  
24 Normally speaking, these hearings  
25 are not a give and take --

1  
2 MS. CONBOY: Okay.

3 MR. PAROLA: -- but due to the  
4 nature of the project and our desire  
5 to expose knowledge to you, we'll  
6 entertain in a quasi dialogue and  
7 perhaps Mr. Gordon representing the  
8 developer can speak generally in  
9 terms of the project.

10 So IDAs are never on the hook  
11 which means that we provide benefits  
12 but we do not finance. The benefits  
13 are really threefold. It's a PILOT  
14 payment in lieu of taxes which means  
15 there is a break on property taxes.  
16 Often times the property is not  
17 being taxed. This is the former  
18 Masonic lodge so I don't know if it  
19 was taxed, if it was not-for-profit,  
20 many of these lodges are, so I don't  
21 recall the history but the first  
22 benefit is the PILOT.

23 Second is sales tax exemption.  
24 So for the most part, if it's not  
25 already covered by state law in

1 terms of manufacturing or benefit,  
2 the developer gets a sales tax  
3 exemption for materials, everything  
4 but a car. We can not give a sales  
5 tax exemption for an automobile.  
6 We've speculated that if you want to  
7 get a forklift that would be  
8 covered.  
9

10 Third area is mortgage  
11 recording tax which New York is just  
12 a little over 1 percent. We do  
13 about 75 percent of that because  
14 part of that tax is MTA and court  
15 decisions have ruled that we cannot  
16 exempt that particular tax. And  
17 some sewage taxes are not included  
18 as well, separate taxing  
19 jurisdiction.

20 So that overall is what we do.  
21 These benefits, as the developer  
22 makes his application, he or she  
23 must state that but for -- that's  
24 the key language -- but for the IDA  
25 this project would not be

1  
2 economically feasible and they would  
3 not go forward so they have to sign  
4 that by affidavit. So that is the  
5 role we play in terms of developing  
6 projects.

7 There are many of these in New  
8 York State. In Nassau County alone  
9 we have -- the IDA, we have 76, 74,  
10 in the seventies. We have projects  
11 that we have sponsored. There is  
12 also a County IDA that also does  
13 projects. Their jurisdiction though  
14 is Long Beach and the City of Glen  
15 Cove and overlaps where we are. We  
16 as an IDA are quote/unquote Town of  
17 Hempstead so our jurisdiction and  
18 for projects that we can do lie  
19 solely within the Town of Hempstead.  
20 So that's an overview.

21 Mr. Gordon, would you care to  
22 make some comments with respect to  
23 the project directly?

24 MR. GORDON: John Gordon.  
25 Thank you. I appreciate the

1  
2 questions.

3 I think, one point at a time.  
4 First one is the element of getting  
5 back to the columns. Aside from the  
6 cost it also reduces the square  
7 footage available for living space  
8 and for other amenities like  
9 balconies, things like that where it  
10 could be put to more economic use as  
11 opposed to the aesthetic design  
12 which was done, as you know, a  
13 request from the Village.

14 In terms of the economic  
15 benefit from the project, the  
16 current taxes on the vacant land are  
17 somewhere around 54,000 a year.  
18 Projects like this, even after going  
19 through the approval process, you  
20 know, if they are not getting  
21 benefits in terms of phasing in the  
22 additional assessment from a PILOT,  
23 we're seeing a lot where they're not  
24 getting their construction  
25 financing. They are on hold. Some

1  
2 are not going forward at all. And  
3 with this, the PILOT, the average  
4 PILOT payment is 148,000 per year.  
5 That's total for all effective taxes  
6 jurisdiction; county, town and  
7 village. The total net PILOT  
8 benefit over the entire course of  
9 the project in excess of what the  
10 vacant land taxes would be,  
11 \$1.35 million. So, you know,  
12 without this project there would be  
13 \$1.35 million less of tax revenue  
14 over the course of the PILOT as  
15 compared to what the PILOT payment  
16 schedule is.

17 MR. PAROLA: Just to build on  
18 that, in the Town of Hempstead our  
19 policy is we do not cut taxes  
20 dramatically at all. Some  
21 jurisdictions, for example, Babylon  
22 Town will cut taxes half as an  
23 incentive. This is an incorporated  
24 area so we know the impact it would  
25 have on an incorporated area, and in



1 every project area that we do  
2 schools are greatly impacted, more  
3 so, quite obviously, than towns or  
4 the county itself. So what we do,  
5 and Mr. Gordon eluded to this, the  
6 tax will begin where it is now. So  
7 that 52 or \$54,000 number is where  
8 the taxes will be. So, in a sense,  
9 it's a net and then the taxes rise.  
10 By the tenth year the taxes are  
11 \$150,000. So each year -- you're  
12 welcome to look at this before we  
13 leave -- each year the taxes go up.  
14 They do get a 3-year break in terms  
15 or a freeze in a form of a period  
16 which we anticipate in most cases is  
17 where they're doing building, laying  
18 the groundwork for the project, but  
19 in that fourth year we would  
20 recognize that they are now  
21 functional, should have income  
22 coming in as a result. In this  
23 case, tenants and it goes from the  
24 54, 53 we talked about to \$80,000 in  
25

1  
2 the fourth year to reflect the fact  
3 that they are now economically  
4 ultimately viable and generating  
5 moneys. Okay. So it's an  
6 abatement. It's a break on taxes  
7 but it is by no means an avoidance  
8 of taxes or elimination of taxes.

