

PUBLIC HEARING

IN THE MATTER OF RENAISSANCE

DOWNTOWNS URBAN AMERICA, LLC

350 Front Street Hempstead, New York

May 12, 2016 12:15 p.m.

B E F ORE:

FREDERICK E. PAROLA, Executive Director, CEO EDITH LONGO, Deputy Executive Director, CFO MICHAEL LODATO, Deputy Agency Administrator

Stephanie O'Keeffe Court Reporter


TOWN OF HEMPSTEAD
INDUSTRIAL DEVELOPMENT AGENCY 350 Front Street Hempstead, New York 11550
BY: FREDERICK E. PAROLA
ALSO PRESENT:
John E. Ryan, Agency Counsel

PROCEEDINGS - Renaissance

MR. PAROLA: All right.
Our stenographer Stephanie is
taking over for Denise, so you know what is happening here.

I just waned to put into the record that the record will be held open until Friday at 4 o'clock, so if there is anyone that wants to write a written statement on something that wasn't covered or you feel wasn't covered up to date or later; or you want to embellish that, you are welcome to submit that to us. It will be part of the permanent record and part of what the Board considers in terms of its vote if, in fact, they do vote on the 18th.

Okay. Hi, how are you?
MS. POWELL: Hi, how are you?
MR. PAROLA: Please proceed.
MS. POWELL: Good afternoon. My
name is Barbara Powell, concerned
citizen, taxpayer, activist, community
activist and also the second vice

PROCEEDINGS - Renaissance
president of the Hempstead branch for the NAACP.

To the IDA Board and its constituents, be it known that the officers and the executive committee of Hempstead of the NAACP do not support the proposed PILOT submitted by the Hempstead Downtown Renaissance Project.

There was no signed letter from the Hempstead Branch of the NAACP supporting this project. We believe in the upward mobility of the community, but at this time, we cannot support you.

Thank you.

MR. PAROLA: Thank you, Ms.

Powell.

AUDIENCE MEMBER: Mr. Billy K.

AUDIENCE MEMBER: I thought we
were going to start going off the list and alternating?

MR. KOUVATSOS: My name is Billy

Kouvatsos, last name is spelled

K-O-U-V-A-T-S-O-S. I live at 16 Grant

PROCEEDINGS - Renaissance
Avenue, East Rockaway.
For full disclosure, I serve on
the staff of Supervisor Anthony
Santino, but I am not here on his
behalf in any way, shape or form.
I was asked by President Charles Sellitto of CSEA Local 880 to read into the record a letter on his behalf.

CSEA represents 300,000 public
service employees across New York, 20,00 within the Town of Hempstead and hundreds here in the Village of Hempstead itself.

I will now read his letter into the record: Dear Mr. Parola and Board Members, I was born and raised in Hempstead Village and watched as a somewhat quiet and reserved village transformed into the bustling metropolis that it has become. No one could have ever foreseen the vast growth and commercial activity and the burdening population growth we have witnessed over the years.

PROCEEDINGS - Renaissance
term for a developer to use in
obtaining grants, zoning variances and tax abatements for their projects, one must have a scrutinizing eye and the ability to see well beyond a developer's presentation to determine if the proposed growth is actually smart for the host community or just profitable for the developer.

With that said, I am opposed to the Renaissance Downtown Project and the PILOT application which may further the developer's interest and profitability while working in the disinterest of the various municipalities affected.

Notwithstanding the fact that
Hempstead Village is one of the most overly populated villages in the country and that the Hempstead School District is already so overcrowded that students are housed in appropriate buildings that do not support a quality

PROCEEDINGS - Renaissance
education; the proposed location of a mass-housing facility could not have been more poorly chosen.

The proposed site at the corner of Front and Washington Streets in the Village of Hempstead, directly opposite of Hempstead Town Hall has for some time been a high transit area where vehicle traffic is often dense and the cross-street pedestrian traffic is tenuous at best.

Hempstead Town has approximately
500 Town employees who work at Town Hall locations and their services support not only Town of Hempstead residents, but many of the surrounding villages and hamlets. With no on-street residential parking within a reasonable distance of Hempstead Town Hall, the workforce has relied upon parking in the open lots, specifically field 1 on the corner of the proposed project for several decades. While this arrangement is less than ideal, it

PROCEEDINGS - Renaissance
does support the necessary services provided and put money into the coffers of Hempstead Village which support the residents here in Hempstead.

There is virtually no other
location available for employees to park their vehicles and the suggested use of the dilapidated ramps abutting Nassau County Traffic Court is an untenable consideration. Structural concerns abound, space is limited and security nonexistent. Many employees start in the early morning and staff well into the night hours. The suggestion that the ramp be a solution was never well founded and would generally increase the risk to the employees who just need a safe and adequate place to park and provide essential services for Town government and residents.

It should be noted that many
concerned citizens are parked on this
very location right now while in

PROCEEDINGS - Renaissance
attendance at this meeting.
In conclusion, I would ask that you give due consideration to the concerns that I identified and those other interested parties who are in opposition to the matter by rejecting this application which only enriches business entities and does so to the disinterest of those who we are sworn to serve.

I thank you for allowing this letter to be read into the minutes in my absence.

Thank you. Charles R. Sellitto, CSEA President, Local 880.

MR. PAROLA: Thank you very much.
MR. KOUVATSOS: I offer the letter.

MR. PAROLA: Thank you.
What I'll do is, I'll call the opposition as I did with the proponents, or two more witnesses, and I'm going, in fairness to refer to the sign-in sheet, if that's acceptable.

PROCEEDINGS - Renaissance
AUDIENCE MEMBER: No.

MR. PAROLA: I'm sorry.

MR. EDWARDS: Good afternoon. You have to excuse me, I'm not feeling too well today, so I'll be brief.

MR. PAROLA: Name and address.

MR. EDWARDS: Sorry. Seymour

Edwards, $\quad S-E-Y-M-O-U-R \quad E-D-W-A-R-D-S$, 600 Fulton Avenue, Hempstead.

I just going to say a few things. I'm on the school's, Hempstead School's Audit Committee. I'm an ambassador for EOC, Economic Commission of Hempstead.

Now, before I say anything, I feel insulted that the board members are not here today, four or five are missing; and when he did, Mr. Deegan gave his presentation two weeks earlier, all the board was present and heard everything that was said. Now we're missing four or five members so they can't hear what we're saying today; so I have a problem with that; and for them to say to me that they are going to read it in the

PROCEEDINGS - Renaissance
minutes, reading the minutes is not like people's presence, just not the same thing, you know, you don't get the same feeling; so I'm insulted about that. Okay.

In 2007 UrbanAmerica offered to pay $\$ 750,000$ per acre for the nine parking lots from North Main Street (inaudible). The amount was posted in the public notice. In 2000, an appraisal of parking lot number 16, which is located behind the firehouse on Clinton Street near Walgreens, the fair market value was 1.14 million. This too was published in the public that fair market value of the 17 parking lots which were given to the Renaissance for free was approximately 35 million in 2012, as per Nassau County property tax website.

So here we have the developer receiving 17 parking lots for free, when they're worth $\$ 35$ million, so to me that's an insult to the community

PROCEEDINGS - Renaissance
because now they want to get a PILOT on top of the free parking lots.

Now, I had a business and I had to get a tax bill, I'm a business, I got to put my money out and pay for what needs to be paid for, so this developer who claims to have $\$ 2.5$ million. They build development in different areas across Nassau County, so I'm guessing that they have money, so to try to get a tax break, I think it's insulting to the community.

Also in the schools currently
right now, there are maybe 30 to 35
students in a class, a classroom, okay, so just imagine, you're going to have 10,000 more people come into the community. Where are the kids gonna go to school? They can't learn in school. The environment is not there for them to learn because it's too overcrowded, so we have a major problem there.

So I'm emphatically against any PILOT programs in Hempstead. We
already have too many in Hempstead already.
Also what that building's
owners -- right now we have too many buildings already in Hempstead, so what's going to happen now is a lot of developers, lot of building owners are going to eventually let their building go down, which they currently do right now, lack of security in certain buildings, the building is going down, people are moving out, and the landlord is going to eventually turn the building into co-op condominiums, so the current residents cannot afford those. We're gonna get kicked out of Hempstead based on it so I'm here to say I'm against the PILOT programs and previously the testimony, people testified earlier, most of the people work for the Village, okay, most of them work, they're getting paid by the Village, so they don't really speak for the community, and most of the people,

PROCEEDINGS - Renaissance
you see shirts back there, they don't
live in Hempstead.
So again, I'm against PILOTs. We have too many PILOTS already.

Thank you very much.
MR. PAROLA: Thank you, Mr. Edwards.

MR. SHELTON: My name is Clarence Shelton, I'm a lifelong resident --

MR. PAROLA: Could you spell that for the stenographer.

MR. SHELTON: C-L-A-R-E-N-C-E $\mathrm{S}-\mathrm{H}-\mathrm{E}-\mathrm{L}-\mathrm{T}-\mathrm{O}-\mathrm{N}$.

I'm a lifelong resident of the Village. In the interest of full disclosure, $I$ do work in Councilwoman Dorothy Goosby's office, and I'm not speaking on my behalf nor the councilwoman's, but reading a statement by a long-time resident, Ms. Olga Hernandez, who wanted her statement to be read but could not stay for the entire meeting.

I am questioning the importance of

PROCEEDINGS - Renaissance
holistic benefits of erecting a luxury residential building on land that has been allowed to become barren so that developers can snatch it up for free or at a pittance of its worth, making it seem as though the community is being rescued from a fate worse than death. Yes, more than 30 percent of downtown properties have been allowed to come off the tax rolls by the powers that be; but this project will not have the financial benefit to the community if the developer continues to get tax breaks that are breaking our backs.

I imagine that the property taxes account for 75 percent of the Village's revenues. We already have a substantial tax burden, most recently a ten point two percent hike in water and a six percent property tax increase as well. Additional revenues are generated by burdening the residents with parking meters and increasing traffic fines. We're already losing

PROCEEDINGS - Renaissance
sight of the suburban lifestyle. This project will not restore pride in the Village of Hempstead but rather gloom and depression as taxpayers learn the truth and live the reality of a citified village. We also have many residents that cannot have tax generating employment because of their legal status.

Please recognize that significant property tax revenues are foregone in this Village due to the high concentration of PILOTS and
not-for-profit organizations that are not required to pay taxes. At the very minimum, an agreement should be in place for not-for-profit to pay for services rendered.

Of paramount importance to the
successful implementation of a PILOT is
the premise that the program is
transparent and clearly outlined. We
don't even know what policies are
followed to determine granting such

PROCEEDINGS - Renaissance
exemptions. Financial assistance is granted through this agency with exemptions for mortgage recording taxes and sales and use taxes. We are like-minded in that we need revitalization and renovation; however, how do you ensure that the PILOT had the traction necessary to create substantial long-term revenue stream?

What initiatives are being offered to the community to offset the PILOT? Is the developer providing education initiatives, substantial number of permanent employment that would fatten the Village tax base, fire and police protection? Is the developer paying for the enhanced public safety the mayor is promising? Assistance in resolving the problem of the zombie homes?

Yes, a more walkable downtown area will be created with more concrete and less grass and trees, but what about the Parks and Recreation activities for

PROCEEDINGS - Renaissance
the youth? Kennedy Park is in need of renovation, restoration and expansion. Additional recreation sites are needed to accommodate an influx of families. The Hempstead PAL is financially strapped and is running out of funding sources as well. This community based not-for-profit youth center organization should be sponsored by the developers as well. In essence, how is the developer fueling the economy with start-ups, road construction, maintenance, support of essential community programs? To what degree do the PILOT revenues match the additional cost of public provisions?

Mayor Hall keeps repeating that high paying construction and other jobs to residents will be generated but does not provide actual figures or assurance that Village residents are guaranteed such jobs. Without this information, we don't know what the tax base expansion will be to the Village or its

PROCEEDINGS - Renaissance
continued permanency. He comes off as offering hungry dogs crumbs.

Area residents avoid coming or even traveling through the downtown because of traffic congestion and overcrowded streets. Businesses moved from downtown when Roosevelt Field opened. If the developer has financial capacity to undertake and complete the project, why is the PILOT requested? How is this providing a net positive tax revenue to the Village and school district? How is substantial development and smart growth achieved with PILOT reductions and tax revenues needed to sustain the development in smart growth? The incoming residents should be able to pay their fair
portion of the tax burden to sustain
the luxury buildings and the high quality manner stated by the developer.

The developer and the Village have applied to public funding sources including tax credit, low income tax

PROCEEDINGS - Renaissance
credit, renewable energy tax credits and grants, all of which is taxpayer funded and they also want PILOTS to further burden the residents.

There is a lack of transparency and we the residents end up being the major contributors but we don't even know the assessed market value of the properties. Tell us how much, if anything, was paid for the properties. What formula do you use to assess tax exemption property value and fiscal impact valuation?

As one speaker stated earlier, PILOTS in the Village of Hempstead are not difficult to get, but it's time to take a stand in favor of the residents and oppose the money mongers.

The granting of this PILOT will
result in higher taxes to property
owners that are already overburdened with general, Town, Village, water and school taxes. The approval of this application will result in a mass PROCEEDINGS - Renaissance
exodus of longstanding residents, some of them on fixed incomes who will not be able to afford the added burden.

Homes will be sold below cost and added to the already existing high number of zombie homes. This is not fixing the problem, but rather compounding it. Yes, as stated by Mayor Hall, we do have a wonderful village rich in historic importance. Let's keep it a village and not pollute its facade with an overcrowded urban makeover. The granting of PILOTS for this project is unconscionable and irresponsible.

And that's from Olga Hernandez.

MR. PAROLA: Okay.

Since both sides have had about the same period of time, we're going to hear everybody, but in fairness, the folks on the list that signed in early, we are going to go to.

The first one is -- and if you still want to speak obviously -Juanita Wilson.

PROCEEDINGS - Renaissance
Hello.
MS. WILSON: Hello. My name is Juanita Wilson, and I reside at 93 Surrey, S-U-R-R-E-Y, Lane in Hempstead.

I'm a widow. My husband and I bought our home in 1979. I'm a homeowner, taxpayer, concerned citizen.

I oppose the PILOT. I actually didn't know what a PILOT was until I got involved with the Renaissance. I always wondered why the taxes kept going up, and now I see why. There should be the cap on PILOTS. It's not benefiting the community at all, and it seems like you're forgetting about the ones that live here and who have to pay those taxes. If you can't afford to build, don't build; if you can't afford to open, don't open. Why should I? I'm on a fixed income, and I think you forget about the seniors. I struggle to pay my taxes, why should yours be attached to mine?

To Renaissance, what is luxury
apartments gonna do for crime? Crime you can't stop.

Mayor Hall, you been here for eleven years, elected, you was elected to represent; what are you doing now?

It is a shame that we have threats, favors and money; what does it do to people? It can change them, it can make them afraid, or they can buy them. I'm a child of God; and I'm not interested in none of those things. I am interested in upholding the law and bringing something to the community that the community can benefit by. I'm not saying we don't need to be renovated here in Hempstead, we need improvement in Hempstead, but why not involve the community, the ones who have to live there? Why should it be solely left to you to tell us how we should live?

Monti claimed he lived here years ago; why did he leave? I believe he is here to come back to regain what was

PROCEEDINGS - Renaissance
here before. I love Hempstead the way it is. This is not Long Island City, this is not New York City; this is Hempstead, Long Island, and I love the suburban area. I enjoy the suburban area.

We can build Hempstead up without bringing in luxury apartment buildings. There are so many communities that's renovated buildings and it looks beautiful downtown in their village. Hempstead can do the same.

And when you talk about jobs, I can count on my hand how many from the community are gonna be hired.

I have children that went to school here. My daughter graduated in '98, which was the best class to me from Hempstead; but ever since the mayor has been elected mayor, the school system has gotten worse. What are you gonna do for that?

I do oppose the plan, and I really listened to everybody that is speaking

PROCEEDINGS - Renaissance
here today, but we need to come
together and get a better picture of
what they want to bring here, something
that's gonna really benefit the community and not take away the
community. It's, to me, instead of
justifying or revitalizing, I feel you
want to just buy, and I stand on that.
I oppose the PILOT, and I really make a plea to you to reject the PILOT.

MR. PAROLA: Thank you, Ms.
Wilson.

Is it Feash, Tony on Toni
(phonetic); is she still here?
(No response.)
Robert Bone (phonetic).
MR. BONE: What I was going to say has been covered.

MR. PAROLA: Thank you.
Barbara Chatfield (phonetic).
(No response.)
Jerry Winston (phonetic).
MS. WINSTON: Terry.
MR. PAROLA: Terry, I apologize.

PROCEEDINGS - Renaissance

AUDIENCE MEMBER: How much time do we have to speak?

MR. PAROLA: Three minutes.

AUDIENCE MEMBER: Is there a buzzer?

MR. PAROLA: There is. I mean,

I'm not going to cut you off
immediately. I've been -- you know, I
want to hear you. We want to hear everyone.

AUDIENCE MEMBER: Okay.

MR. PAROLA: Okay.

Ms. Winston.

MS. WINSTON: Thank you in advance for affording me this opportunity to be heard finally because it was early this morning that $I$ came here, now it's in the afternoon already.

I represent not only myself but also those individuals residing within the confines of the Incorporated Village of Hempstead, present or not, who, like myself, are adamantly opposed to the application for the PILOT, $a / k / a$

PROCEEDINGS - Renaissance
handout, and for the record, I'm referring to parking lot number 1.

I would like to make it clear that
those opposed to this PILOT application are at a gross disadvantage. This Board consists of 11 members, four of whom are residents of Hempstead and the remaining members reside elsewhere. You can correct me if I'm wrong with that. Mayor Wayne Hall appointed the four members that reside in Hempstead. The mayor stoically supports this application for a PILOT.

In the past, your agency, as well as the Village and Nassau County have approved a tremendous amount of PILOT applications within the Village of Hempstead. These decisions were made regardless of their negative impact. With that being said, and in spite of the above-stated conflict of interest, in my opinion, I would like to request that in the interest of justice that you exercise your better judgment. We

PROCEEDINGS - Renaissance
can all agree that Hempstead is in dire need of redevelopment as well as progressive business projects, redevelopment by way of projects that deliver financial growth allowing for future success via permanent employment, and I would like to reiterate permanent employment, for the community at large, businesses that are viable with a willingness to invest in Hempstead.

Apartment complexes, abundant as they are in Hempstead, won't yield that kind of return. Apartment complexes will serve to solely benefit the proprietors, they cannot create permanent jobs, nor do they enhance the vital services necessary for a community to sustain itself. To the contrary, they are a financial burden to small businessowners and taxpayers.

Currently there are 15 apartment complexes on the PILOT agreement. This has created a tremendous burden upon

PROCEEDINGS - Renaissance
Hempstead taxpayers. In many cases, the owners have contributed to the demise of Hempstead in spite of getting their PILOTs. Hempstead taxpayers can no longer absorb this burden created by apartment house PILOTS. These PILOTs, especially for new construction, as that is proposed, will ultimately lead to overcrowding and the need for increased services which, in turn, will cost the taxpayers extra tax dollars.

I visited the assessor's office
and according to their records

Hempstead Village will lose millions of
dollars to PILOTs. In 2010, the

Village taxpayer lost 4 million
primarily due to apartment house
PILOTs; in 2016, taxpayer will lose 6 million due to PILOTs; this is grossly unfair to the taxpayer.

Hempstead doesn't need a false sense of hope with promise of jobs that are temporary; what Hempstead needs is a commonsense approach that will

PROCEEDINGS - Renaissance
protect the rights of its residents so
that we can remain in our community with the assurance that we won't be forced out. The sinister practice of pay me to stay has to cease forthwith. The prosperity and the longevity of our community is contingent upon this.

Thank you.

MR. PAROLA: Thank you, Ms.

Winston.

Deandra Moss (phonetic).

MS. MOSS: Good afternoon, everybody. We actually wanted to come up as a group, if that's okay.

MR. PAROLA: Absolutely.

MS. SANDERS: My name is Latoya Sanders, I reside at 100 Washington Street in the Village of Hempstead.

I just want --

MR. PAROLA: Do you want to
identify the other two young ladies?

MS. SMITH: My name is Latrice

Smith. I live on 95 Jerusalem.

MS. MOSS: And I'm Deandra.

PROCEEDINGS - Renaissance

MS. SANDERS: I just want to say
that I'm thankful that we actually have some young people attending these meetings to share our concerns.

First of all, I want to let everybody know that I am for the project. I think this project will help bring some millennials back. A lot of innovative and influential people have left the Village of Hempstead. In fact, my graduating class of 2004, about 75 percent are no longer here because there's nothing for them to do here.

With the creation of jobs, with the creation on entrepreneurs having their own businesses, I think it's a plus for Hempstead, so I just wanted to say that I'm for the project.

MR. PAROLA: Thank you.
Horris Graveman (phonetic).
(No response.)
Calvin Greene.
MR. GREENE: My name is Calvin.

PROCEEDINGS - Renaissance

MR. PAROLA: Is it Greene with an

E?

MR. GREENE: Yes.

I been living here since 2008, and

I was supposed to come up with them, but I didn't.

MS. LONGO: Are you in favor?

MR. GREENE: I'm nervous.

MR. RYAN: Just take a deep breath and exhale and tell us how you feel.

MR. GREENE: I don't know. I
really don't know what to say.

MS. LONGO: Are you for or against the project?

MR. GREENE: Yes.

MS. LONGO: You're in favor of the project?

MR. GREENE: Yes.

MS. LONGO: All right.

MR. PAROLA: Anything you want to
add to that?

MR. GREENE: I just need a job. I
have a job but $I$ want a career.

MR. PAROLA: So you're hoping for

PROCEEDINGS - Renaissance
a better job?
MR. GREENE: Yes.
MR. PAROLA: Okay.
MR. GREENE: Thank you.
MR. PAROLA: Terell Holloway
(phonetic).
(No response.)
Claudio Angione.
(No response.)
Mark Hanson.
MR. HANSON: How you doing? My name is Mark Hanson, M-A-R-K. I live at 15 Hoff Court in the Village of Hempstead.

This is Bud and Hector, and I'm for the project; and I think that it would be a great opportunity, and I think that everybody needs an opportunity for a second chance, so I'm here to represent for the project.

MR. CIPOLETTI: Bud Cipoletti, C-I-P-O-L-E-T-T-I.

I had the pleasure of living in Hempstead three years ago on 57

Maplewood Avenue. During that course, I would drive through Hempstead but never stop.

I brought these two gentlemen with me today because I have heard some of the opposition saying that they're not sure about the actual jobs. Both of these gentlemen work with me now. I've hired them ahead of this job even having a decision, so currently these men who were not working, and now are working with us on other developments. I am in the construction business, and I employ them.

I'm not here on behalf of the construction business but rather to follow suit and in symbiosis with the young people you heard from before, oddly enough, most of the people who come for opposition across the island and across the Tri-State are not millennials being represented. We have to worry about our own future. Myself, I graduated in 2006 from high school

PROCEEDINGS - Renaissance
and sadly about 80 to 85 percent of my friends are already in Atlanta, North Carolina, hot markets that are open for business. I stay back I could have done anything I wanted, I was an

English major. I went into finance and it wasn't doing anything for the soul, and building and having the opportunity to build or revitalize the places where I grew up, traversing throughout Long Island really brought a self-awareness to me, a sense of self-awareness and independence; and it gives me great pride to employ guys like Hector Reyes and Mark Hanson from Hempstead and to see them, who may have had a troubled beginning because of the depressed places where they grew up in, and now with very meaningful careers. Hector said to me this morning, he looks forward to waking up and going to work, and these aren't just temporary jobs.

As long as Long Island shows that they're open for business and as Don

PROCEEDINGS - Renaissance
Monti said so gracefully, 16 more applications, this is a steady stream of work for so many people who are now just standing around.

I would like to bring in Hector to tell you about his presence here.

MR. REYES: Hector Reyes,
$R-E-Y-E-S$.

I'm currently working for Bud. Prior to my employment there, I've had a felony, it's very hard time finding work. The construction opportunities, construction business gave me the opportunity to change myself, and be able to wake up in the morning and go to work and bring in an income for my family as well. If it wasn't for him, who knows where I would have been today, you know, with my record. We all mess up and we all need a second chance when we do; and here we are and here I am, now he promoted me, I work for him less than a year, and he already made me, you know, a foreman

PROCEEDINGS - Renaissance
for the apprentice. I'm very thankful, and I'm all for it.

MR. CIPOLETTI: I will hire personally, come see me.

MR. PAROLA: Thank you so much.

Very inspiring.

Nutumi Aish (phonetic).
(No response.)

Shelley Brazley.

MS. BRAZLEY: Shelley,
$S-H-E-L-L-E-Y, \quad B r a z l e y, \quad B-R-A-Z-L-E-Y$.

I live at 87 Manor Avenue here in Hempstead.

I've been here most of my life, and as a homeowner, I have some basic concerns.

One, the erosion of the tax base here in Hempstead. Virtually almost every apartment building in the community is off the tax roll.

I understand the concept of PILOT, it's to bring jobs and stability into the community, but $I$ don't understand how granting a PILOT does that. The

PROCEEDINGS - Renaissance
truth is, if your $\$ 600,000$ payment in lieu of your $\$ 2$ million tax is what we are getting in Hempstead; and you times that times 15, maybe 16 , we're losing tragically.

So I'm a former school board
member here in Hempstead, so I do know we would get 65 percent of that $\$ 600,000$ opposed to that $\$ 2$ million for the school district. The Village would get 23 percent and the Town and County would split the balance. It is not helping us, and what we are seeing is a continual erosion of our tax base.

When I was a child 590 Fulton
Avenue and 600, they had concierge. They were deluxe apartment buildings. They were exclusive. But what happens, when the business or whatever happened, they were granted a tax abatement. And now what I'm finding -- when I was on the board, I asked the superintendent for a breakdown of registration by street address in the Village of

PROCEEDINGS - Renaissance

Hempstead. I didn't want names, I just wanted to know how many adults came and registered children from each home. On average from a one-family home, we have three to four families that are registered for school. One- and two-bedroom apartments, we have two to three families, so in addition to 590, 600 getting the tax abatement, now you have three times more families coming to school. So when you give an apartment building a tax credit, those people need services. They need to go to school; and somebody said there won't be any children, I think there's six or eight, whatever they said, however many it is out of 303 , the school district has to provide busing for them, and they have to provide books for them, so there is still an expense; so what's happening to us is creating unsafe, unsafe conditions in Hempstead. It's an undue burden on the school and let me just say this: While

PROCEEDINGS - Renaissance
I was on the school board, you know, we bring up these things about how many people are living in these homes and that kind of thing, you're racist, you're depicted in kinds of ways.

Another approach, while I was on the board, two children died violent deaths because of lack of code enforcement in Hempstead. One was St. Paul, which has a tax abatement, that apartment over there, there was a fire, 17 people living in there. The baby was -- one of our children at Fulton School -they call it Paterson now -- died in that fire. Another one on Fulton Street, there is a one-family home, four families living in a one-family home. They converted the porch into a bedroom, and a bus on a rainy night slid through the home and the baby was pinned by the bus and died; so now in Hempstead, we have to bring in counselors to talk to the children because these were their friends, and

PROCEEDINGS - Renaissance
how do you explain that.
The conditions are not being monitored on any level. The Town and the Village are grabbing these PILOTS and it is destroying us as a community, so I ask you, please, we need restoration in Hempstead, but we can't continue on the path that we are.

No more apartments, they're not bringing jobs to our Village, they're bringing a burden. They're bringing a burden. They're bringing a burden.

Now, I love this community. I
love these young people that got up because they need jobs. I have been serving young people all of my adult life, and I want to see them succeed, but I don't want to see them tricked.

Full disclosure, I work in the Office of Minority Affairs. It is my responsibility to have oversight over the amount of jobs, amount of money that we're spending with minority- and women-owned firms. That's what I do

PROCEEDINGS - Renaissance
for a living, and $I$ can promise you in Nassau County it is not a lot of money that we're spending with minority- and women-owned firms. We have the coliseum project, there was a lot of promises made, but how many jobs actually came out of that? Aside from the money, I'm asking about the safety or our children. I'm asking you about the conditions of our school, I'm asking you about our children -- our children walked two point -- I grew up in Hempstead, I'm a graduate of Hempstead High School. I walked two point eight miles to school every day. There's no busing, so what we have is our children walking, all the extra traffic, we can't handle it, so the community impact assessments, I ask that you please be honest about it. Let us see it. Let us see what's going on with them.

And I have one other concern. The increase in segregation and poverty.

PROCEEDINGS - Renaissance

My dad is from Manhasset, so I spent a lot of time in Manhasset. There's two projects in Manhasset, the old and the new. Your low income, that's where you live, right, and when you grow up, all my friends, they moved to Hempstead because there's plenty of low-income housing in Hempstead. All the apartment buildings are subsidized, the Eldorado Apartment when $I$ was a kid, the promise was that that was a high end, they had concierge, they had all the same plans and that was the biggest project on Long Island, and so we wonder why the crime is up and we wonder why things are happening to our children. It is the undue burden of PILOTS for apartments in the Village of

Hempstead. Even the businesses, Waldbaum's, I remember that, they started a TSS and then they built something over here and when their 20-year abatement was up, they built in East Meadow, so let's look at the

PROCEEDINGS - Renaissance
history of what's happening in
Hempstead. Who is going to hold these people accountable? Who is going to do it? And we have no guarantees that it is going to fuel the economy.

Thank you.
MR. PAROLA: Thank you, Ms. Brazley.

Mary Jones.
AUDIENCE MEMBER: No disrespect, sir, but I have been here since 9 o'clock and Ms. Brazley came here after me, so which list are you reading?

MR. PAROLA: We're working on the list straight down.

AUDIENCE MEMBER: Which list are you reading from because --

MR. PAROLA: The list we took out there, dear, everybody is going to be heard.

AUDIENCE MEMBER: Yeah, but I been here.

MR. PAROLA: You are welcome to see that we're working our way down.

PROCEEDINGS - Renaissance
Mary Jones.
MS. JONES: Hi. Mary Jones, 200 Uniondale Avenue, former resident of Hempstead, Jerusalem Avenue, Hempstead.

I'm for it. We need change. We need to live. We need for our children to have a future. Money is money but life is more important. We need to see our kids grow. We need to see a model. We need to have new in this community. Sometimes we afraid of change. Sometimes change is inevitable. It's about how you embrace it, and overall as a community, we need change. We need change. We need change. We need change. We need change. We need change. We need change. Don't be afraid of change, it's inevitable, it happens every single day. We need change.

MR. PAROLA: Thank you, Ms. Jones.
Latrice Smith.
MS. SMITH: I spoke already, but can $I$ just say something else?

PROCEEDINGS - Renaissance
MR. PAROLA: You spoke already? I can't.

MS. SMITH: I didn't speak though, I just came up.

MR. PAROLA: You didn't speak. MS. SMITH: No.

AUDIENCE MEMBER: She came up though.

MR. PAROLA: If she didn't speak, I'll give her a --

MS. SMITH: Latrice Smith.

Last year I graduated from
Hempstead High School. I graduated, I
was part of 300 kids that had
graduated. This summer, we didn't have no -- every time we try to apply for a job in the community -- our valedictorian couldn't even get a job, so (inaudible) had us do some program that gave majority of our class jobs around the school, so we all had summer jobs this summer. I had actually became a permanent job, but I had left because I had gotten a job in Nassau.

PROCEEDINGS - Renaissance
I am for the project, I think the project is good. I have been coming to meetings ever since $I$ was 15 years old, and every meeting I had come to, the -I just wanted to mention whatever, on opposing side someone mentioned slavery. I do not have a slave mentality, everything I have done, I did myself, so I am for the project, and I do believe in change.

Thank you.
MR. PAROLA: Thank you.
Ronald Reid.
MR. REID: Good afternoon. My
name is Ronald Reid. I live at 400
Fulton, Apartment 310. I have lived in
Hempstead quite a while.
I want to read something right
quick and then $I$ have a few things to say, and I'll be out your way.

The Village PILOT program dilemma -- before I read it, I'm going to let you know, I live in a -- I am in the building for PILOT program, so I

PROCEEDINGS - Renaissance
don't want it. I'm going to let you know more about it.

It is known that throughout
American history, property tax has been an instrument for education, finance and a source of revenue for local government to provide basic services which we all need.

Our schools are largely supported by property taxes, and without properly financing our schools, and our children are not getting an adequate education, especially when there are more than 30 children in the classroom and some of our elementary classrooms are held in trailers, which you know already. Our Village schools do not fulfill their purpose of developing in young people the kind of moral behavior that society desires because of loss of tax revenue caused numerous PILOTS that exist in our Village.

Tax revenue also helped to pay for services such as law enforcement,

PROCEEDINGS - Renaissance
community programs, parks, the libraries, traffic and streetlights, sidewalks and public transportation in communities. Building two five-story residential apartment buildings, which you already know about the 336 units is adding pressure on our Village to provide basic services and schooling while reducing tax revenue. This is currently inadequate to support the quality services and schooling necessary to provide current residents with the quality life desired. The current amount of tax revenue promotes negative economic growth for our community. Our Village cannot afford another development project that seeks to reduce our tax revenue.

A reduction in tax revenue for our
school district and the services provided by the Village matter because underfunded schools and municipality services do not support adequate education and other means of realizing

PROCEEDINGS - Renaissance
possible economic, social mobility for

Hempstead Village.