9 MR. GORDON: I like to think of  
10 it as a runway into the taxes as  
11 opposed to having full taxes in the  
12 first year of operations which just,  
13 you know, makes it unfeasible.

14 MR. PAROLA: Can you all hear  
15 Mr. Gordon?

16 UNKNOWN SPEAKER: A little bit.

17 MR. GORDON: And just makes it  
18 so that it's not financeable, you  
19 know, especially in the current  
20 interest rate environment.

21 Thank you.

22 MR. PAROLA: Thank you for your  
23 very good questions.

24 MS. CONBOY: Thank you for  
25 answering.

1  
2 MR. LODATO: If anyone else  
3 would like to be heard, please step  
4 up and state your name for the  
5 record; otherwise, we're probably  
6 going to leave the meeting open  
7 another 10 minutes.

8 MR. PAROLA: Ten minutes, yeah.

9 (Whereupon, a brief recess was  
10 taken as we await anymore comments.)

11 MR. LODATO: Thank you everyone  
12 for attending and a very special  
13 thank you to the Village and Susan  
14 for helping me cue this up and  
15 letting us use your beautiful  
16 building for the meeting.

17 If no one else would like to  
18 come up and be heard, we would like  
19 to close this meeting on Centennial  
20 Holdings sine die. Thank you.

21 MR. PAROLA: Thank you. Happy  
22 holidays and Merry Christmas.

23 (Time noted: 11:00 a.m.)  
24  
25

CERTIFICATION

I, DOLLY FEVOLA, a Notary Public in  
and for the State of New York, do hereby certify:

THAT the within transcript is a true record  
of my stenographic notes.

I further certify that I am not related,  
either by blood or marriage, to any of the parties  
to this action; and

THAT I am in no way interested in  
the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto  
set my hand this 14th day of December, 2023.

*Dolly Fevola*

DOLLY FEVOLA

<b>\$</b>	<b>7</b>	<b>aside</b> [1] - 15:5 <b>assessment</b> [1] - 15:22 <b>assistance</b> [5] - 4:10, 6:2, 6:18, 6:25, 10:6 <b>attending</b> [1] - 19:12 <b>automobile</b> [1] - 13:6 <b>available</b> [1] - 15:7 <b>Avenue</b> [1] - 4:14 <b>average</b> [1] - 16:3 <b>avoidance</b> [1] - 18:7 <b>await</b> [1] - 19:10	3:23, 4:4, 7:13, 7:18, 9:21, 19:19 <b>CENTENNIAL</b> [1] - 1:6 <b>CEO</b> [2] - 1:16, 3:6 <b>certain</b> [4] - 5:8, 5:21, 5:23, 10:21 <b>CERTIFICATION</b> [1] - 20:2 <b>certify</b> [2] - 20:4, 20:7 <b>Chiara</b> [1] - 2:8 <b>children</b> [1] - 9:12 <b>Christmas</b> [1] - 19:22 <b>City</b> [1] - 14:14 <b>clearly</b> [1] - 7:8 <b>close</b> [1] - 19:19 <b>collectively</b> [2] - 4:7, 4:18 <b>columns</b> [5] - 8:16, 8:20, 11:8, 11:16, 15:5 <b>coming</b> [2] - 10:25, 17:23 <b>comments</b> [3] - 6:15, 14:22, 19:10 <b>Company</b> [10] - 4:7, 5:13, 5:14, 5:18, 5:20, 5:21, 5:23, 6:3, 6:18, 6:25 <b>company</b> [1] - 3:24 <b>compared</b> [1] - 16:15 <b>Conboy</b> [2] - 2:15, 9:6 <b>CONBOY</b> [3] - 9:5, 12:2, 18:24 <b>concerns</b> [1] - 10:11 <b>confused</b> [2] - 10:3, 10:9 <b>connection</b> [2] - 3:21, 6:5 <b>consideration</b> [1] - 8:24 <b>consistent</b> [1] - 6:10 <b>consisting</b> [1] - 5:2 <b>construction</b> [3] - 4:22, 7:3, 15:24 <b>containing</b> [1] - 4:24 <b>contemplates</b> [1] - 5:25 <b>cost</b> [3] - 8:13, 11:15, 15:6 <b>costs</b> [1] - 7:3 <b>County</b> [2] - 14:8, 14:12 <b>county</b> [2] - 16:6, 17:5 <b>course</b> [2] - 16:8, 16:14 <b>court</b> [1] - 13:14 <b>Court</b> [1] - 1:19 <b>Cove</b> [1] - 14:15 <b>covered</b> [2] - 12:25, 13:9	<b>cue</b> [1] - 19:14 <b>current</b> [2] - 15:16, 18:19 <b>cut</b> [2] - 16:19, 16:22
<b>0</b>	<b>A</b>	<b>B</b>	<b>D</b>	
<b>\$1.35</b> [2] - 16:11, 16:13 <b>\$150,000</b> [1] - 17:12 <b>\$54,000</b> [1] - 17:8 <b>\$80,000</b> [1] - 17:25	<b>74</b> [1] - 14:9 <b>75</b> [1] - 13:13 <b>76</b> [1] - 14:9	<b>Babylon</b> [1] - 16:21 <b>Baccari</b> [1] - 2:17 <b>balconies</b> [1] - 15:9 <b>Beach</b> [1] - 14:14 <b>bear</b> [1] - 9:9 <b>beautiful</b> [1] - 19:15 <b>bedroom</b> [2] - 5:4, 5:5 <b>begin</b> [1] - 17:7 <b>behalf</b> [2] - 4:2, 4:6 <b>benefit</b> [5] - 10:23, 12:22, 13:2, 15:15, 16:8 <b>benefits</b> [5] - 7:3, 12:11, 12:12, 13:21, 15:21 <b>bit</b> [2] - 8:12, 18:16 <b>Block</b> [1] - 4:17 <b>blood</b> [1] - 20:8 <b>bought</b> [3] - 9:20, 9:21, 10:2 <b>Boulevard</b> [2] - 1:9, 3:19 <b>break</b> [3] - 12:15, 17:15, 18:6 <b>brief</b> [1] - 19:9 <b>build</b> [1] - 16:17 <b>building</b> [11] - 4:21, 4:24, 5:15, 7:21, 8:15, 9:22, 10:13, 11:9, 11:15, 17:18, 19:16 <b>built</b> [1] - 8:9 <b>BY</b> [1] - 2:5	<b>December</b> [3] - 1:11, 3:18, 20:13 <b>decisions</b> [1] - 13:15 <b>Deegan</b> [1] - 7:12 <b>demo</b> [1] - 11:13 <b>demoed</b> [1] - 10:2 <b>demoing</b> [2] - 9:23, 10:7 <b>demolition</b> [2] - 4:19, 7:22 <b>Deputy</b> [2] - 1:15, 3:4 <b>design</b> [4] - 8:14, 8:15, 8:18, 15:11 <b>desire</b> [1] - 12:4 <b>developer</b> [4] - 8:6, 12:8, 13:3, 13:21 <b>developing</b> [2] - 10:6, 14:5 <b>Development</b> [2] - 3:16, 4:9 <b>development</b> [1] - 8:2 <b>DEVELOPMENT</b> [1] - 2:4 <b>dialogue</b> [1] - 12:6 <b>die</b> [1] - 19:20 <b>directly</b> [1] - 14:23 <b>Director</b> [2] - 1:15, 3:4 <b>District</b> [1] - 4:16 <b>DOLLY</b> [2] - 20:3, 20:17 <b>dolly</b> [1] - 1:19 <b>done</b> [4] - 8:11, 10:8, 10:14, 15:12 <b>Dorothy</b> [1] - 2:17 <b>doubling</b> [1] - 10:12 <b>dramatically</b> [1] - 16:20 <b>due</b> [1] - 12:3	
<b>0.5</b> [1] - 4:12 <b>054</b> [1] - 4:17	<b>a.m</b> [3] - 1:12, 3:18, 19:23 <b>abatement</b> [3] - 6:9, 10:18, 18:6 <b>above-stated</b> [1] - 6:13 <b>accept</b> [1] - 6:14 <b>accompanied</b> [1] - 3:5 <b>accord</b> [1] - 8:9 <b>acquisition</b> [2] - 4:11, 5:7 <b>acres</b> [1] - 4:13 <b>action</b> [1] - 20:9 <b>additional</b> [1] - 15:22 <b>aesthetic</b> [1] - 15:11 <b>affidavit</b> [1] - 14:4 <b>Agency</b> [12] - 3:16, 3:17, 4:9, 4:10, 5:13, 5:20, 5:22, 5:25, 6:11, 6:12, 6:19, 7:2 <b>AGENCY</b> [1] - 2:4 <b>Agency's</b> [2] - 6:23, 9:24 <b>Agreement</b> [1] - 5:24 <b>Alilionis</b> [1] - 2:13 <b>alone</b> [1] - 14:8 <b>ALSO</b> [1] - 2:7 <b>amenities</b> [1] - 15:8 <b>amount</b> [1] - 11:17 <b>analysis</b> [1] - 7:2 <b>Ann</b> [1] - 2:12 <b>announcement</b> [1] - 9:15 <b>answer</b> [1] - 9:14 <b>answered</b> [2] - 9:18, 11:21 <b>answering</b> [1] - 18:25 <b>anticipate</b> [1] - 17:17 <b>apartment</b> [1] - 5:2 <b>Applicant</b> [1] - 7:16 <b>application</b> [2] - 6:24, 13:22 <b>applied</b> [1] - 4:8 <b>appreciate</b> [2] - 11:5, 14:25 <b>approval</b> [2] - 8:8, 15:19 <b>area</b> [5] - 9:10, 13:10, 16:24, 16:25, 17:2 <b>Article</b> [1] - 3:13	<b>C</b>	<b>E</b>	
<b>1</b>				
<b>1</b> [4] - 1:9, 3:12, 4:13, 13:12 <b>10</b> [1] - 19:7 <b>10:30</b> [2] - 1:12, 3:18 <b>11001</b> [1] - 4:16 <b>11530</b> [1] - 2:5 <b>11:00</b> [1] - 19:23 <b>12</b> [2] - 5:3, 5:4 <b>13</b> [1] - 1:11 <b>13,366</b> [1] - 4:20 <b>13th</b> [1] - 3:17 <b>148,000</b> [1] - 16:4 <b>14th</b> [1] - 20:13 <b>15-16</b> [1] - 4:17 <b>17-22</b> [1] - 4:17 <b>18-A</b> [1] - 3:13				
<b>2</b>				
<b>20</b> [1] - 9:7 <b>2023</b> [3] - 1:11, 3:18, 20:13 <b>22</b> [1] - 4:16 <b>24</b> [4] - 4:25, 7:23, 10:24				
<b>3</b>				
<b>3-year</b> [1] - 17:15 <b>30,512</b> [1] - 4:23 <b>32</b> [1] - 4:17 <b>350</b> [1] - 2:4				
<b>5</b>				
<b>52</b> [1] - 17:8 <b>53</b> [1] - 17:25 <b>54</b> [1] - 17:25 <b>54,000</b> [1] - 15:17				