The thing $I$ want to say is this: When this PILOT program, when I moved into it, I moved, they opened the building, that was in '05. When I moved in there, that's when I found out in '06 that it was -- we had been duped. What I mean by that is, they say affordable housing and, you know, all these new things that you're supposed to have, we didn't get that. What we got was made-over hotel with a two-bedroom and a little kitchen on the side. What bothered me more was the fact that the landlord was supposed to pay for the utilities, even hot water, even pay some of the hot water, but we paid for the heat. Every tenant in there when they found out they were paying their own heat, and that's no good because if you are in the housing and this -- we were, like I said, supposed to have and he's not paying,

PROCEEDINGS - Renaissance
you're paying. Some of the people in
there have light bills \$7,000, \$8,000 and we are seniors. I learned what a senior is because now I'm one, 73 years old, so I know, they're like children running around, but when you tell them they have to pay this kind of a light bill, what do they know, they go to Department Social Service and what that do, it affects your taxes, all of you. All of you that pay taxes more than the little bit that $I$ pay, it affects you because I got to go there to get help to pay that bill that the landlord will not do because you gave him a PILOT program. That's where it started.

Mayor Hall, I want to say this, in terms of what's happening with the school system and the children that are coming out, some have nothing to do but stand on the corner, a lot of that is your fault. Why it's your fault?

Because I came to you one day and said, listen, what you need to do with these

PROCEEDINGS - Renaissance
kids that are not doing nothing but just hang around doing nothing, you can give them something to do. You don't have to put them in jail. You see to it that what they do, they help the Fire Department clean up around there, clean the streets, do all that, and he told me, no, that don't work. Well, I guess maybe I come from the wrong country because I bet it would work. That's how you make sure that the child, all of them, know what's going on and know how to do things where they live, understand, and appreciate where they live.

The PILOT program, like I said, if it's gonna do the same thing for anybody else that $I$ endured since '05, you don't need it. I know how it is because I lived in it, and the thing of it is -- one more thing. We had a blackout that came from Uniondale, a woman died in there, they found her dead two weeks later, and you know why?

PROCEEDINGS - Renaissance
Because there was no generator. The hotel took that generator when they moved. It was theirs, but the landlord was so cheap, I'm gonna say it, he was just that cheap that he wouldn't put one in there. I went to the mayor and he said that he would see to it that the landlord put generators in all these buildings and pay for it. This was seven years ago. He made a promise, $I$ didn't make it, he made it; and what happened, we had to end up now they're trying to get a law to make them do it because they don't, somebody else, it's gonna happen again. If the lights go out where I live 90 minutes in any building you have the State of New York or in Long Island, after that, there is no lights, that's nothing and if you need elevator, you got a bad problem.

Thanks, and you all have a good day.

MR. PAROLA: Thank you, Mr. Reid.

PROCEEDINGS - Renaissance
Edward Enders.
MR. ENDERS: Good afternoon. My name is Edward Enders, 270 Motor Parkway, Hauppauge, New York. I'm the council rep with the Northeast Regional Council of Carpenters. We represent

Local 290. We represent carpenters on
Long Island. The fellows that were here before, Mark, Bud and Hector, they're our members and our contractors.

We have also met with Renaissance Downtown UrbanAmerica, and we have participated in the job fair with Reverend Benjamin.

I'd just like to say that we support the community benefits agreement, we think it's a very good agreement for the community, give them jobs and opportunities on the contracting level. We support this project. Hopefully the Board will vote in favor of it, and I thank you for your time.

PROCEEDINGS - Renaissance

MR. PAROLA: Thank you, sir.
Calvin Brashell (phonetic).
(No response.)
Josie Greene.

MS. GREENE: Good afternoon. My
name is Josie Greene. I'm a
Mississippi girl. I came here in 1961.
I finished high school. I've lived in this village since 1960, so you know how many years that is.

I wasn't going to speak, but I just wanted to speak because of the young people who kind of misinterpreted the information, the general information that was given to them by the investors for the PILOT program, thinking that they're going to be able to secure jobs.

I've lived in this village since before we had PILOTs, and we have been sold PILOTS over the years, and I have seen what PILOTs has done for this village. I notice that young people build they're hopes up thinking they

PROCEEDINGS - Renaissance
were going to get jobs that never
materialize. Over the years some of them got a few little part-time jobs, for a few hours, couple of days a week, but nothing permanent, nothing where they could have a career or secure a life.

Young people that have graduated from high school which is hard here in Hempstead because you know about the problem we have here in Hempstead, they get jobs for minimum wages. They can't even afford one of these PILOT apartments, and I call them tombs, they're so small that you're in the grave before you die.

I don't know why outsiders come in and want to tell the people who live here in the Village what we need. So many people here try to sell us this PILOT, they don't even live here, and the investors don't live here. I ask myself, why is it that they want to be so good to us? Why not do it in their

PROCEEDINGS - Renaissance
neighborhood?

We have been bamboozled over the years and I watched Hempstead die.

When I came here, Hempstead was viable, friends worked hard, went to school, got an education, bought homes. I watched my friends not able to even maintain their homes when they retired because of taxes. Many of them have left and gone to other -- back to where they came from; many of us were southerners. The children that are able to go to college, they don't come back here. Why? Those that don't go to college, they die here. Some people talking about these jobs they are gonna be able to secure. I see young black guys standing on the street day after day. I watched from high school and I watched them die before they're 30 years old. I don't know why these investors are telling the people about all these jobs. We haven't been able to get jobs in the past, and then ones,

PROCEEDINGS - Renaissance
when they come and do construction, they outsiders in. I walk around and I talk to them, and I told the mayor and the trustees, I said, I don't see any of these young people working or the old people. There aren't any jobs. They sell them the story that there are going to be jobs. They don't produce jobs. If they do produce jobs, they're so few and so far apart and nothing permanent.

So the only reason I'm up because everything they have been saying, it's not right and, this is -- they didn't say anything I wanted to say because I agree I don't want the PILOT, but I was speaking to these young people who think that they may have a future if this PILOT is passed. I want to tell them, they don't.

Have a good day.
MR. PAROLA: Thank you, Ms.
Greene.
Lisa Smith.

PROCEEDINGS - Renaissance
(No response.)
Male Timmons.
MR. TIMMONS: Good day. My name is Male Timmons, M-A-L-E, last name is T-I-M-M-O-N-S.

I am a longtime resident on 30 Linden Place, Hempstead, New York, in the Village. I'm also an advocate, president of the Tenant Association, ACT.

I'll try to be brief. I just want to make, you know, let you know where I stand. I'm totally against this PILOT program. It's not benefiting us. It's not gonna help us. As well as I overheard it mentioned that it's getting overpopulated in the town, in the Village of Hempstead, and, you know, if you could stand me corrected, once it's over 70,000 people, it's no longer considered as a village, so you have to inform Albany that this is no longer going to be called a village, so again that's not only going to make it

PROCEEDINGS - Renaissance
bad for us who do reside here, but it's going to actually tear down the stigma of it being a suburban area, which I like so much.

Again, I just wanted to voice my moral support for those who are against this PILOT program, so please do not pass the PILOT.

Thank you.
MR. PAROLA: Thank you.
Dennis Jones.

AUDIENCE MEMBER: He spoke already.

MR. PAROLA: Okay.
Padro Gomez.

AUDIENCE MEMBER: Mr. Executive Director, he was standing with me this morning.

MR. PAROLA: Thank you.
Henry Salgado.

MR. SALGADO: My name is Henry
Salgado, S-A-L-G-A-D-O. 372 Fulton
Avenue. Bakery, it's a restaurant most of us know, Le Sevillana, and that's
why I'm here on behalf of restaurants and business owners, specifically Latino and Hispanic business.

I didn't interrupt nobody because I think you all deserve to be heard, and I hope you understand my point.

I'm not on the right side, I'm not
in the left side. I'm here on behalf of the business owners, and I believe this country is one of the great countries, we have good opportunities. This is great opportunity. This is actually one of the best opportunities we have ever had, not just the Hispanic. I think you should understand that as an adult, we really care about kids, and I used to have two house in the Village of Hempstead.

I don't live here anymore, and I'm gong to tell you why. Because you can blame the mayor, you can blame anybody, and I think the reason why, it us. We don't allow the opportunities. We don't allow the new things come to this area, but you will spend money going out there, you know, somewhere else. You still want to live in a place, like, you call Hempstead. I used to proud and say, oh, I live in the north part of Hempstead and I see people's face. I was, like, so embarrassed after a while, then I had to buy another house in a different place on Holly Avenue, 224 Holly Avenue, which is a little off Hempstead, still the Village, but it's still -- Hempstead is being a place where nobody really cares about it, and if this man right here, I mean, you know, I used to be not in favor of him, I used to be against him and I told him why because there's so many organizations around here, they have own agenda, they want to make this guy the bad guy. Why don't we come in agreement and why don't we let this thing happen, not just for me but for the kids, for the future. I know you as an adulthood, you already got a job,

PROCEEDINGS - Renaissance
you don't care about what kids do.
Like I said, we can keep going and
moving and talking about taxes, I know
a lot of people, they don't really about that, they just worry about their own agenda, so please, let's do this together, let's put it together, and as a businessowner, I would say let's fix Hempstead.

MR. PAROLA: Thank you, Mr.
Salgado.

I can't read this, either Long or
Lori (phonetic) on Jerusalem Avenue in
Hempstead; are you still here?
(No response.)
Mike Johnston.
(No response.)
Earnest Pope.
(No response.)
Reginald Stroughn.
MR. STROUGHN: Good evening. My
name is Reginald Stroughn,
S-T-R-O-U-G-H-N.
I'm going to take a different

PROCEEDINGS - Renaissance
approach in what I've heard. I've
heard both sides. I'm the -- my career
started in Hempstead as an
administrator, I was the principal of the high school. I was the principal of the high school from 2003 to 2008 . I hear all the things back and forth of what's good and what's bad.

The high school at the time in 2003, just give you a brief history, the graduation rate was 37 percent, when I left, the team that $I$ put together, it was 68 percent, so that means the kids in Hempstead can progress. They can learn. We need to understand that. The politics and the powers that be, I have no control over, but change has to come. We have the common core. Common core is a program where your kids are going to school and they're being able to, instead of one and one is two, be able to explain what's going on. This PILOT, I heard both sides, both sides argued back and

PROCEEDINGS - Renaissance
forth, but no one has come up with a better solution. We're teaching our kids, or we should be teaching our kids that if you have a problem, come up with a solution. Now, I've been on both sides, I'm the education consultant for the Renaissance project. In another two months, I'll be working for nothing with Social Security and my pension, I can't make so much money, so it's not about the money anymore, it's about how you change a community. You change a community by showing the young people, and this is basically what we're talking about, we older, you know, our generation is moving, the young people have to come back into the community for something. Now, when you change and you bring new buildings in and new facilities in, the young people tend to acclimate to that, they change their whole environment. At the high school, I was able to convince the kids, this is your building, no

PROCEEDINGS - Renaissance
graffiti, no bringing weapons in, you come here as a safe haven. When you change the community and you bring finances into a community, it changes the mindset. I grew up in the South Bronx in a six-story walkup. When I bought my first house on Long Island right out of college because I knew nothing about it, but as I learned and as I listened to people talk and people develop, people helped me to move on, it changed that environment, but if you keep the same environment and the same type of situation, nobody can change. Everybody is saying the PILOT is this and this is that and this is that, no one has come up with a solution. Right now we need programs that are going to help the young people. The job development, if the pilot goes on, 25 percent of the jobs are going to go to Hempstead residents. The bottom line is if we don't train our kids right for these jobs, those 25 jobs are not gonna

PROCEEDINGS - Renaissance
go to Hempstead because they're not
qualified, so we need to start -excuse me. I didn't interrupt you. I sat back there like a gentleman.

MR. RYAN: Sir, direct your
comments to the record.
MR. STROUGHN: Okay.

MR. RYAN: I'd ask the people in the audience to please to give courtesy to the speaker.

MR. STROUGHN: If we're talking and we're saying no PILOT, this is the best of the two evils. We have to do something to change Hempstead. We have to bring some money in. We have to bring some finances in, and if this money is going to help the schools, we definitely need to do something.

Thank you.
MR. PAROLA: Thank you, Mr.
Stroughn.

Ron Norman.
MR. NORMAN: Hello, my name is Ron
Norman. 130 Jerusalem Avenue,

PROCEEDINGS - Renaissance
Hempstead, New York.
I'm definitely in favor of the PILOT.

I'm a community activist. I do gang intervention and crisis management in the streets all over Hempstead, so I know a lot of people that's not really being represented in the meeting on either side.

A lot of kids are being neglected, a lot of old people being neglected and this PILOT, what this construction, the whole Renaissance thing is a good
thing. I think I have respect for anybody who says no PILOT, I respect all the people, I respect y'all. I respect everybody. I do. I'm not trying to be funny, I do, but at the end of the day, like, it seems like they kind of like, they kind of scared of the kids out here. They kind scared of the future, and the future is nothing to be scared of, you know, because it's gonna come regardless,

PROCEEDINGS - Renaissance
whether you want it or not, the future is gonna come, so you can't neglect these kids, you know, they need, the people need this desperately, they need this job training which is gonna come with the Renaissance. They need this. People need this out here like, I been on the street myself and got a lot of signatures from people that's not here because for whatever reason they can't make it, they work, whatever, they got kids, they can't make it. People really want this. The people that's here going against it, they kind of, I don't want to say they have their own agenda, but they're kind of stuck in their ways. The old Hempstead, you know, I respect what they want, they want it to be like the olden days, but that's not never gonna come back, it's not; so we got to embrace the future. We got to embrace and we got to respect these kids. You can't neglect them, you educators neglect the kids, the
PROCEEDINGS - Renaissance
church neglect the kids, and a lot of politicians neglect the kids.

Hempstead has become kind of corrupt, so it's like, you know, you can't
really try to, you can't neglect the future. You got to let this happen, this is for everybody, it is and it's a good thing.

I'm gonna keep it short. That's what I have to say.

MR. PAROLA: Thank you, Mr.
Norman.

MR. POPE: Excuse me.

You called my name, but I dozed off.

MR. PAROLA: Your name, sir?
MR. POPE: E. Reginald Pope.
MR. PAROLA: Go ahead, sir.
MR. POPE: As you can see, it's
like Ben Franklin's balance sheet in here. You got your pros and you got your cons.

I am a resident of Nassau County all my life, 57 years old. My first

PROCEEDINGS - Renaissance
six years I lived here I lived 27

Martin Luther King Drive.

I've owned about six homes in

Hempstead as a real estate investor.
In fact, my first office I had which
was a Century 21 franchise at 65

Nichols Court along with my aunt back in the '80s.

Currently, I'm a full-time student at SUNY Empire State College. I'm also
the President of National Action

Network, Nassau County Chapter which is a civil rights and social justice organization started by Reverend Al

Sharpton 25 years ago.

Now, there was a number of things
that was addressed in this forum, positive and negative; but one thing was not highlighted throughout the speeches, and that is that Hempstead is
the homicide capital of Nassau County, and our minority children are dying, and there is a direct correlation between poverty, lack of employment and

PROCEEDINGS - Renaissance
lack of education, it's a direct
correlation to violence. That is not being addressed. We make reference to $\$ 650,000$ in the tax PILOT or a tax PILOT which is 20 years at a million dollars a year, a homicide investigation for one death is approximately $\$ 700,000$. You need ten lieutenants that are working overtime, primarily they're there from 9:00 to 5:00, you need ten of them. They are being paid overtime. You need a forensics team, you need a light team, nobody is taking this into account. Do your research, you have your numbers, but are you taking reference to our children that are dying?

Right now I'm on a campaign with National Action Network, we just left Washington two weeks ago. We're trying to make National Gun Violence Day June 2nd.

Now, if you want to address something, when there is a homicide,

PROCEEDINGS - Renaissance
there's two people that die, there's two families that die; the one that committed the murder and one that died. No one is taking that into account. No one is taking the incarceration into account, no one is taking the lack of education that the community has in terms of the students which is one of the lowest in the State of New York.

Now, if you want to build
something, these are needs that need to be addressed. You could come here and say what you don't want, but anytime there's something that reaches it's lowest point, it has no choice but to go up. When you say, okay, you want to do this for the community, you need to do that for the community.

Now, who is going to invest? Who is gonna come to a murder capital and invest? At least these gentlemen are taking it upon theirself [sic] as an initiative to invest in the community which we have to do as a community.

PROCEEDINGS - Renaissance
They say they're going to provide jobs, let them provide the jobs, they have an organization that's gonna provide apprenticeship because the kids that are coming out of the school primarily, they can't work because they're not capable of it. They cannot read. They can't write. They don't have the basic skills, so if you have someone that's before you giving that opportunity, you should take advantage of it as opposed to saying, well, they don't do this, or we don't want that or I'm a senior citizen. What about your future?

I'm done.
MR. PAINE: Thank you, Mr.
Chairman. I'm here reluctantly.
MS. LONGO: Will you state your name, please?

MR. PAINE: I'm Patrick Paine, and
I was the developer of 43 Main Street
that housed the bookstore and other
businesses.
As said, I'm here reluctantly

PROCEEDINGS - Renaissance
because I prefer to operate behind the scenes, but $I$ think the time has come to speak because $I$ want to share with you my own experiences.