<p><b>Emmel</b> [1] - 2:14  <b>enter</b> [1] - 8:21  <b>entertain</b> [1] - 12:6  <b>entire</b> [1] - 16:8  <b>entity</b> [1] - 4:5  <b>entrance</b> [1] - 8:17  <b>environment</b> [1] - 18:20  <b>equipment</b> [1] - 5:8  <b>Equipment</b> [1] - 5:9  <b>equipping</b> [1] - 4:22  <b>especially</b> [1] - 18:19  <b>ESQ</b> [1] - 2:6  <b>Esq</b> [1] - 2:9  <b>example</b> [1] - 16:21  <b>excess</b> [1] - 16:9  <b>excused</b> [1] - 10:20  <b>Executive</b> [2] - 1:15, 3:4  <b>exempt</b> [1] - 13:16  <b>exemption</b> [3] - 12:23, 13:4, 13:6  <b>exemptions</b> [2] - 6:4, 6:8  <b>existing</b> [2] - 3:25, 4:19  <b>expertise</b> [1] - 9:10  <b>explain</b> [2] - 11:4, 11:23  <b>expose</b> [1] - 12:5</p>	<p>12:21, 15:4, 18:12  <b>floor</b> [1] - 5:5  <b>Floral</b> [5] - 1:9, 1:10, 3:19, 4:14, 9:7  <b>following</b> [1] - 3:22  <b>foot</b> [2] - 4:20, 4:23  <b>footage</b> [2] - 10:12, 15:7  <b>Forchelli</b> [1] - 7:12  <b>foregoing</b> [1] - 4:6  <b>foremost</b> [1] - 9:19  <b>forklift</b> [1] - 13:8  <b>form</b> [2] - 6:3, 17:16  <b>formed</b> [2] - 4:5  <b>former</b> [3] - 7:17, 8:14, 12:17  <b>forward</b> [2] - 14:3, 16:2  <b>four</b> [1] - 4:25  <b>fourth</b> [2] - 17:20, 18:2  <b>Frank</b> [1] - 2:8  <b>Frederick</b> [1] - 3:6  <b>FREDERICK</b> [2] - 1:16, 2:6  <b>freeze</b> [1] - 17:16  <b>Friedman</b> [4] - 2:10, 2:10, 7:15  <b>Front</b> [1] - 2:4  <b>full</b> [1] - 18:11  <b>functional</b> [1] - 17:22</p>	<p><b>Hall</b> [2] - 3:20, 7:19  <b>hand</b> [1] - 20:13  <b>happy</b> [2] - 11:22, 19:21  <b>hear</b> [2] - 6:14, 18:14  <b>heard</b> [3] - 7:6, 19:3, 19:18  <b>Hearing</b> [2] - 3:8, 3:10  <b>HEARING</b> [1] - 1:5  <b>hearing</b> [2] - 3:12, 6:20  <b>hearings</b> [1] - 11:24  <b>held</b> [1] - 3:15  <b>helping</b> [2] - 9:25, 19:14  <b>HEMPSTEAD</b> [1] - 2:3  <b>Hempstead</b> [9] - 2:5, 3:5, 3:15, 3:20, 4:8, 4:15, 14:17, 14:19, 16:18  <b>Henry</b> [1] - 2:13  <b>hereby</b> [2] - 3:11, 20:4  <b>hereunto</b> [1] - 20:12  <b>hi</b> [1] - 9:5  <b>history</b> [1] - 12:21  <b>hold</b> [1] - 15:25  <b>HOLDINGS</b> [1] - 1:6  <b>Holdings</b> [6] - 3:7, 3:23, 4:4, 7:14, 9:21, 19:20  <b>holidays</b> [1] - 19:22  <b>hook</b> [1] - 12:10  <b>hopefully</b> [1] - 9:13  <b>housing</b> [2] - 7:24, 8:6  <a href="https://tohida.org">https://tohida.org</a> [1] - 6:23</p>	<p><b>itself</b> [2] - 4:3, 17:5</p> <p style="text-align: center;"><b>J</b></p> <p><b>Joe</b> [1] - 2:16  <b>john</b> [1] - 14:24  <b>John</b> [2] - 2:9, 7:12  <b>jurisdiction</b> [4] - 13:19, 14:13, 14:17, 16:6  <b>jurisdictions</b> [1] - 16:21</p> <p style="text-align: center;"><b>K</b></p> <p><b>key</b> [1] - 13:24  <b>kind</b> [1] - 10:3  <b>knowledge</b> [1] - 12:5  <b>known</b> [1] - 7:18</p> <p style="text-align: center;"><b>L</b></p> <p><b>L.L.C</b> [3] - 3:8, 4:4, 7:14  <b>land</b> [4] - 4:12, 4:13, 15:16, 16:10  <b>Land</b> [3] - 4:18, 4:21, 5:10  <b>language</b> [2] - 10:3, 13:24  <b>law</b> [1] - 12:25  <b>Law</b> [1] - 3:14  <b>laws</b> [1] - 3:25  <b>laying</b> [1] - 17:18  <b>Lease</b> [2] - 5:21, 5:23  <b>leased</b> [2] - 5:12, 5:19  <b>leave</b> [2] - 17:14, 19:6  <b>less</b> [1] - 16:13  <b>letting</b> [1] - 19:15  <b>liability</b> [1] - 3:24  <b>lie</b> [1] - 14:18  <b>lieu</b> [1] - 12:14  <b>limited</b> [1] - 3:24  <b>line</b> [2] - 11:8, 11:16  <b>living</b> [1] - 15:7  <b>LLC</b> [3] - 1:6, 3:23, 9:21  <b>local</b> [1] - 3:18  <b>located</b> [2] - 4:13, 4:21  <b>location</b> [1] - 6:19  <b>Lodato</b> [1] - 3:3  <b>LODATO</b> [7] - 1:15, 2:5, 3:2, 8:25, 9:3, 19:2, 19:11  <b>lodge</b> [1] - 12:18  <b>lodges</b> [1] - 12:20  <b>Longobardi</b> [1] - 2:9</p>	<p><b>look</b> [1] - 17:13  <b>Lynn</b> [1] - 2:15</p> <p style="text-align: center;"><b>M</b></p> <p><b>mail</b> [1] - 9:16  <b>managed</b> [1] - 5:17  <b>mandates</b> [1] - 8:6  <b>manufacturing</b> [1] - 13:2  <b>Marcus</b> [1] - 2:14  <b>Maria</b> [1] - 2:12  <b>market</b> [2] - 5:14, 7:24  <b>market-rate</b> [2] - 5:14, 7:24  <b>marriage</b> [1] - 20:8  <b>Maryellen</b> [2] - 2:15, 9:6  <b>Masonic</b> [2] - 7:18, 12:18  <b>materials</b> [1] - 13:4  <b>MATTER</b> [1] - 1:4  <b>matter</b> [1] - 20:11  <b>matters</b> [1] - 3:22  <b>means</b> [3] - 12:11, 12:14, 18:7  <b>meeting</b> [3] - 19:6, 19:16, 19:19  <b>Merry</b> [1] - 19:22  <b>MICHAEL</b> [2] - 1:15, 2:5  <b>Michael</b> [2] - 2:9, 3:3  <b>million</b> [2] - 16:11, 16:13  <b>mind</b> [1] - 11:21  <b>minutes</b> [2] - 19:7, 19:8  <b>mix</b> [1] - 5:2  <b>moneys</b> [1] - 18:5  <b>morning</b> [2] - 3:2, 7:11  <b>mortgage</b> [2] - 6:4, 13:10  <b>most</b> [2] - 12:24, 17:17  <b>MR</b> [15] - 3:2, 7:11, 8:25, 9:2, 9:3, 11:22, 12:3, 14:24, 16:17, 18:9, 18:14, 18:22, 19:2, 19:8, 19:21  <b>MS</b> [3] - 9:5, 12:2, 18:24  <b>MTA</b> [1] - 13:14  <b>multi</b> [1] - 5:15  <b>multi-family</b> [1] - 5:15  <b>multiple</b> [1] - 4:11  <b>Municipal</b> [1] - 3:14  <b>must</b> [1] - 13:23</p>
<b>F</b>	<b>G</b>	<b>I</b>		
<p><b>facilities</b> [1] - 11:2  <b>Facility</b> [7] - 5:11, 5:12, 5:16, 5:19, 6:7, 6:20, 7:5  <b>fact</b> [1] - 18:2  <b>families</b> [1] - 10:24  <b>family</b> [1] - 5:15  <b>Fauta</b> [1] - 2:12  <b>favor</b> [1] - 6:16  <b>feasible</b> [1] - 14:2  <b>Fevola</b> [1] - 1:19  <b>FEVOLA</b> [2] - 20:3, 20:17  <b>few</b> [1] - 9:13  <b>figure</b> [1] - 10:22  <b>figured</b> [1] - 9:17  <b>filed</b> [1] - 6:25  <b>filmed</b> [1] - 7:10  <b>finance</b> [1] - 12:12  <b>financeable</b> [1] - 18:18  <b>financial</b> [4] - 6:2, 6:17, 6:24, 10:6  <b>financing</b> [3] - 6:6, 9:25, 15:25  <b>first</b> [5] - 9:19, 11:12,</p>	<p><b>General</b> [1] - 3:14  <b>generally</b> [1] - 12:8  <b>generating</b> [1] - 18:4  <b>gentleman</b> [1] - 11:6  <b>Gerard</b> [1] - 2:11  <b>given</b> [1] - 3:11  <b>Glen</b> [1] - 14:14  <b>GORDON</b> [4] - 7:11, 14:24, 18:9, 18:17  <b>Gordon</b> [7] - 2:9, 7:12, 12:7, 14:21, 14:24, 17:6, 18:15  <b>grant</b> [1] - 6:17  <b>great</b> [1] - 8:22  <b>greatly</b> [1] - 17:3  <b>Gribbin</b> [1] - 2:12  <b>ground</b> [1] - 5:5  <b>groundwork</b> [1] - 17:19  <b>guess</b> [1] - 11:19  <b>Guy</b> [2] - 2:10, 7:14</p>	<p><b>IDA</b> [5] - 3:5, 13:24, 14:9, 14:12, 14:16  <b>IDAs</b> [1] - 12:10  <b>impact</b> [1] - 16:24  <b>impacted</b> [1] - 17:3  <b>Improvements</b> [2] - 5:6, 5:11  <b>IN</b> [2] - 1:4, 20:12  <b>incentive</b> [1] - 16:23  <b>included</b> [1] - 13:17  <b>income</b> [1] - 17:22  <b>incorporated</b> [2] - 16:23, 16:25  <b>Industrial</b> [2] - 3:16, 4:9  <b>INDUSTRIAL</b> [1] - 2:4  <b>installation</b> [1] - 5:7  <b>interest</b> [1] - 18:20  <b>interested</b> [1] - 20:10  <b>Island</b> [1] - 8:3</p>		
	<b>H</b>			
	<p><b>half</b> [1] - 16:22</p>			