I was first contacted when this developer was coming into Hempstead; and $I$ was referred to them because of the work I had done in developing 43 Main Street. I had taken an abandoned building and transformed it into a property that I think has been referred to, not think, the mayor's office and others have considered it at the point in time a model for what Hempstead should be like, and it had room for growth, and $I$ was in the process of growth. So I was referred to them because the work that $I$ had done and was told that they should -- they told them to reach out to me, which they did. I had a couple of good exchanges with this group.

I should mention $I$ have been here since 1992 in Hempstead. I was one of

PROCEEDINGS - Renaissance
four or five minorities, I use the term that's convenient here, who owned and developed property in Hempstead.

The bookstore that $I$ ran and all the community services I provided were, I think, very well appreciated from all levels of this community. I was the one looking forward for the good of Hempstead who took the mayor of Hempstead, he was here earlier on, Mayor Garner, we went to Jamaica and started the process of turning Hempstead and Montego Bay as sister cities. In that same visit, we worked on linking Hempstead High School with the high school in Jamaica, Cornwall College as sister schools. Hempstead General Hospital, which is no longer in existence, was part of an exchange program with a hospital in Jamaica. So in terms of the civic awareness, in
terms of trying to move Hempstead forward, I think I was on the threshold of that process. This is in the '90s.

PROCEEDINGS - Renaissance
I worked very closely, in fact, my
building was developed with the assistance of the CDA under Glen Spiritis and Mayor Garner at the time.

When this group came in, one of the first efforts it did, initiatives, was to have this vision program, and it was an attempt to identify projects that the community needed and the focus, keep in mind, was Main Street, downtown Hempstead. I shared with this group my thoughts, in fact, a lot of the ideas that they came up with were regurgitations of what I came up before.

One of the critical projects, however, was the theater project. I pushed for a theater. When I looked at what the Newark Performing Arts Center had done to transform Newark, right, I was very involved in culture and theater, decided that this is a project that I wanted to see in Hempstead. I took it to the then commissioner

PROCEEDINGS - Renaissance
Spiritis and after some hesitation, they embarked on the study, spent hundreds of thousands of dollars on that study, and the project (inaudible) through. I have a copy of that documentation that was done which I subsequently made a mistake and got rid of it. I shared that idea with this group and the officer, the senior officer, the one represented in this project said, Patrick, this is a great idea, we would like to work on that with you, it fits the profile of what we're looking for.

Mr. Chairman, I make sure to reach out to who the critical stakeholders are in this process. I spoke with the mayor of the CDA. I spoke with all the criticals in this. Some of the consultants that was retained by this group, I make sure to reach out to them. A few years ago, I think it was in 2011 or 2012, I housed a meeting with this developer, right, when I

PROCEEDINGS - Renaissance
became concerned about how things were going, right. They sent a
representative to that meeting. Among the things that were discussed at that time was when this program was going to get off the ground because I thought we were told that they're not looking for funds. This group is in here with all the resources that they need and at times even reference to our money was discussed, was mentioned, so I said, fine, this group has money. We were told in that meeting, which I organized with some of the existing businesses that it must be understood that part of why I'm here today is because we who have helped to shape and bring

Hempstead back from where it was in the '80s, it's still not where it was in 2000, but where it was, this village had started to make great progress, right, and it was felt that those of us who labored and sacrificed to bring this village to some level of

PROCEEDINGS - Renaissance
respectability again, some modicum of life would be encouraged in the process. I was told by Mr. Monti's group that we have funds --

MR. PAROLA: Mr. Paine, I have to ask you to reach your conclusion.

MR. PAINE: I'll make a couple quick remarks.

The question of credibility has been raised, and it's a very serious question of credibility. We cannot continue to give PILOTS like we're doing now. Mr. Chairman, when I started my project, it was, I paid $\$ 22,000$ a year for taxes. Over time, that tax went to $\$ 72,000$, 1 complained to the mayor's office and to all the tax municipalities, begging for relief. Mr. Monti's group told me, listen, we have funds, we have access to funding which we can help you out with.

AUDIENCE MEMBER: Time.
MR. PAINE: I reminded them about that when $I$ start to seek in earnest, PROCEEDINGS - Renaissance
right, and in a sense because of some of the questions that I asked them, including the question of incidental taxes, who carries the tax burden is the question to be asked, right, because here is it, we have a group, and by the way, I tell you I supported this group in the beginning, I supported the idea of project -- the idea of a project like this coming. I'm a business man. I took a slightly different attack because I saw there was a lot of community activity. I realized that what was missing was the business perspective, and I was the first businessman to start organizing the business community, so testimonies have been made here today in Chamber of Commerce, other groups have made when I was organizing this business, nobody paid any attention to any of that, so I brought a standards group together and I brought other groups together, and so, Mr. Chairman, the question of

PROCEEDINGS - Renaissance
incidents of taxes is a serious one. I
think those who should be paying, right, and who have the capacity to pay are not paying and those like myself, I was forced to liquidate my building on 43 Main Street, and I have two more days until the 15 th of this month to get out. I was duped, Mr. Chairman. There are things that are happening in this village that have not been touched on. The Planning Commission for the Village was gutted and replaced, okay. The CDA was gutted and replaced. Why? Because they moving certain people in who can rubber stamp and I became a -MR. PAROLA: Mr. Paine -MR. PAINE: -- I started to ask questions. Mr. Chairman, to the extent that you gave so many people all the time to speak, I'll wrap up in two minutes. MR. PAROLA: Sir, I have given you, indulged you a great deal of time, but you have to understand, what you're

PROCEEDINGS - Renaissance
speaking to is totally irrelevant to the consideration of my Board members when they read through this transcript.

MR. PAINE: No.
MR. PAROLA: I'm going to have to cut you off, sir.

MR. PAINE: (Inaudible) taxpayer.
MR. PAROLA: I thought you were against -- wait, I just want to get something on the record, I thought you were in favor, but you're expressing you're not opposed to this project.

MR. PAINE: I was initially
receptive, but I'm opposed to it as currently designed.

MR. PAROLA: Okay.
MR. PAINE: It's the terms of the deal that $I$ find objectionable because -- and why, because it seems, I who have suffered because of the high incidence of taxpayers who have been kicked out of Hempstead because of high incidence of taxes am now supposed to sit and clap hands and receive a group

PROCEEDINGS - Renaissance
that is very wealthy, right, and is now to come in tax free.

MR. PAROLA: I understand. Thank
you, sir.

MR. PAINE: Final point in that mention has been made that the land, the price of the land, the land was non-earning, please, Mr. Chairman, acknowledge that although it may have been a non-earning asset, it was not an asset without value.

If $I$ was given an empty tract of land to develop in this village, believe you me, you would be seeing the greatest structure open so fast in time without even asking for any more help from anybody here in this village.

One more comment. I just learned
about this meeting a few days ago, Mr.

Chairman, and I'm going to prepare something for the records which you said was tomorrow, Friday.

MR. PAROLA: Friday, the record will be held open until tomorrow at
PROCEEDINGS - Renaissance

4:00.

MR. PAINE: Could you hold that record open until Monday morning because to tell it --

MR. PAROLA: I can't because I've got to get this to my -- we have to get this record to our members or they won't have time to read it. We want to do it before the weekend.

MR. PAINE: It's a pity that all
those members are not here to
appreciate --

MR. PAROLA: No. I should say to
the record, four from Hempstead were here, I believe, and three others were here at different times. They just didn't make themselves manifest because this is a staff function hearing, not a Board hearing and that's why.

Thank you, Mr. Paine.

Easter Michelle Frey (phonetic). Is she still here?

Are you Easter?

MS. PARKER: No, my name is Sherry

PROCEEDINGS - Renaissance
Parker, and I have a graduation in a couple of hours, I've been here since 7:40, so I'm going to be Ms. Easter, but my name is Sherry Parker.

MR. PAROLA: Go ahead.
MS. PARKER: Sherry Parker, I live at 116 Perry, and I have heard all kinds of everything. This panel over here, this panel over here, but what we have are written documents, and the sad thing is, we would not even be here had they been transparent, had these things been made public, if these taxpayers were able to come out and read their agreement, if their agreement was made plain enough for working citizens who work 40, 50, 60 hours a week to see what they were dong. Like they say, they proposed this in Bristol, but when they were questioned in Bristol, they couldn't answer, nothing that the Renaissance promised is documented, nothing that these people stand for jobs is documented. It's been so

PROCEEDINGS - Renaissance
hidden that when you bring out proof of documents, the people still don't want to believe what the Renaissance have written in their documents themselves. These meetings having been -- this meeting is an embarrassment to taxpayers, to officials, to trustees
that people of the Town and even out-of-towners have to come in and prove with their own documents the lies, but yet they keep standing on propaganda, it's appalling. They're not considering the taxpayer.

We keep talking about the youth.

The youth don't pay mortgages. The youth don't pay taxes. They don't go into the courts and fight for foreclosing homes because of taxes. The youth do not sit on school boards and fight. It is the taxpayers of this community that need to be heard, and they need to be heard by their documents from Renaissance.

Just read the documents. You're

PROCEEDINGS - Renaissance
not getting jobs. You have 30 or 40 people screaming about jobs, but you have it in writing that there is going to be eleven paying jobs or permanent jobs. You never described what those paying jobs would be or who they're going to, but yet you still have people coming up here who want to preach. And as far as embarrassing, men and women from the '60s and the '70s who have raised their children, taught their children not to murder one another, they didn't try to beat their children's friend and therefore you have a class of citizens, my age group that are not killing one another, but to stand here and preach about the activities of the youth, the youth are coming out of homes doing murders, they're not coming out of businesses or because they don't have a job they killing someone, the community doesn't owe that. The parents raised their children, trained their children and if

PROCEEDINGS - Renaissance
you have schools that are decent enough to educate them, that education would tell them they must produce their own job. They're the ones that hold their future, not the Renaissance who have never helped any minority community.

When they became transparent in Bristol, it may have took them five years, but when they read the documents and saw what they really were, they threw them out and unanimously voted them out because they are not for anyone's community, no one. Anyone that approves this and gives a PILOT to this, is actually the real murderers in the community.

And I rest my case.
By the way, I'm graduating today at 6:30 from the Aviation Center and Renaissance had nothing to do with it. I'm unemployed, and I'm not looking to the Renaissance for a $\$ 36,000-a-y e a r$ job.

MR. PAROLA: Thank you, Ms.

PROCEEDINGS - Renaissance
Parker.
R. Sipoletti (phonetic).
(No response.)

Wanda Jones.
(No response.)
MS. PARKER: I would like to submit that.

By the way, I just want to say
this: This PILOT program that they are
talking about is the exact one that
they presented in Bristol in their own
writing, they said this was the PILOT
like Bristol and they are unanimously
denied.
MR. PAROLA: You're going to
submit that.

Thank you.
Alan Kenjoes (phonetic).
(No response.)
MS. JONES: Wait, Wanda Jones.

MR. PAROLA: Jones is here?

MS. JONES: That's me.
MR. PAROLA: I'm sorry.
MS. JONES: Good afternoon. My

PROCEEDINGS - Renaissance
name is Wanda Jones. I reside at 15 Wellington Place, Hempstead. I live, worship and own a business in the

Village of Hempstead, and I believe in the redevelopment of the Village of Hempstead. I hear the passion, and I think the passion in the hearts of everyone who is here pleading their cross.

I believe in the integrity of the redevelopment, and what I want to see here is that accountability is issued. I believe that you can't keep on doing the same thing, and I also believe you can't be afraid, and even though everything is not perfect, even though -- and I know that the taxes that homeowners pay is amazingly high, and I know that one thing is knitted together with the next thing, and every decision that is made affects -everybody in this village is affected by every single decision that's made. I believe that the bigger picture is

PROCEEDINGS - Renaissance
that if I called this building, whether for or against it, is a seed into the development and the future of this Village. What $I$ do say is that we come to the table -- I believe everybody in here has a solution for a problem that is seen. I believe if this tax abatement is given, then it's my responsibility and the responsibility of everybody here to look to the developer and all those that have said this is what's going to happen, to monitor and make sure that it is happening because I believe, I know I speak to people all the time who need jobs. I know that business people, they want to start businesses. I know people don't want to pay taxes, all of these things are true, but I believe that we must move forward. I believe in the integrity of the redevelopment, and I believe we've got imperfect people, we've got imperfect people, but I believe in the bottom line, the

PROCEEDINGS - Renaissance
integrity of the forward movement of the redevelopment.

MR. PAROLA: Thank you, Ms. Jones.
Will Hubbs (phonetic).
MR. HUBBS: Good afternoon. My name is Will Hubbs.

I'm here to read a statement from the Long Island Builder's Institute and present into the record 71 signed statements of support for the PILOT for phase one of the project.

The Long Island Builder's Institute is the largest residential development trade association in New York State and wishes to express in strongest terms support for the request of Renaissance Downtowns for benefits from the Town of Hempstead Industrial Development Agency for its downtown redevelopment in the Village of Hempstead. The Renaissance Downtown redevelopment project has been many years in the making, many community meetings in the making and many

PROCEEDINGS - Renaissance
community benefits in the making. Now is the time and Hempstead is the place to move this forward with all of the benefits it will bring. We are very hopeful that the Town of Hempstead IDA will provide the benefits necessary to make the financing of this project feasible and to allow for the project to move forward. The Village of Hempstead and the Town of Hempstead may not get another chance.

Thank you.

MR. PAROLA: Thank you, Mr. Hubbs.

Reine Bethany.

MS. BETHANY: My name is Reine, $R-E-I-N-E$, and my last name is Bethany, B-E-T-H-A-N-Y. I live at 61 William Street in Hempstead.

Overall, $I$ am not in favor of the PILOT. I'm not necessarily disfavoring building, but I'm not in favor of the PILOT. It does not seem to me a step forward into something new, but a step backward into a history that has proven

$$
\begin{aligned}
& \text { PROCEEDINGS - Renaissance } \\
& \text { itself not to work well. } \\
& \text { I have a few questions for the -- } \\
& \text { regarding the apartments. } \\
& \text { If they are luxury apartments, I'm }
\end{aligned}
$$ wondering who is going to come and live with them if there are no businesses in Hempstead that are filed and why the business viability is not being addressed before introducing residential complexes.

I also, as a Village resident, I
keep hearing that 25 percent of the jobs will go to Village residents, but I'm wondering why 75 percent of them won't, and who are the people that are going to be employed if there are as much as 12,000 jobs, then 75 percent of that is, what, 9,000 people coming from elsewhere who are working here, and who are they, and where are they going to be going to the bathroom and all that kind of thing? It sounds like a very burdensome project that on the whole is less about Hempstead than about the

PROCEEDINGS - Renaissance
developer and other places.

It seems to me that if someone cares so much about Hempstead as to develop here, and that person is looking at a luxury apartment, which apparently would be filled by people who could afford to give a lot of profit to the developer, why doesn't the developer say, I'm going to build here, and I'm not going to ask for a PILOT because I do care about this place.

MR. PAROLA: Thank you, Ms.

Bethany.

Tarell Benjamin.

MR. BENJAMIN: Tarell Benjamin,
and I want to talk from a younger
perspective. I have seen a lot of -- I don't want to be disrespectful, but older people talking for the youth, and I am the youth, I'm 28 years old. I'm also a father, and I represent the youth, but more importantly, I represent myself. There is no battery

PROCEEDINGS - Renaissance
in my back, nobody pays me to talk or anything like that. I speak for myself, and if you know anything abut my generation, we're very boisterous and no one can talk for us or make us do anything, so I just want to say that, one, I'm for the project, just to talk about the lady just said, 25 percent of the jobs are guaranteed for Hempstead residents, but that's not the cap, that doesn't mean that they can't get more than that.

Basically, like I said, I'm a
father as well, and the future matters to me and a lot of times the older generation, they worry about the past and you let it affect our future, so we can't move on. We can't let all the other PILOTs that might have been bad affect a PILOT that could be actually good. Have you actually sat down and done the research and look at it and see that it's different from the other things? Why we always gonna let our

PROCEEDINGS - Renaissance
past affect our future?
Please be respectful. I been
respectful the whole time. I just want
to say what I want to say.
That's basically all I want to say. I've done the research. I've been through the community benefit agreement, I read it. I know what it says. I'm not just talking just to talk, I know what it says, you know what I mean, so that's why I'm for it, that's why the community benefit agreement was put in place, and that's law, they have to abide by that, you understand.

Like I said, I'm for the PILOT, and you guys have a good day.

Thank you.
MR. PAROLA: Thank you, Mr.
Benjamin.
Brandon Palanker.

MR. PALANKER: Brandon Palanker, B-R-A-N-D-O-N P-A-L-A-N-K-E-R. I live up in Glen Cove, I've been a guest here

PROCEEDINGS - Renaissance
for about five years. I am president of a company called 3BL Strategies, and I have been working with Renaissance Downtowns for some time now.

I first want to say that I've
heard many times with folks in communities, they only support a project as you're working on it.

There's a flip side. Many of us are working on this project and similar one across the country because we believe in it, because we believe in a responsible way, social, economic and an environmentally responsible way to redevelop communities.

I grew up in Sea Cliff, I lived in Glen Cove. I missed the heyday of the Village of Hempstead, but I've heard of it. There is an opportunity to bring that back. That's not our decision to make; again, we are guests here.

What I can say in working around the country, I see this. I get calls from folks that ask about this

PROCEEDINGS - Renaissance
community benefits agreement, and how can they replicate it; how can they find a way where there is vacant land that invites crime, that does not produce economically, does not produce socially; how can they not only get that back on the tax rolls, but do so in a way that's community driven, that gives back to the community and ensures that the local community will be benefited?

What I'm going to say here is, understand about the PILOT, this is not a question of is a PILOT good enough?

The reality is, $I$ don't know of any project of this type on all of Long Island, including communities that have far more resources than the Village of Hempstead that have moved forward. The question is really this: Do we move forward with the first phase, it's phase one of a catalytic and comprehensive redevelopment that provides a future for the Village of

PROCEEDINGS - Renaissance
Hempstead that literally folks around the country are envious of; are we going to accept that? Without the PILOT, there is nothing. There is 32 acres of vacant property in terms of the parking lots, there are struggling businesses, their taxes simply will not go down.

Two more very quick points. One, I don't want to understate the importance of taxes. We are all taxpayers here on Long Island and especially in the Village of Hempstead which probably has the highest tax burden and one of the highest tax areas of all the country, but let's not forget to have sustainable tax revenue generated, it is not one project, it is a revitalization, it is an interplay of uses. It is understanding that to get the commercial and the retail which we all desire, you don't snap your fingers and it happens, you have to have a residential component. You have to
PROCEEDINGS - Renaissance
have folks living here up along Main Street at the train station; that is going to drive the residential, that will drive the retail, that in turn will drive the commercial and the office.

Finally, I'm not going to refute all the comments. There has been a lot of information, there's been some misinformation, all I would like is for those folks who have not worked with Renew Hempstead or the developer, join the conversation. I'm not asking to convince you, I'm not asking for Mr. Monti to convince you, all I'm asking is let's exchange, let's have a conversation. Thousands of people, 1,200 people on Renew Hempstead are signed up, they're involved in the conversation, 2,200 people signed a petition. It was put on the record that they want to see this move forward. For those who may not want us to move forward even as we learn a bit

PROCEEDINGS - Renaissance
more, that's their choice to make. It
is Hempstead's choice to make, the Town for the PILOT and hear the community and thankfully, the community is represented on this Town Board, so I invite you to join the conversation.

Thank you very much. I understand the responsibility that you have at the Town and we would love to see revitalization, not just this great and wonderful village, but for the Town and the County as well.

Thank you.
MR. PAROLA: Thank you very much.
Victoria Bill (phonetic).
MS. RINES: I'll be Victoria because I've been sitting here.

MR. PAROLA: All right, stand in for Victoria.

MS. RINES: My name is Caprice Rines, $\mathrm{C}-\mathrm{A}-\mathrm{P}-\mathrm{R}-\mathrm{I}-\mathrm{C}-\mathrm{E}$ R-I-N-E-S.

I've been here since 9 ''clock. I
will say a lot of misinformation has been given.

PROCEEDINGS - Renaissance

Hempstead ABGS Middle School, and I'm not representing them. I am representing myself as a parent, but I will put in that disclosure.

I will say that over 53 percent of our students have graduated as of last year, 300 students graduated last year; and the school board has managed to bring our tax down, down, not up, down; and if you went to our school board meetings and our presentation, they have actually saved money, and they are managing to allow our students to be able to not only graduate with a high school diploma but as well graduate with an associate's degree when they graduate. They are bringing programs to help our students. So this program that the mayor is trying to push, to say that they're trying to get, we are already doing that in the Hempstead School District, so a little help, extra help is fine, but we are trying

PROCEEDINGS - Renaissance
to do that for our students. I don't want to be bamboozled, we don't try to bamboozle our kids, we're trying to do better for our students, so our students are doing well.

I want to say in addition to that, my concern is, I did talk to Monti, Don Monti and they said that this PILOT project, they're paying at $\$ 2,000$ per unit in taxes, that's what I'm hearing; and then I talked to the people who oppose it who are paying taxes like myself. I pay about $\$ 13,000$ on my little teeny house which is less than 950 square feet on the inside. So on both sides, I feel the pressure.

Originally, that parking lot wasn't originally phase one in the beginning, so this is something new; so I think that there was a three-card monte played with us here. That wasn't originally phase one because I know when I spoke to him in the beginning, it was supposed to be mixed-use on Main PROCEEDINGS - Renaissance

Street. That was the original thing because why would we build apartment buildings? We have apartment buildings. We have enough apartments here in Hempstead.

Our kids are sitting on top of one another in school, and he said only eight kids would come from the new apartment building, bologna. Older people are having babies. At 50 years old, people still trying to have kids, so that's unbelievable that only eight kids come per apartment building. For this apartment building, I don't believe that.

And these people are coming, they want to have coffee houses and places where they're going to be able to read their books and stuff, that's not going to happen, sir. We don't have that downtown, so it would have been nice if phase one would have been to renovate Main Street first, bring buildings, bring nice companies, bring like a nice

PROCEEDINGS - Renaissance
coffee house, a nice reading room, a nice place where they can go and sit down and type and do their little things. Do like Garden City did, revitalize the main street first and then build an apartment building because there's apartments here already. And revitalize an apartment, revitalize something that's old. You're building something new. Don't build something new. Like they say, you're building a monstrosity. Revitalize something that's here already.

I'm going to ask you if you do approve this, let's have a committee that's holding them to what they say they're going to do because the problem is no one is doing what they say they're going to do.

Does your mortgage tell you, pay something to the best of your ability? That community benefits agreement says

PROCEEDINGS - Renaissance
that. They going to do it to best of their ability. My mortgage does not tell me that.

And I'm going to ask you if you do that, if you approve it -- now, I don't agree. He got the land for free, I'm saying this, if you get something for free, I'm quite sure they have the money to pay the taxes. I'm going to say that.

Now, if he gets the tax abatement, I would say, put a clause on it; if he get's it for 20 years, make him commit to staying here because the people leave once they get to the 20 years, they pick up and leave us and they leave us holding the bag; so if you get 20, give back 20. My mother said something for nothing leaves nothing. If he gives nothing, he's gonna leave nothing.

Look what happened, we have all this stuff we have to try to figure out how to try to bring somebody back, we

PROCEEDINGS - Renaissance
shouldn't have to do that. It's not
fair to us as a community and our young people, I believe they should work, but listen, let's be creative here, let's figure if they gonna give however many years, let's make sure they give us something back as a community. I think that's important.

I'm not saying I'm for or against because I think our community needs to be renewed and revitalized; and I'm not saying against any development. We do need to develop. We need to make Hempstead look beautiful again. It's disappointing to see all of these vacant stores. I'm looking to buy some property here and where I live as well.

And I'm disappointed if we had a baton switch here. I know that that was not the first stage of this development. I know it wasn't, so I'm disappointed if something went wrong and something was done inappropriately, shame on whoever did, shame on you.

Repent and apologize to our community if you did something wrong because if you did, it's gonna come back on you and you won't have any prosperity.

Thank you for listening to our
community, and thank you for being -- I know people got on you and I know you didn't mean it, so I thank you for your time but those that's against it, I
know why they're against it because I'm paying high taxes too; but those for it, please understand that those of us that's paying these taxes get tired of paying them, and we're not getting any bang for our buck here. That's why we're angry because we're not getting what we're supposed to get here. We have bad roads, bad water, and they're supposed to, in that master development, they're supposed to be helping us with infrastructure and stuff, we want to hold them to it. So if you give them that PILOT, make sure in that PILOT agreement that you hold

PROCEEDINGS - Renaissance
them to what they're supposed to give us because that master agreement says a lot, and it includes you and this building, so you better read it and make sure if you give it to them, and if you do give it to them, make sure that they give us what they're supposed to in that master agreement.

MR. PAROLA: Thank you, Ms. Rines.
Just for the record, this IDA has used clawback, which means that we have cut benefits or reduced benefits for developers that did not keep their word to us or to the people.

Thank you.
Andrea Smernoff.
(No response.)
Zedda Filiotis.
MS. FILIOTIS: Zedda Filiotis,
Z-E-D-D-A $F-I-L-I-O-T-I-S$.

I'm very happy this hearing is
here today, so you can hear from people what's going on; and I request what's right for our Village.

PROCEEDINGS - Renaissance
I live on 37 Hilton Avenue in
Hempstead long time; and I live in an area, is a building area. All of the buildings are one-family houses with front yards, side yard, backyard and few years ago in 2008, there was an application made to build on a parking lot across the street of my house for a 66-family apartment houses. I was invited to a similar hearing, the Zoning Board and other hearings, and I opposed to have this building across the street of my house, but it took three years to start building; and I thought (inaudible) me and other neighbors in the neighborhood, in the area will be helped; but the building was not built according to the Zoning Board rules and according to the way a building should be in an area that was single-family houses, so they built two huge buildings on the sidewalk and violating all the rules.

Anyway, now I have across the

PROCEEDINGS - Renaissance
street of my house a huge building with 66 units, 150 windows, 50 balconies in front of my one-family house. The suburban character of the area has been lost actually.

Anyway, I ask for the Village to help me. I didn't get any relief for that, and now this huge development is going to go on. I'm very much
concerned. In the first hearing the developer was there, and I spoke with him, and I said to him, what happened to me that across my street, I have a very ugly and improper building and now since you scheduled to develop in the Village, it would be a huge work to do over there, and I hope that the rules of the Village would be respected. In my case all the rules were not, no Zoning Board, no Planning Board, nothing, no sewer, you know; so I hope that, I was hoping that this development would take in consideration not only the rules but also the people

PROCEEDINGS - Renaissance
that live in the Village. They should be listened to. They didn't listen. Up to now we don't, we heard some opposition about this development and we are not heard as it was explained before because I attended all the hearings and we didn't see to consider the residents who would be here, the involvement around, like right now is plan to build a building across this beautiful Town building and to build modern, I don't know what would be, so I would like to be a little, to ask for you to consider the people that live in the Village, take good consideration and build buildings what you plan to and development is very important and since it's not clear what will happen as I heard before, there is no
transparency about this development;
and you have to do your job too to
consider all the people of this
Village, and do what you supposed to
do, not just do some buildings that are

PROCEEDINGS - Renaissance
all apartment, I understand.
We're full of apartment buildings
around my house. There are a lot
building apartments. We don't need
more, we need something else. We go to
other areas to buy, to find good stores
to make our shopping or go for
restaurant or to go for other
entertainment. We have nothing here in
Hempstead, so we don't need apartments anymore. Maybe we have to renovate those old apartments, but we need something else. Somebody said we need a theater, we need a movie center, you know, there are other things we need, business in order for people to get
jobs, the young people and the other
people; so I have a great concern and
please take under serious consideration about this proposal.

Thank you.
MR. PAROLA: Thank you, Ms.
Filiotis.
John Cohen.

PROCEEDINGS - Renaissance

MR. COHEN: Good afternoon. My name is John Cohen, $\mathrm{C}-\mathrm{O}-\mathrm{H}-\mathrm{E}-\mathrm{N} . \quad \mathrm{I}$ own and operate a business here in the Village. I've been here about five years now, 90 percent of my employees are Hempstead Village residents.

I'm in favor of the PILOT. I feel
it would do good things for this community. I speak to residents in the community on a daily basis. We deal with hundreds of people during the week. As a matter of fact, Mr. Monti came to us, our company in regards to doing some demolition and recycling work for one of the, for the start of the, for the start of the project.

MR. RYAN: Could you just identify the name of your company, please?

MR. COHEN: NJC Recycling.
MR. RYAN: Where are you located?

MR. COHEN: We're on 63 Sewell

Street and 83 Winston Street.

So he came to us, so I would like to believe that the 25 percent, the

PROCEEDINGS - Renaissance
jobs that he's promising that will go
to the residents, will go to the
residents. I just think it's a great
thing for this village.

Thank you.
MR. PAROLA: Thank you, Mr. Cohen.
That's all I have. Is there anyone that hasn't had an opportunity to speak and would like to do so, please come up one at a time and identify yourself and please be heard.

MR. ARMSTRONG: My name is Derek Armstrong. I'm a resident, 80 Surrey Lane in Hempstead. I'm also a contractor. I've been contracting in the Village of Hempstead for 25 years.

I own a house in the Village of Hempstead, paying taxes since 1986.

I think the Renaissance project is
a great project for the Village of Hempstead. The last project that I actually did in Hempstead was the junior high school, charter school right here on North Franklin; and just

PROCEEDINGS - Renaissance
by doing that school in 2014, I helped employ over 14 employees in the Village of Hempstead, and also I found out just by working on that one project, I met over 50 young men that really need work, and I really felt bad that I couldn't even give them a job, but a lot of other contractors from the plumber, the electrician, the AC guy, I even went to them and spoke to them and they even hired some of the young men from the Village of Hempstead. So for this project not to, for you not to give this project the PILOTS they need to continue on to do what needs to be done in the Village of Hempstead, it would be a disappointment because unless you out there to see the young men that been in jail, really want to work, go for interview for jobs, turned down because of their background, have no place to go, you know, and the only place it leaves them is on the street, and when you leave young men on the

PROCEEDINGS - Renaissance
street, you know what happens.
And I think -- I hear a lot of people, I was here sine 9 o'clock, I had a doctor's appointment at 10:45, I had to leave. You can see, I still got the Band-Aids, but I came back to make sure I speak because I think it's very important for you guys to know how important it is for this project to continue, and I don't think that it should take another day to delay on this project to start because there is hundreds of young black men and Spanish that they're seeking for work, and I think we need to start this project so we can get these young men off the street. We got a great training program, we getting it started, it's getting started, and I think that by this project starting we have ten years and I hear people talking about phase one, phase two. Why you worry about, we thought that you were gonna start on Main Start and then you start -- what

PROCEEDINGS - Renaissance
difference does it make? They all
three phases gonna be done, and the quickest we start, the better it is for these young men in the Village of Hempstead, so please take consideration of getting this development started. Please give them the PILOTS that you need because it would definitely be a great impact on the young black men in the Village of Hempstead.

Thank you.
MR. PAROLA: Thank you very much.
Is there anyone else?
Yes, ma'am.
MS. MOORE: My name is A. Patricia Moore, $\mathrm{M}-\mathrm{O}-\mathrm{O}-\mathrm{R}-\mathrm{E}, 30$ Seitz Avenue, and for the record, I'm special counsel for the Village of Hempstead.

I did not represent the Village in anything to do with the subject before this Board. I'm at the moment working on My Brother's Keeper, trying to get mentors for young people.

I would say we have heard some

PROCEEDINGS - Renaissance
astonishing stuff today, and what we are not doing is, we're not looking back thoughtfully about where the problems come from, and what there is that needs to be done. We talk about why Hempstead used to be -- I graduated from Hempstead High School in 1951. I have lived here for 82 years. We're celebrating our 65th anniversary
graduation from Hempstead High School, and I'm still standing up; and you still are at the end of this hearing, you get extra credit.

I would say first of all, we look back at Hempstead when it was bouncing and wonderful and then Mitchell Field closed and all the people who came to shop went to other places, and then they built Roosevelt Field, so now what we're looking for -- we say we're looking for a developer, we got to be careful that we're not looking for Joan of Ark or Mary Poppins or somebody with a miracle bag who is going to come in

PROCEEDINGS - Renaissance
and do what we have to do ourselves, and I think there is enough talent in this room and in this Village to address some of the issues. It's not, people are not coming to hearings because they haven't read the notice. Catherine Garrity (phonetic) -- all the notices, if she can read them all, so can everybody else. I give her credit for knowing what's going on, and everybody else who can read should be able to do the same thing. Now, everybody, please don't all come to the Village Board meeting, we could, in fact, have 50,000 people at a Village Board meeting and that would be a bad thing, but we just let other people do it. We're not asking a developer to fix Hempstead. We are asking a developer to build some stuff that we can tax, and one of the ways to do that is to find a place to do it, and find somebody who has got the money and wants to do it. There's an empty

PROCEEDINGS - Renaissance
parking lot that's not paying any
taxes, $I$ think they ran bits and
pieces, but it's not the same as paying
taxes, and if you get -- you know, we,
you and I, have done combat over the
IDA in Hempstead. I think you gave
some terrible PILOTS. Some of the PILOTS were outrageous, and we look back over them, and we should learn from that and say let's don't do a terrible one. I think this is
different. It's not a rehabilitated building, it's a start-from-scratch building and it makes a difference.

I would suggest that in the PILOT agreement if you don't have it, that you have the clause says they're not going to bring a tax certiorari
proceeding for some period of time after the end of the PILOT, that would at least, let's don't go back to square one at the end of the PILOT; and I think 20 years is probably too much.