N	P			3
<p><b>name</b> [5] - 3:3, 7:7, 9:3, 9:5, 19:4  <b>Nassau</b> [1] - 14:8  <b>nature</b> [2] - 6:19, 12:4  <b>NCTM</b> [1] - 4:16  <b>need</b> [2] - 10:14, 11:20  <b>needed</b> [2] - 8:3, 11:13  <b>net</b> [2] - 16:7, 17:10  <b>never</b> [1] - 12:10  <b>new</b> [2] - 8:18, 9:8  <b>New</b> [9] - 1:10, 2:5, 3:13, 3:20, 4:2, 4:15, 13:11, 14:7, 20:4  <b>normally</b> [1] - 11:24  <b>not-for-profit</b> [1] - 12:19  <b>Notary</b> [1] - 20:3  <b>noted</b> [1] - 19:23  <b>notes</b> [1] - 20:6  <b>NOTICE</b> [1] - 1:5  <b>Notice</b> [1] - 3:9  <b>notice</b> [1] - 3:11  <b>number</b> [2] - 10:21, 17:8</p>	<p><b>parcels</b> [1] - 4:11  <b>park</b> [1] - 3:19  <b>Park</b> [3] - 1:10, 4:15, 9:7  <b>parking</b> [1] - 5:6  <b>PAROLA</b> [10] - 1:16, 2:6, 9:2, 11:22, 12:3, 16:17, 18:14, 18:22, 19:8, 19:21  <b>parola</b> [1] - 3:6  <b>part</b> [8] - 10:7, 10:8, 10:10, 10:11, 10:17, 11:6, 12:24, 13:14  <b>particular</b> [1] - 13:16  <b>parties</b> [1] - 20:8  <b>partnership</b> [1] - 8:4  <b>past</b> [1] - 9:7  <b>paying</b> [1] - 10:20  <b>payment</b> [3] - 12:14, 16:4, 16:15  <b>people</b> [1] - 8:20  <b>peopling</b> [1] - 10:25  <b>per</b> [1] - 16:4  <b>percent</b> [2] - 13:12, 13:13  <b>perhaps</b> [1] - 12:7  <b>period</b> [1] - 17:16  <b>personal</b> [1] - 5:9  <b>persons</b> [2] - 6:15, 6:21  <b>Peter</b> [1] - 2:16  <b>phasing</b> [1] - 15:21  <b>PILOT</b> [8] - 12:13, 12:22, 15:22, 16:3, 16:4, 16:7, 16:14, 16:15  <b>place</b> [1] - 6:14  <b>play</b> [1] - 14:5  <b>point</b> [2] - 7:22, 15:3  <b>policies</b> [1] - 6:10  <b>policy</b> [1] - 16:19  <b>PRESENT</b> [1] - 2:7  <b>principals</b> [1] - 4:3  <b>private</b> [1] - 8:4  <b>procedure</b> [1] - 11:23  <b>process</b> [4] - 8:8, 9:8, 11:3, 15:19  <b>profit</b> [1] - 12:19  <b>Project</b> [1] - 5:24  <b>project</b> [10] - 8:23, 12:4, 12:9, 13:25, 14:23, 15:15, 16:9, 16:12, 17:2, 17:19  <b>Project")</b> [1] - 5:16  <b>projects</b> [5] - 14:6, 14:10, 14:13, 14:18, 15:18</p>	<p><b>property</b> [5] - 5:9, 6:9, 11:12, 12:15, 12:16  <b>proposed</b> [2] - 6:17, 7:5  <b>provide</b> [2] - 6:2, 12:11  <b>Public</b> [3] - 3:8, 3:10, 20:3  <b>PUBLIC</b> [1] - 1:5  <b>public</b> [2] - 3:12, 8:4  <b>purchased</b> [1] - 11:12  <b>pursuant</b> [3] - 3:12, 5:20, 5:23  <b>put</b> [3] - 7:9, 11:14, 15:10  <b>putting</b> [1] - 7:23</p>	<p>7:13, 12:7  <b>request</b> [1] - 15:13  <b>resident</b> [1] - 9:6  <b>residential</b> [3] - 4:25, 5:15, 9:11  <b>resolutions</b> [1] - 6:11  <b>respect</b> [1] - 14:22  <b>result</b> [1] - 17:23  <b>revenue</b> [1] - 16:13  <b>review</b> [1] - 6:22  <b>rise</b> [1] - 17:10  <b>role</b> [2] - 9:24, 14:5  <b>roles</b> [1] - 7:19  <b>Rombanyo</b> [1] - 2:15  <b>ruled</b> [1] - 13:15  <b>runway</b> [1] - 18:10  <b>Ryan</b> [1] - 7:15  <b>ryan</b> [1] - 2:10</p>	<p>12:25, 13:23, 19:4  <b>stay</b> [1] - 11:11  <b>stenographer</b> [1] - 7:8  <b>stenographic</b> [1] - 20:6  <b>step</b> [2] - 7:7, 19:3  <b>still</b> [1] - 8:19  <b>Street</b> [1] - 2:4  <b>subleased</b> [1] - 5:22  <b>subsequent</b> [1] - 6:6  <b>substantial</b> [1] - 8:13  <b>Susan</b> [2] - 2:13, 19:13</p>