I think that one of the things

PROCEEDINGS - Renaissance
that we have to deal with, it's great to hold up signs on both sides, and it's -- maybe we should shout fight songs and John Ryan and I can do acka lacka ching (phonetic), that's the high school, but I'm not sure that's going to solve the problems of beautiful downtown Hempstead. We've got to talk. John and I, we argue all the time, he's wrong and I'm right, but the fact is --

MALE SPEAKER: You're wrong again.
MS. MOORE: The bottom line is that this is essential proceeding and lots of people came, but $I$ don't think we have been very good about letting people know lots of facts, and that's everybody's fault. I think it's the developers, I think it's the Village Board, I think it's me, I think it's the churches, it's the civic association, we're all guilty of not having the perfect Village, but I think we need to talk to each other civilly, pleasantly, harmoniously virtuously,

PROCEEDINGS - Renaissance
what else?

Thank you for hearing me.

MR. PAROLA: Thank you, Patricia.

MR. FIGUEROA: Good afternoon and thank you for the opportunity to speak. My name is Luis Figueroa, Deputy Mayor of the Village of Hempstead.

I have been a resident of the Village of Hempstead for 32 years now, and, of course, newly member of the IDA, which I have to thank Arlene Hooper (phonetic) for placing into law that there is four people with stake, interest in the Village, Mr. Houston and Mr. Renfro (phonetic) was here and Stacy Harper (phonetic) was here also.

I want to say we're moving forward on this project. Last week we approved, the Village voted -- excuse me, the IDA voted in the inducement to move forward with this project on the tax PILOT, and so someone said earlier before that insanity is doing the same thing over and over again with no PROCEEDINGS - Renaissance
results. I'm proud to say that I sat on the community benefit agreement for the Renaissance Downtown before I became trustee and Deputy Mayor four-and-a-half years ago to work out a plan for the Village. It was said before that this community benefit agreement is one of the best and copied throughout the industry or within the country to guarantee the jobs, to have an oversight committee to overlook the project to make sure that the developer does what he says to do or we will stop the job. This is a legal document for those who had mentioned.

I think we need to be more
educated on the community benefit agreement that's in place in the

Renaissance project. I am also -- I
always said that where there is no vision, people do perish. We have had through the years an area which has been vacant, paying no taxes, here it is, there is an offer now to bring

PROCEEDINGS - Renaissance
revenue into these properties that have no revenue or no tax whatsoever.

It would be a sad thing to see that this Renaissance project now is in a phase where we're in position to get a $\$ 10$ million grant from the governor and we're fitted for this grant to absolutely say that we lost it because of not moving forward. This grant that the mayor has, if we do get it, the mayor has plans on using it for high school students, so when the graduates from high school go into BOCES, we have already discussed this with BOCES, to prepare and equip our young men and women to get jobs.

I'm here to say that after
reviewing the PILOT, which we have to decide on and seeing that this PILOT now is one of the better PILOTS that would bring more revenue or better PILOTS than what has been put out there before given to the Village of Hempstead, I have to make a decision

PROCEEDINGS - Renaissance
and after hearing the pros and cons of today's session, I am more moving forward to approve that PILOT.

So just to say that it's been a long day, and I'm sure there are many here that these question have gone on repeatedly over and over. I just want to say that knowledge is power, we have to look at a village that has been like this for 50 years with no investor coming in to invest money. We have an investor here and it sounds pro, but this is my thinking and seeing it this way, an investor has come into the Village of Hempstead to allow education to bring tax revenue for 35 percent off the Village properties, and so we have to really look at this to see the future of this village which is the young people also, look at them and to say there is hope for the generation of today because that's one of the biggest problems we have in the Village of Hempstead.

PROCEEDINGS - Renaissance
So I will look at every angle, listen to everybody today and I have a decision to make, but it is, this PILOT, no one will come into this village and build without a PILOT, that is the fact. No one has and no one has given a better idea than the revitalization of this village.

Thank you so much for your time and God bless.

MR. PAROLA: Is there anyone else that hasn't spoken that wishes to speak?

MR. DEEGAN: Mr. Director, can
I --
MR. PAROLA: I'm not going to entertain rebuttals.

MR. DEEGAN: I just wanted to clear the record on three things.

MR. PAROLA: No. You can submit it in writing. My board will look at it, but I'm not going to -- because then they're going to respond, I'm not going through that, Don, with all due

PROCEEDINGS - Renaissance
respect; and there are people that haven't spoken yet so forgive me. MR. DEEGAN: I'll put it in a letter.

MR. PAROLA: Please put it in
writing. This is not a court of law. This is a hearing to get evidence. Again, I'm going to reiterate, as I did to counsel, anyone that wishes to submit any further information of any form, please get it to us by tomorrow at 4 o'clock.

Thank you so much.
MR. JOHNSON: Good afternoon, everyone. My name is Lamont Johnson. I'm the current president of Hempstead School Board. I want to clear up a couple of things about this Village of Hempstead. I've been a resident for 44 years, that's every day of my life, so I am a stakeholder, I'm a person that most of my life has been serving the community in different capacities. I want to say this in regards to this

PROCEEDINGS - Renaissance
development.
We have a board, we have a mayor that promised things for more than ten years. We are gonna do this, we are gonna do that, and since Mayor Garner left, I haven't seen any development. That's the sad part.

People who have been promised many things, okay, people have been promised many things in Hempstead, so you have people, they're built up to a point where they think something's going to happen and now it seems like it's not gonna happen.

I'm not gonna say if I'm for or against the project, but I'm going to say this, is that when we look the government and when we look at the schools, okay, the school district has been the most responsible body of any type of government in our village. Okay, our graduation rate is up more than 13 percent. We did not raise our budget this year because until our

PROCEEDINGS - Renaissance
academics are to the level that we feel is meeting the high taxes, we will not raise your taxes, okay. So we've been responsible, so we've been responsible, we've been having improvement. We had a partnership with over ten educational institutions in the immediate area, okay. Some of these programs as the Village claim that they want to help, we already doing it. We already had outreach with Hofstra University, Adelphi University, Nassau Community College has a program where they're going to education some of our students and they'll be able to get their associate's degree early. So we are already doing it, we're not talking. See, that's the thing, people want to come here that want to disparage the school district, say negative things, but we're one of the few people that can say that we're doing something and we're improving it. We're not sitting around, we're not waiting for a

PROCEEDINGS - Renaissance
handout, okay.

I spoke to Don Monti several times about the school, when the people that were in charge, when we had the chance to say, this is what the school needs those people that did that, that could have been part of the agreement also. As far as you have the 25 percent, you know, job, that's beautiful, but a part that would help the students, that was never part of the deal; and when $I$ spoke to him, he was right, he said, you know the people that sat down, they didn't advocate for the schools, but

I'm a person, I advocate for the schools always, fight for the school. I know you all have seen me several times on television; it's a very difficult job, but I'm happy to say that we are getting better, and we are not going to be the scapegoat for the problems of Hempstead anymore.

I graduated in 1989, not many cared about school district. The

PROCEEDINGS - Renaissance
reason they didn't care was because there wasn't any development coming in, so people didn't care, now everybody act like they care about Hempstead.

We had a few people here, and I'm gonna give them credit because I know they care about Hempstead, one is Don Ryan, okay, who has been very helpful and trying to help people with getting jobs, and one of the things he said earlier is that people come to Don Ryan saying, I need a job or they come (inaudible) saying that they need a job, it's not that they don't want people to have jobs, but they also have to be responsible to the taxpayers, people is paying very high taxes. We have people in some areas of Hempstead who is paying over $\$ 20,000$ for taxes, okay, and as the school board president, one of the reasons why we didn't raise our budget because I don't feel comfortable for those people that have to pay $\$ 20,000$ in taxes and still

PROCEEDINGS - Renaissance
send their child to the private school,
but I'm happy to say we're improving and I'm not going to stand here, I'm not gonna be the scapegoat for what doesn't happen right in Hempstead because we're doing the right thing.

The My Brother's Keeper, that was a program that the Village hasn't been really cooperating with the school, trying to help the students get jobs. They haven't been doing anything.

There's one piece of space that's very valuable in Hempstead, 100 Main Street, okay, now that can solve some of the problems in regards to the portables that we have, we can centralize our administration office, we could clear up some of the space in our schools with the overcrowding.

Also we would want that to be an education mall, okay; and that's a big idea, $I$ don't want to put it all
because I don't have copies, that's what we're doing and we've grown.

PROCEEDINGS - Renaissance

So once again, people have to look at who is trying to do something for Hempstead, okay. There's people that, you know, they get paid to say
something is good, paid to say -- I don't get paid anything to do my job and regardless of what people say, I know most people here know that it's one of the hardest jobs and I'm doing a good job and I want people to know, there's people come up here and say -graduation rate is not 37 percent, okay, the graduation rate is 51
percent, which is low and we're working on it but it's not 38 percent, that's a boldface, and I'm gonna say it, lie, it's not the truth.

There was a time in our school, Hempstead High School when you would have 200, 300 children fighting in the street. Those days are over. It was like a bunch of cattle walking across Peninsula Boulevard, those days are over. We're concerned about our safety

PROCEEDINGS - Renaissance
and we're doing everything we can to help lift Hempstead up.

Thank you.

MR. PAROLA: Thank you, Mr.

Johnson.

MR. SANDERS: Good afternoon.

Thank you for the opportunity to speak.

My name is John Sanders, J-O-H-N $S-A-N-D-E-R-S$.

I am the cultural liaison for

Renew Hempstead, and Renew Hempstead is
a community outreach initiative designed to strengthen, to enrich and empower the Village of Hempstead.

We are here and we're committed to
mobilizing the community to
strategically organize the community
around six initiatives that we have established, and I'll actually name off a few. Public safety initiative that we've established, a young people in education initiative that we've established, jobs and career training. We have entrepreneurial development

PROCEEDINGS - Renaissance
that established a group for cultural
business district and a Village
Beautiful initiative to make Hempstead more aesthetically appealing.

We are here because we have a
tremendous amount of support from
people in the community who are
committed to creating positive changes here in the community; and within one year, one year we were able to increase our numbers by over 100 percent, by over 100 percent we were able to increase our numbers because people are screaming for change and they are advocating for change.

We actually meet once a month to engage in the type of discussions that are designed to move Hempstead forward, but we are also open to healthy dialogue. You know, I'm here, I work in the background, so I'm not necessarily the face of the community, but I'm on the streets day and night, oftentimes until 7 o'clock at night and

PROCEEDINGS - Renaissance
I certainly see the frustration. I certainly see the pain. I see the plight. I see the challenges and I certainly see some of the aggravation. One thing that I tell people is that you have a right to be frustrated, and I think if we can come together collectively to create solution-based strategies rather than fighting each other, we can certainly make some progress.

Although I see the challenges from the background, I want to challenge us to open ourselves up to opportunity and to hold people accountable to ensure that those opportunities are presented to us, and that's the reason why we have things that are in place to ensure that.

As the cultural liaison of Renew

Hempstead and all the people that
support us, community that support us, we certainly see the change, we certainly smell the chance, and we are

PROCEEDINGS - Renaissance
here to support the evolution of the Village of Hempstead.

Thank you so much.

AUDIENCE MEMBER: Did he tell you
that he has been paid by Renaissance,
he's on the payroll; did he mention
that in his statement?

MR. PAROLA: For disclosure purposes, okay.

Ma'am.

MS. ROHIMA: Good afternoon. My
name is Wendy Rohima (phonetic). I'm a resident of Hempstead, grew up in

Hempstead. My parents were business owners in Hempstead for over 20 years.

Everything I wanted to say has been
said, and I'm here just to, as a

Village resident, I support this PILOT.

Thank you. Good afternoon.

MR. PAROLA: Thank you.

Sir.

MR. SINGH: Good afternoon. My
name is Rajiv Singh, $R-A-J-I-V$
$S-I-N-G-H$.

PROCEEDINGS - Renaissance
I am a member of CODA. I'm pretty
much representing the youth, I would
like to say I'm pro and I'm for the PILOT. I would like to keep it short and simple, that $I$ think this PILOT is a really good source of income and I'm pretty much saying that $I$ hope this will be providing jobs to the youth and pretty much providing a better community for our future.

Thank you.

MR. PAROLA: Thank you, Mr. Singh.

MS. SHUFORD: Good afternoon. My
name is Tina Shuford, $S-H-U-F-O-R-D$, and I'm CEO of All the Way 100 Percent, and I'm president of 100 Terrace Avenue, and I am for the PILOT, and I work for the Chamber of Commence, and I'm not on no one's payroll but my own.

I go out in the community, and I help anybody that needs help, so there you go. The community needs to come together and stop being negative and stop faulting everybody and be for

PROCEEDINGS - Renaissance
what's positive, and that's what I got to say.

MR. PAROLA: Thank you.

Anyone else?
MS. DUDLEY: I'm Geraldine Dudley, and I live at 254 Kennedy Avenue in Hempstead. I'm here on behalf of the senior citizens.

I'm here to speak for the seniors who live in Hempstead. We're retired people who live here for so many years who, like myself, I'm sure many haven't had a child in school since the '70s; I think my last child got out in '77.

I pay close to $\$ 23,000$ in taxes, and a great portion of that is school and Village, and I feel appalled that the Village is willing to go with this PILOT, but they won't allow a senior like myself to have credit for my medical expenses that are not covered by health insurance to abate Village taxes. The County does it, but they can see fit to do PILOTs, but they

PROCEEDINGS - Renaissance
cannot give a portion of abatement to the seniors, and $I$ think it's wrong. I'm not against improvement in the Village. Yes, and our young people need to be helped, but it shouldn't be done at the expense of retired people who are paying and making up for the PILOTs wealthy businesses receive. It's wrong, and I think we as senior citizens should be given some consideration.

That's my feelings.

MR. PAROLA: Thank you, Ms.

Dudley.

Is there anybody else that wishes to be heard?

Having observed no one wishing to speak, let me say that we've had more than 60 witnesses. I think that collectively and individually, you have well covered the various sides of the issue. It will certainly give my board a great deal of meat to chomp over the weekend and the coming days as they

PROCEEDINGS - Renaissance
come to a decision, which I hope will
be on Wednesday, that's up to them.
I thank you for your courtesy, for
your tenacity, and for your concern for your community.

John.
MR. RYAN: A reminder that the record will remain open for written submissions until 4 o'clock tomorrow afternoon.

MR. PAROLA: We adjourn Sine die.
(Time noted: 2:40 p.m.)

## I N D EX

## PROPONENT

Exhibit 1 Letter from Philip M. Mickulas Hempstead Promise Neighborhoods

Exhibit 2 Letter from Julius O. Pearse African American Museum of Nassau

Exhibit 3 Letter from Dennis Jones Hempstead Chamber of Commerce

Exhibit 4 Letter from Eric Alexander Vision Long Island

Exhibit 5 Letter from Antonio Gomez Long Island Hispanic Soccer Federation

Exhibit 6 Letter from Gina Hill Slater Parker NY Association of Black Women Owned Enterprises, Inc.

Exhibit 7 Letter from Latoya Sanders Renew Hempstead

Exhibit 8 Letter from Mitchell H. Pelly and Will Hubbs - LIBI

Exhibit 9 Letter from Bud Cipoletti
Exhibit 10 Letter from Douglas Mayers - NAACP

Exhibit 11 Letter from Douglas Mayers Long Island Caribbean American Association, Inc.

Exhibit 12 Letter from Roslyn D. Goldmacher Long Island Development Corporation

Exhibit 13 Letter from Richard Bivone Long Island Business Council

Exhibit 14 Letter from Comite Civico Salvadoreno De NY Inc.

## CONTINUED INDEX

## PROPONENT'S DESCRIPTION

Exhibit 15 Letter from Phil Andrews
The African American
Chamber of Commerce

Exhibit 16 Letter from Neelam K. Singh Immigrant Center for Empowerment \& Training

Exhibit 17 Letter from Jagajit Singh South Asians for Empowerment

Exhibit 18 Document

Exhibit 19 Document

Exhibit 20 Letter from Sean McLean Renaissance Downtowns

Exhibit 21 Document

Exhibit 22 Letter from Charles J. Voorhis Nelson, Pope \& Voorhis, LLC

Exhibit 23 Document

Exhibit 24 Letter from Wayne J. Hall, Sr. Mayor

Exhibit 25 Letter from Kevan Abrahams Nassau County Legislature

Exhibit 26 Letter from Donna Cipoletti DaVinci Construction

Exhibit 27 Letter from Comite Civico Salvadoreno De NY Inc.

Exhibit 28 Letter from Daniel P. Deegan Forchelli, Durto, Deegan Schwartz Mineo \& Terrana LLP

Exhibit 29 Letter from Siela A. Bynoe

## CONTINUED INDEX

## OPPONENT'S

## DESCRIPTION

Exhibit 1 Letter from William F. Sammon, Jr.

Exhibit 2 Letter from Dan Ryan

Exhibit 3 Letter from Councilwoman Dorothy L. Goosby

Exhibit 4 Document

Exhibit 5 Document

Exhibit 6 Document

Exhibit 7 Document

Exhibit 8 Document
Exhibit 9 Document

Exhibit 10 Document

Exhibit 11 Document

Exhibit 12 Letter from Sellitto
CSEA ToH Employees Local 880

Exhibit 13 Letter from Olga E. Hernandez

Exhibit 14 Letter from Terry Winston

Exhibit 15 Letter from Maria D. Reed

Exhibit 16 Letter from Perry M. Pettus
Exhibit 17 Document

Exhibit 18 Letter from Juanita Wilson

Exhibit 19 Letter from William R. Sammon, Jr.

Exhibit 20 Letter from William Hansen Gamma Instrument Co.

## CONTINUED INDEX

## OPPONENT'S <br> DESCRIPTION

Exhibit 21 Letter from Perry M. Pettus
Exhibit 22 Letter from William F. Sammon, Jr.

Exhibit 23 Letter form Diana E. Georgia ToH Employees Federal Credit Union

Exhibit 24 Letter from James A. Garner Former Mayor

Exhibit 25 Letter from Gloria Cassell
Exhibit 26 Letter from Don B.
Exhibit 27 Letter from Daniel Leo
Exhibit 28 Letter from Stephanie Melson
Exhibit 29 Letter from Melvin Mesnick Little Red Train Private School

Exhibit 30 Letter from Glen Boehmer Sentinel Innovation

Exhibit 31 Letter from Karen Breidenbach
Exhibit 32 Letter from Jessica Ellison

Exhibit 33 Letter from Kristan Reynolds
Exhibit 34 Letter from Blanche Shelton
Exhibit 35 Letter from Paula Gildersleeve
Exhibit 36 Letter from Annie Caputo


STEPHANIE O'KEEFFE

|  | 199/23 200/21 200/25 | 241/6 245/6 |
| :---: | :---: | :---: |
| AUDIENCE MEMBER: [12] | 201/5 201/9 202/12 208 <br> 209/25 213/22 215/10 | MS. POWELL: [2] 158/19 158/21 |
| 164/25 180/25 181/4 | 5/14 215/19 21 | . RINES: [2] 258/16 |
| 1/21 201/7 215/12 | 222/20 225/11 225/1 | 258/20 |
| 5/16 235/22 295/4 | 225/18 235/5 237/16 | MS. ROHIM |
| PEAKER | 237/22 238/5 238/8 238/1 | MS. SANDERS |
|  |  |  |
| MR. ARMSTRONG: [1] |  |  |
| 272/12 <br> MR. BEN | 249/13 251/13 253/19 |  |
| 1/16 | 258/14 258/18 265/9 | MS. WILSON: [1] 17 |
| MR. BONE: [1] 180/17 | 270/22 272/6 275/12 28 | MS. WINSTON: [2] |
| CIPOLETTI: [2] | 284/11 284/16 284/20 |  |
| MR. COHEN: [3] 270/25 271/19 271/21 |  | \$ |
|  | 299/1 | \$10 [1] 282/7 |
|  | MR. POPE: [3] 225/1 | \$10 million [1] 282/7 |
| MR. DEEGAN: [3] 284/14 284/18 285/3 |  | \$13,000 [1] 260/14 |
|  | MR. REID: [1] 202/14 | \$2 [2] 193/3 193/10 |
| MR. EDWARDS: [2] 165/3 165/7 | MR. REYES: [1] 191 | \$2 million [1] 193/3 |
|  |  | \$2,000 [1] 260/10 |
| MR. ENDERS: [1] 209/2 | MR. RYAN: [6] 187/9 $222 / 5222 / 8$ 271/17 $271 / 20$ | \$2.5 [1] 167/8 |
| MR. FIGUEROA: [1] 280/4 |  | \$20,000 [2] 289/20 |
| MR. GREENE: [9] 186/24 |  | \$22,000 [1] 235/16 |
| 187/3 187/8 187/11 187/15 187/18 187/22 188/2 188/4 | MR. SALGADO: | \$23,000 [1] 297/16 |
|  |  | \$35 [1] 166/24 |
|  | MR. SANDERS: [1] 292 | \$36,000 [1] 244/23 |
| MR. HUBBS: [ 11$] 248 / 5$ | MR. SHELTON: [2] | \$36,000-a-year [1] 24 |
| MR. JOHNSON: [1] |  | \$600,000 [2] 193/2 193/10 |
|  | Mr. Singh: [1] 295/2 | \$650,000 [1] 227/5 |
| MR. KOUVATSOS: [2] 159/22 164/17 | $\begin{aligned} & \text { MF } \\ & 21 \end{aligned}$ | \$7,000 [1] 206/3 |
|  | MR. TIMMONS: [1] | \$700,000 [1] 227/9 |
| MR. NORMAN: [1] 222/23 | MS. BETHANY: [1] 249/15 | \$72,000 [1] 235/17 |
| MR. PAINE: [12] 229/16 | MS. BRAZLEY: [1] 192/10 | \$750,000 [1] 166/8 |
|  | MS. DUDLEY: [1] 297 | \$8,000 [1] 206/3 |
| 237/17 238/4 238/7 238/13 |  |  |
| 238/17 239/5 240/2 240/10 | MS. GREENE: [1] 210 |  |
| MR. PALANKER: [1] 253/22 | 200/2 | $\text { '06 [1] } 205 / 9$ |
| MR. PAROLA: [83] 157/7 158/20 159/16 164/16 |  |  |
|  |  | 70s [2] 243/11 297/14 |
| 164/19 165/2 165/6 169/6 |  | 77 [1] 29715 |
| $\begin{aligned} & 169 / 10176 / 16 \text { 180/11 } \\ & 180 / 19 \text { 180/24 181/3 181/6 } \end{aligned}$ |  | '80s [2] 226/9 23 |
|  | MOORE: [2] 275 | '90s [1] 231/25 |
| 181/12 185/9 185/15 |  | '98 [1] 179/19 |
| 185/20 186/20 186/25 <br> 187/20 187/24 188/3 188/5 |  |  |
|  | MS. PARKER: [3] 240/24 |  |
|  |  |  |


| 1 | 2000 [2] 166/11 234/21 | 1] $303 / 22$ |
| :---: | :---: | :---: |
| 1,200 [1] 257/19 | 2003 [2] 219/7 219/11 | 37 [3] 219/12 267/2 291/13 |
| 1.14 [1] 166/15 | 2004 [1] 186/13 | 372 [1] 215/23 |
| 10 [2] 300/18 302/13 | 2006 [1] 189/25 | 38 [1] 291/16 |
| 10,000 [1] 167/18 | 2007 [1] 166/7 | 3BL [1] 254/3 |
| 100 [6] 185/18 290/14 | 2008 [3] 187/5 219/7 267/7 | 4 |
| 293/12 293/13 296/16 | 2010 [1] 233/24 | 40 [2] 241/18 243/2 |
| 296/17 | 2012 [2] 166/20 233/24 | 400 [1] 202/16 |
|  | 2014 [1] 273/2 | 43 [3] 229/22 230/9 237/7 |
| 11 [3] 182/7 300/19 302/14 <br> 11550 [1] 157/4 | 2016 [4] 156/8 184/19 | 44 [1] 285/20 |
| $116 \text { [1] } 241 / 8$ | 304/9 304/15 | 4:00 [1] 240/2 |
| $\begin{aligned} & 12[4] \text { 156/8 300/21 302/15 } \\ & 304 / 9 \end{aligned}$ | 21 [3] 226/7 301/13 303/4 | 5 |
|  | 22 [2] 301/14 303/5 | 50 [5] 241/18 261/11 268/3 |
| 12,000 [1] 250/18 |  | 273/6 283/11 |
| 12:15 [1] 156/8 | 23 [3] 193/12 301/15 303/6 | 50,000 [1] 277/16 |
| 12th [1] 304/15 |  | 500 [1] 162/14 |
| 13 [3] 286/24 300/22 302/17 |  | 51 [1] 291/14 |
|  | 226/16 250/13 | 53 [1] 259/7 |
| 130 [1] 222/25 <br> 14 [3] 273/3 300/24 302/18 | 271/25 272/17 288 | 57 [2] 188/25 225/25 |
|  | 254 [1] 297/7 | 590 [2] 193/16 194/9 |
| 15 [7] 183/23 188/14 193/5 202/4 246/2 301/4 302/19 | $\begin{aligned} & \mathbf{2 5 4} \text { [1] 297/7 } \\ & \mathbf{2 6}[2] 301 / 19303 / 10 \end{aligned}$ | 5:00 [1] 227/12 |
|  | 27 [3] 226/2 301/21 303/11 | 6 |
| $\begin{aligned} & 150 \text { [1] } 268 / 3 \\ & \text { 15th [1] } 237 / 8 \end{aligned}$ | 270 [1] 209/4 |  |
|  | 28 [3] 251/22 301/22 | 60 [2] 241/18 298/20 600 [3] 165/10 193/17 |
| 16 [6] 159/25 166/12 191/2 193/5 301/6 302/20 | 28 [3] 251/22 301/22 303/12 | $\begin{aligned} & 600 \text { [3] } 165 / 10 \text { 193/17 } \\ & 194 / 10 \end{aligned}$ |
|  | 29 [2] 301/24 303/13 | 61 [1] 249/18 |
| 17 [5] 166/17 166/23 | 290 [1] 209/8 | 63 [1] 271/22 |
| 18 [2] 301/9 302/22 | 2:40 [1] 299/13 | 65 [2] 193/9 226/7 |
|  | 2nd [1] 227/23 | 65th [1] 276/10 |
| 19 [2] 301/10 302/23 | 3 | 66 [1] 268/3 |
| 1951 [1] 276/8 | 30 [8] 167/15 170/9 203/14 | 66-family [1] 267/10 |
| 1960 [1] 210/10 | 212/21 214/7 243/2 275/17 | 68 [1] 219/14 |
| 1961 [1] 210/8 | 303 | 6:30 [1] 244/20 |
| 1979 [1] 177/7 | 300 [3] 201/15 259/9 | 7 |
| 1986 [1] 272/19 | 291/21 | 70,000 [1] 214/2 |
| 1989 [1] 288/241992 [1] 230/25 | 300,000 [1] 160/10 | $71 \text { [1] 248/10 }$ |
|  | 303 [1] 194/18 | 73 [1] 206/5 |
| 2 | 31 [1] 303/16 | 75 [4] 170/17 186/13 |
| 2,200 [1] 257/21 | 310 [1] 202/17 | 250/15 250/18 |
| 20 [9] 227/6 263/14 263/16 | 32 [3] 256/5 280/10 303/17 | 7:40 [1] 241/4 |
| 263/19 263/19 278/24 |  | 8 |
| 295/16 301/11 302/24 | 34 [1] 303/20 | 80 [2] 190/2 272/14 |
| 20,00 [1] 160/12 | 35 [4] 166/20 167/15 |  |
| 20-year [1] 198/24 $\mathbf{2 0 0}$ [2] 200/3 291/2 | $\begin{aligned} & 35[4] 166 / 2016 / / 15 \\ & 283 / 17303 / 21 \end{aligned}$ | $83[1] 271 / 23$ |
| 200 [2] 200/3 | 350 [2] 156/6 157/4 | 85 [1] 190/2 |


| 8 | 269/21 270/21 271/5 | 215/3 216/14 244/16 |
| :---: | :---: | :---: |
| 87 [1] 192/13 | 274/22 274/23 276/4 276/6 | 252/21 252/22 259/14 |
| $880 \text { [3] 160/8 164/16 }$ | 279/16 285/19 288/4 | 268/6 272/23 292/20 |
| 302/16 | 288/25 289/5 289/8 291/25 | 293/17 |
| 9 |  |  |
| 9,000 [1] 250/19 | Abrahams [1] 301/18 | added [2] 176/4 176/5 |
| 90 [2] 208/17 271/6 | absence [1] 164/14 | adding [1] 204/8 |
| 93 [1] 177/4 | absolutely [2] 185/16 | addition [2] 194/9 260/7 |
| 95 [1] 185/24 | 282/9 | additional [3] 170/22 173/4 |
| 950 [1] 260/16 | absorb [1] 184/6 | 173/16 |
| 9:00 [1] 227/11 | abundant [1] 183/13 | address [4] 165/7 193/25 |
| A | $52 / 4$ <br> ] 163 | 227/24 277/5 |
| a/k/a [1] 181/25 | AC [1] 273/10 | 227/4 228/13 250/10 |
| abandoned [1] 230/10 | academics [1] 287 | Adelphi [1] 287/13 |
| abate [1] 297/23 | accept [1] 256/4 | adequate [3] 163/20 |
| abatement [7] 193/21 | acceptable [1] 164/25 | 203/13 204/24 |
| 194/10 195/11 198/24 | access [1] 235/21 | adjourn [1] 299/12 |
| 247/9 263/12 298/2 | acclimate [1] 220/22 | administration [1] 290/18 |
| abatements [1] 161/5 | accommodate [1] 173/5 | administrator [2] 156/13 |
| ABGS [1] 259/3 | according [3] 184/14 | 219/5 |
| abide [1] 253/15 | 267/19 267/20 | adult [2] 196/17 216/17 |
| ability [3] 161/7 262/24 | account [4] 170/17 227/15 | adulthood [1] 217/25 |
| 263/3 | 228/5 228/7 | adults [1] 194/3 |
| able [18] 174/19 176/4 | accountability [1] 246/13 | advance [1] 181/15 |
| 191/16 210/18 212/8 | accountable [2] 199/4 | advantage [1] 229/12 |
| 212/14 212/18 212/24 | 294/16 | advocate [3] 214/9 288/15 |
| 219/22 219/23 220/24 | accurate [1] 304/8 | 288/16 |
| 241/15 259/16 261/19 | achieved [1] 174/15 | advocating [1] 293/16 |
| 277/13 287/16 293/11 | acka [1] 279/5 | aesthetically [1] 293/5 |
| 293/13 | acknowledge [1] 239/10 | Affairs [1] 196/21 |
| abound [1] 163/12 | acre [1] 166/8 | affect [3] 252/18 252/21 |
| about [66] 166/5 172/24 | acres [1] 256/6 | 253/2 |
| 176/18 177/16 177/22 | across [11] 160/11 167/10 | affected [2] 161/18 246/23 |
| 179/14 186/13 189/8 | 189/21 189/22 254/12 | affects [3] 206/11 206/13 |
| 189/24 190/2 191/7 195/3 | 267/9 267/13 267/25 | 246/22 |
| 197/10 197/11 197/12 | 268/14 269/11 291/23 | afford [7] 168/16 176/4 |
| 197/21 200/14 203/3 204/7 | act [2] 214/11 289/5 | 177/18 177/19 204/17 |
| 211/11 212/17 212/23 | action [3] 226/12 227/20 | 211/14 251/8 |
| 216/18 217/15 218/2 218/4 | 304/11 | affordable [1] 205/11 |
| 218/6 218/6 220/12 220/13 | activist[3] 158/24 158/25 | affording [1] 181/16 |
| 220/16 221/10 226/4 | 223/5 | afraid [4] 178/10 200/12 |
| 229/15 234/2 235/24 | activities [2] 172/25 243/19 | 200/19 246/16 |
| 239/20 242/15 243/3 | activity [2] 160/23 236/14 | African [2] 300/6 301/4 |
| 243/18 245/11 250/25 | actual [2] 173/21 189/8 | after [8] 199/13 208/19 |
| 250/25 251/4 251/12 252/9 | actually [16] 161/9 177/9 | 212/19 217/9 233/2 278/21 |
| 252/17 254/2 254/25 | 185/14 186/3 197/8 201/23 | 282/18 283/2 |
| 255/14 260/14 269/5 |  |  |

afternoon [18] 158/22
165/4 181/19 185/13
202/15 209/3 210/6 245/25 248/6 271/2 280/5 285/15 292/7 295/12 295/20 295/23 296/14 299/11
again [11] 169/4 208/16 214/25 215/6 235/2 254/22 264/15 279/12 280/25 285/9 291/2
against [16] 167/24 168/19 169/4 187/14 214/14 215/7 217/17 224/15 238/10 247/3 264/10 264/13 265/10 265/11 286/17 298/4
age [1] 243/16
agency [6] 156/13 157/3
157/7 172/3 182/15 248/20 agenda [3] 217/20 218/7 224/17
aggravation [1] 294/5 ago [9] 178/24 188/25 208/11 226/16 227/21 233/23 239/20 267/7 281/6 agree [3] 183/2 213/17 263/7
agreement [19] 171/17 183/24 209/19 209/20
217/22 241/16 241/16 253/9 253/14 255/2 262/25 265/25 266/3 266/9 278/17 281/3 281/9 281/19 288/8
ahead [3] 189/10 225/19 241/6
Aids [1] 274/7
Aish [1] 192/8
Al [1] 226/15
Alan [1] 245/19
Albany [1] 214/23
Alexander [1] 300/8
all [75] 158/2 165/19 175/3 177/15 183/2 186/6 187/20 191/21 191/21 192/3 196/17 197/18 198/6 198/9 198/13 201/22 203/9 205/12 206/11 206/12