		<b>Q</b>	<b>S</b>	<b>T</b>
<p style="text-align: center;"><b>O</b></p> <p><b>obviously</b> [1] - 17:4  <b>occupational</b> [1] - 9:11  <b>OF</b> [3] - 1:4, 1:5, 2:3  <b>office</b> [1] - 7:21  <b>often</b> [1] - 12:16  <b>one</b> [5] - 5:5, 8:10, 15:3, 15:4, 19:17  <b>One</b> [1] - 3:19  <b>one-bedroom</b> [1] - 5:5  <b>ongoing</b> [1] - 7:4  <b>open</b> [1] - 19:6  <b>operation</b> [1] - 7:4  <b>operations</b> [1] - 18:12  <b>opportunity</b> [1] - 6:22  <b>opposed</b> [3] - 6:16, 15:11, 18:11  <b>organized</b> [1] - 3:24  <b>oriented</b> [1] - 8:2  <b>otherwise</b> [1] - 19:5  <b>outcome</b> [1] - 20:11  <b>overall</b> [1] - 13:20  <b>overlaps</b> [1] - 14:15  <b>overview</b> [1] - 14:20  <b>own</b> [1] - 8:9  <b>owned</b> [1] - 5:17</p>		<p><b>quasi</b> [1] - 12:6  <b>questions</b> [5] - 9:13, 9:18, 11:20, 15:2, 18:23  <b>quite</b> [1] - 17:4  <b>quote/unquote</b> [1] - 14:16</p>	<p><b>sales</b> [4] - 6:8, 12:23, 13:3, 13:5  <b>sat</b> [1] - 9:22  <b>save</b> [1] - 11:18  <b>saw</b> [1] - 9:15  <b>schedule</b> [1] - 16:16  <b>schools</b> [1] - 17:3  <b>second</b> [1] - 12:23  <b>Section</b> [1] - 4:16  <b>see</b> [1] - 11:15  <b>seeing</b> [1] - 15:23  <b>sense</b> [1] - 17:9  <b>separate</b> [1] - 13:18  <b>set</b> [1] - 20:13  <b>seventies</b> [1] - 14:10  <b>sewage</b> [1] - 13:17  <b>sign</b> [1] - 14:3  <b>simply</b> [1] - 9:10  <b>sine</b> [1] - 19:20  <b>site</b> [2] - 7:17, 7:25  <b>solely</b> [1] - 14:19  <b>somewhere</b> [1] - 15:17  <b>sounds</b> [1] - 10:19  <b>space</b> [1] - 15:7  <b>SPEAKER</b> [1] - 18:16  <b>speaking</b> [1] - 11:24  <b>special</b> [1] - 19:12  <b>speculated</b> [1] - 13:7  <b>Spinner</b> [1] - 2:11  <b>sponsored</b> [1] - 14:11  <b>square</b> [4] - 4:20, 4:23, 10:12, 15:6  <b>square-foot</b> [1] - 4:23  <b>stands</b> [1] - 8:16  <b>State</b> [4] - 3:14, 4:2, 14:8, 20:4  <b>state</b> [6] - 7:7, 8:5, 9:3,</p>	<p><b>tax</b> [10] - 7:19, 10:15, 12:23, 13:3, 13:6, 13:11, 13:14, 13:16, 16:13, 17:7  <b>taxed</b> [2] - 12:17, 12:19  <b>taxes</b> [22] - 6:5, 6:8, 6:10, 10:20, 11:17, 12:14, 12:15, 13:17, 15:16, 16:5, 16:10, 16:19, 16:22, 17:9, 17:10, 17:11, 17:14, 18:6, 18:8, 18:10, 18:11  <b>taxing</b> [1] - 13:18  <b>temple</b> [1] - 7:18  <b>Ten</b> [1] - 19:8  <b>tenants</b> [1] - 17:24  <b>tenth</b> [1] - 17:11  <b>terms</b> [6] - 12:9, 13:2, 14:5, 15:14, 15:21, 17:15  <b>Terrana</b> [1] - 7:13  <b>THAT</b> [2] - 20:5, 20:10  <b>THE</b> [1] - 1:4  <b>therapist</b> [1] - 9:11  <b>therein</b> [1] - 5:8  <b>third</b> [1] - 13:10  <b>threefold</b> [1] - 12:13  <b>Title</b> [1] - 3:12  <b>together</b> [1] - 5:10  <b>total</b> [2] - 16:5, 16:7  <b>totalling</b> [1] - 4:12  <b>Town</b> [10] - 3:15, 3:20, 4:8, 4:15, 10:16, 10:23, 14:16, 14:19, 16:18, 16:22  <b>town</b> [1] - 16:6  <b>TOWN</b> [1] - 2:3  <b>towns</b> [1] - 17:4  <b>trade</b> [1] - 9:12  <b>transcript</b> [1] - 20:5  <b>transit</b> [1] - 7:25</p>

<p><b>true</b> [1] - 20:5  <b>trying</b> [2] - 9:19, 10:22  <b>twelve</b> [2] - 5:3, 5:4  <b>twenty</b> [1] - 4:25  <b>twenty-four</b> [1] - 4:25  <b>two</b> [1] - 5:4  <b>two-bedroom</b> [1] - 5:4  <b>typical</b> [1] - 8:14</p>	13:11, 14:8, 20:4
<b>U</b>	
<p><b>ultimately</b> [1] - 18:4  <b>under</b> [1] - 3:25  <b>underutilized</b> [1] - 7:20  <b>unfeasible</b> [1] - 18:13  <b>units</b> [6] - 5:2, 5:4, 5:5, 7:24, 8:9, 10:24  <b>UNKNOWN</b> [1] - 18:16  <b>up</b> [5] - 7:7, 17:14, 19:4, 19:14, 19:18</p>	
<b>V</b>	
<p><b>vacant</b> [2] - 15:16, 16:10  <b>Vanessa</b> [1] - 2:11  <b>viable</b> [1] - 18:4  <b>views</b> [1] - 6:15  <b>village</b> [4] - 8:17, 8:21, 11:19, 16:7  <b>Village</b> [6] - 3:20, 4:14, 8:7, 9:16, 15:13, 19:13</p>	
<b>W</b>	
<p><b>waiting</b> [1] - 8:5  <b>Walsh</b> [1] - 2:13  <b>website</b> [2] - 6:23, 9:16  <b>welcome</b> [1] - 17:13  <b>WHEREOF</b> [1] - 20:12  <b>whole</b> [2] - 9:8, 11:3  <b>William</b> [1] - 2:14  <b>WITNESS</b> [1] - 20:12  <b>written</b> [1] - 6:14</p>	
<b>Y</b>	
<p><b>year</b> [8] - 15:17, 16:4, 17:11, 17:12, 17:14, 17:20, 18:2, 18:12  <b>years</b> [3] - 7:20, 9:7, 10:21  <b>York</b> [9] - 1:10, 2:5, 3:13, 3:21, 4:2, 4:15,</p>	