207/8 207/13 208/9 208/23 212/24 216/6 219/8 223/7 223/17 225/25 231/5 231/7 233/19 234/9 235/18 237/21 240/11 241/8 247/12 247/16 247/19 249/4 250/22 252/19 253/6 255/17 256/12 256/17 256/23 257/9 257/11 257/16 258/19 263/23 264/16 267/4 267/24 268/20 269/7 269/23 270/2 272/8 275/2 276/15 276/18 277/8 277/9 277/14 279/10 279/22 284/25 288/18 290/23 294/22 296/16 allow [6] 216/24 216/25 249/9 259/15 283/16 297/20
allowed [2] 170/4 170/10 allowing [2] 164/12 183/6 almost [1] 192/19 along [2] 226/8 257/2 already [25] 161/23 168/2 168/3 168/6 169/5 170/18 170/25 175/22 176/6 181/19 190/3 191/25 200/24 201/2 203/17 204/7 215/14 217/25 259/23 262/9 262/16 282/15 287/11 287/11 287/18 also [24] 157/6 158/25 167/14 168/4 171/7 175/4 181/21 203/24 209/13 214/9 226/11 246/15 250/12 251/23 268/25 272/15 273/4 280/17 281/20 283/21 288/8 289/16 290/21 293/20
alternating [1] 159/22 although [2] 239/10 294/13 always [4] 177/12 252/25 281/21 288/17
am [25] 160/5 161/12 169/25 178/13 186/7 189/14 191/23 202/2 202/10 202/24 214/7 225/24 238/24 249/20

251/22 254/2 259/4 281/20 283/3 285/22 292/11 296/2 296/18 304/10 304/12 amazingly [1] 246/19 ambassador [1] 165/13 AMERICA [1] 156/5 American [4] 203/5 300/6 300/19 301/4
Among [1] 234/4
amount [6] 166/10 182/17 196/23 196/23 204/15 293/7
Andrea [1] 266/17 Andrews [1] 301/4 Angione [1] 188/9 angle [1] 284/2
angry [1] 265/17
Annie [1] 303/22
anniversary [1] 276/10 another [10] 195/7 195/16 204/18 217/10 220/9 243/14 243/17 249/12
261/8 274/12
answer [1] 241/22
Anthony [1] 160/4
Antonio [1] 300/10
any [23] 160/6 167/24
194/16 196/4 208/18 213/5
213/7 236/22 236/22
239/17 244/7 255/16
264/13 265/5 265/15 268/8 278/2 285/11 285/11 286/7 286/21 289/3 304/11
anybody [6] 207/19 216/22
223/16 239/18 296/22
298/16
anymore [4] 216/20 220/12 270/12 288/23
anyone [7] 158/9 244/14
272/9 275/14 284/12
285/10 297/5
anyone's [1] 244/14
anything [12] 165/15
175/11 187/21 190/6 190/8
213/16 252/3 252/4 252/7
275/21 290/12 291/7
anytime [1] 228/14
Anyway [2] 267/25 268/7
apart [1] 213/11
apartment [25] 179/9
183/13 183/15 183/23
184/7 184/18 192/20
193/18 194/13 195/11 198/10 198/11 202/17 204/6 251/6 261/3 261/4 261/10 261/14 261/15 262/7 262/10 267/10 270/2 270/3
apartments [12] 178/2 194/8 196/10 198/19 211/15 250/4 250/5 261/5 262/8 270/5 270/11 270/13 apologize [2] 180/25 265/2 appalled [1] 297/18 appalling [1] 242/13 apparently [1] 251/7 appealing [1] 293/5 application [7] 161/14 164/8 175/25 181/25 182/5 182/14 267/8
applications [2] 182/18 191/3
applied [1] 174/24
apply [1] 201/17
appointed [1] 182/11 appointment [1] 274/5
appraisal [1] 166/12
appreciate [2] 207/15 240/13
appreciated [1] 231/7 apprentice [1] 192/2 apprenticeship [1] 229/5 approach [3] 184/25 195/7 219/2
appropriate [1] 161/24 approval [1] 175/24
approve [3] 262/18 263/6 283/4
approved [2] 182/17 280/20
approves [1] 244/15
approximately [3] 162/13
166/19 227/9
are [160]
area [14] 162/9 172/22

174/4 179/6 179/7 215/4 217/2 267/4 267/4 267/18 267/21 268/5 281/23 287/8 areas [4] 167/9 256/16 270/7 289/19
aren't [2] 190/23 213/7
argue [1] 279/10
argued [1] 219/25
Ark [1] 276/24
Arlene [1] 280/12
Armstrong [1] 272/14 around [13] 191/5 201/22 206/7 207/3 207/7 213/3 217/19 254/23 256/2 269/10 270/4 287/25 292/19
arrangement [1] 162/25
Arts [1] 232/20
as [74] 160/18 164/22 166/20 170/7 170/21 171/5 173/8 173/11 174/2 175/15 176/9 182/15 182/16 183/3 183/3 183/13 184/8 185/15 190/24 190/24 190/25 191/18 192/16 196/6 200/15 203/25 214/16 214/16 214/22 216/17 217/25 218/8 219/4 221/3 221/10 221/11 225/20 226/5 228/23 228/25 229/12 229/25 231/14 231/18 238/15 243/10 243/10 250/12 250/17 250/18 251/4 252/15 254/9 257/25 258/13 259/5 259/8 259/17 264/3 264/8 264/18 269/6 269/20 271/13 278/4 285/9 287/9 288/9 288/9 289/21 294/21 295/18 298/10 298/25
Asians [1] 301/8
Aside [1] 197/9
ask [13] 164/3 196/7
197/21 211/23 222/9 235/7
237/18 251/11 254/25
262/17 263/5 268/7 269/14 asked [4] 160/7 193/23 236/3 236/6
asking [9] 197/9 197/11 197/12 239/17 257/14 257/15 257/16 277/19 277/20
assess [1] 175/12 assessed [1] 175/9 assessments [1] 197/20 assessor's [1] 184/13 asset [2] 239/11 239/12 assistance [3] 172/2 172/19 232/4
associate's [2] 259/18 287/17
association [5] 214/10 248/15 279/22 300/12 300/20
assurance [2] 173/21 185/4
astonishing [1] 276/2
Atlanta [1] 190/3
attached [1] 177/24
attack [1] 236/13
attempt [1] 232/9
attendance [1] 164/2
attended [1] 269/7
attending [1] 186/4
attention [1] 236/22 audience [3] 159/19 159/20 222/10
Audit [1] 165/13
aunt [1] 226/8
available [1] 163/7
Avenue [16] 160/2 165/10 189/2 192/13 193/17 200/4 200/5 215/24 217/11
217/11 218/14 222/25
267/2 275/17 296/18 297/7
average [1] 194/5
Aviation [1] 244/20
avoid [1] 174/4
awareness [3] 190/12
190/13 231/22
away [1] 180/6
B
B-E-T-H-A-N-Y [1] 249/18 B-R-A-N-D-O-N [1] 253/24 B-R-A-Z-L-E-Y [1] 192/12 babies [1] 261/11

## B

baby [2] 195/13 195/21 back [26] 169/2 178/25
186/9 190/5 212/11 212/15 219/8 219/25 220/18 222/5 224/21 226/8 234/19 252/2 254/21 255/8 255/10 263/19 263/25 264/8 265/4 274/7 276/4 276/16 278/10 278/22
background [3] 273/22 293/22 294/14
backs [1] 170/15 backward [1] 249/25 backyard [1] 267/6 bad [9] 208/21 215/2
217/21 219/9 252/20 265/19 265/19 273/7 277/17
bag [2] 263/18 276/25
Bakery [1] 215/24 balance [2] 193/13 225/21
balconies [1] 268/3
bamboozle [1] 260/4
bamboozled [2] 212/3 260/3
Band [1] 274/7
Band-Aids [1] 274/7 bang [1] 265/16
Barbara [2] 158/23 180/21
barren [1] 170/4
base [4] 172/16 173/24
192/18 193/15
based [3] 168/18 173/8 294/9
basic [4] 192/16 203/8 204/9 229/9
basically [3] 220/15 252/14 253/6
basis [1] 271/11
bathroom [1] 250/22
baton [1] 264/20
battery [1] 251/25
Bay [1] 231/14
be [111] 158/7 158/14
159/5 163/16 163/23
164/13 165/6 167/7 169/23
170/12 171/17 172/23

173/10 173/20 173/25
174/19 176/4 176/5 177/14 177/23 178/16 178/20 179/16 181/16 185/4 188/18 191/15 194/16 197/21 199/20 200/18 202/21 210/18 211/24 212/18 213/9 214/12 214/24 216/6 217/16 217/17 219/18 219/23 220/4 220/9 223/19 223/24 224/20 228/13 230/16 234/16 235/3 236/6 237/3 239/15 239/25 241/4 241/12 242/22 242/23 243/5 243/7 246/16 250/17 250/22 251/7 251/20 252/21 253/3 255/11 258/17 259/15 260/3 260/25 261/19 264/5 264/12 265/21 267/18 267/21 268/17 268/19 269/3 269/9 269/13 269/14 272/12 273/16 273/18 275/3 275/9 276/6 276/7 276/22 277/12 277/17 281/17 282/4 287/16 288/22 289/17 290/5 290/21 294/7 296/9 296/25 298/6 298/6 298/11 298/17 299/3
beat [1] 243/14
beautiful [6] 179/12 264/15 269/12 279/8 288/10 293/4
became [5] 201/24 234/2
237/16 244/8 281/5
because [92] 167/2 167/22 171/9 174/6 181/17 186/14 189/6 190/18 195/9 195/25 196/16 198/8 199/18 201/25 203/21 204/22 205/23 206/5 206/14 206/16 206/24 207/11 207/21 208/2 208/15 210/13 211/11 212/10 213/13 213/16 216/5 216/21 217/18 221/9 222/2 223/25 224/11 229/5 229/7

230/2 230/4 230/8 230/19 234/7 234/17 236/2 236/7 236/13 237/15 238/20 238/20 238/21 238/23 240/5 240/6 240/18 242/19 243/22 244/13 247/15
251/12 254/12 254/13
258/18 260/23 261/3 262/8 262/20 263/15 264/11
265/3 265/11 265/17 266/3 269/7 273/18 273/22 274/8 274/13 275/9 277/7 282/9 283/23 284/23 286/25
289/2 289/7 289/23 290/7 290/24 293/6 293/14
become [3] 160/21 170/4 225/4
bedroom [3] 194/8 195/20 205/15
been [73] 162/4 162/9 170/4 170/10 178/4 179/21 180/19 181/9 187/5 191/19 192/15 196/16 199/12 199/22 202/3 203/5 205/9 210/21 212/3 212/24 213/14 220/6 224/8 230/12 230/24 235/11 236/19 237/11 238/22 239/7 239/11 241/3 241/13
241/14 241/25 242/6 248/23 252/20 253/3 253/8 253/25 254/4 257/9 257/10 258/18 258/23 258/25 261/22 261/23 268/5 271/5 272/16 273/20 279/16 280/9 281/24 282/23 283/5 283/10 285/20 285/23
286/9 286/10 286/21 287/4 287/5 287/6 288/8 289/9 290/9 290/12 295/6 295/17 before [19] 165/15 179/2 189/19 202/23 209/10 210/21 211/17 212/21 229/11 232/16 240/10 250/10 269/7 269/20 275/21 280/24 281/4 281/8 282/24
begging [1] 235/19
beginning [4] 190/18 236/9 260/20 260/24
behalf [7] 160/6 160/9 169/19 189/16 216/2 216/9 297/8
behavior [1] 203/20
behind [2] 166/13 230/2 being [17] 170/7 172/11 175/7 182/21 189/23 196/3 215/4 217/14 219/22 223/9 223/11 223/12 227/4 227/13 250/9 265/7 296/24 believe [24] 159/12 178/24 202/11 216/10 239/15 240/16 242/4 246/5 246/11 246/14 246/15 246/25 247/6 247/8 247/15 247/20 247/21 247/23 247/25 254/13 254/13 261/16 264/4 271/25
below [1] 176/5
Ben [1] 225/21
benefit [9] 170/13 178/15
180/5 183/16 253/8 253/13 281/3 281/8 281/18
benefited [1] 255/12
benefiting [2] 177/15
214/15
benefits [10] 170/2 209/18 248/18 249/2 249/5 249/7 255/2 262/25 266/13 266/13
Benjamin [4] 209/16 251/16 251/17 253/21
best [7] 162/12 179/19 216/14 222/14 262/24 263/2 281/9
bet [1] 207/11
Bethany [3] 249/15 249/17 251/15
better [12] 180/3 182/25 188/2 220/3 260/5 266/5 275/4 282/21 282/22 284/8 288/21 296/10
between [1] 226/25 beyond [1] 161/7
big [1] 290/22
bigger [1] 246/25 biggest [2] 198/14 283/23 bill [4] 167/5 206/9 206/15 258/16
bills [1] 206/3
Billy [2] 159/19 159/23
bit [2] 206/13 257/25
bits [1] 278/3
Bivone [1] 300/22
black [4] 212/18 274/14
275/10 300/12
blackout [1] 207/23
blame [2] 216/22 216/22
Blanche [1] 303/20
bless [1] 284/11
blood [1] 304/11
board [29] 158/16 159/4 160/16 165/16 165/20 182/7 193/7 193/23 195/2 195/8 209/23 238/3 240/20 258/6 259/10 259/12
267/12 267/20 268/21
268/21 275/22 277/15
277/17 279/20 284/22
285/18 286/3 289/21 298/23
boards [1] 242/20
BOCES [2] 282/14 282/15
body [1] 286/21
Boehmer [1] 303/15 boisterous [1] 252/5 boldface [1] 291/17
bologna [1] 261/10
Bone [1] 180/17
books [2] 194/21 261/20
bookstore [2] 229/23 231/5
born [1] 160/17
both [8] 176/18 189/8
219/3 219/25 219/25 220/7 260/17 279/3
bothered [1] 205/16
bottom [3] 221/23 247/25
279/13
bought [3] 177/7 212/7 221/8
Boulevard [1] 291/24
bouncing [1] 276/16
branch [2] 159/2 159/11

Brandon [2] 253/22 253/23 Brashell [1] 210/3
Brazley [4] 192/10 192/12 199/9 199/13
break [1] 167/12
breakdown [1] 193/24
breaking [1] 170/15
breaks [1] 170/15
breath [1] 187/10
Breidenbach [1] 303/16 brief [3] 165/6 214/12 219/11
bring [25] 180/4 186/9 191/6 191/17 192/23 195/3 195/23 220/20 221/4
222/16 222/17 234/18
234/24 242/2 249/5 254/20
259/11 261/24 261/25
261/25 263/25 278/19
281/25 282/22 283/17
bringing [8] 178/14 179/9
196/11 196/12 196/12
196/13 221/2 259/19
Bristol [5] 241/20 241/21
244/9 245/12 245/14
Bronx [1] 221/7
Brother's [2] 275/23 290/8 brought [4] 189/5 190/12 236/23 236/24
buck [1] 265/16
Bud [5] 188/16 188/22
191/10 209/10 300/17
budget [2] 286/25 289/23
build [17] 167/9 177/19
177/19 179/8 190/10 210/25 228/11 251/10 261/3 262/7 262/13 267/8 269/11 269/12 269/17 277/21 284/6
Builder's [2] 248/9 248/13 building [37] 168/8 168/9 168/12 168/15 170/3 190/9 192/20 194/13 202/25 204/5 205/7 208/18 220/25 230/11 232/3 237/6 247/2 249/22 261/10 261/14 261/15 262/7 262/12
262/14 266/5 267/4 267/13

| B | C | $\mathbf{c a}$ |
| :---: | :---: | :---: |
| building... [10] 267/15 | C-A-P-R-I-C-E [1] 258/22 | capacity [2] 174/10 237/4 |
| 267/18 267/21 268/2 | C-I-P-O-L-E-T-T-I [1] | capital [2] 226/22 228/21 |
| 268/15 269/11 269/12 | 188/23 | Caprice [1] 258/21 |
| 270/5 278/14 278/15 | C-L-A-R-E-N-C-E [1] | Caputo [1] 303/22 |
| building's [1] 168/4 | $\begin{aligned} & \text { 169/13 } \\ & \text { C-O-H-E } \end{aligned}$ | card [1] 260/21 |
| lell | C-O-H-E-N call [4] 164/21 195/15 | care [7] 216/18 218/2 |
| 179/11 193/18 198/10 | 211/15 217/5 | 251/12 289/2 289/4 28 |
| 204/6 208/10 220/20 261/4 | called [4] 214/24 225/15 |  |
| 261/5 261/24 267/5 267/23 | 247/2 254/3 | career [4] 187/24 211/7 |
| 69/17 269/25 270/3 | calls [1] 254/24 | career [4] 187/24 211/7 |
| built [6] 198/22 198/24 | Calvin [3] 186/24 186/25 | careers [1] 190/20 |
| 267/19 267/22 276/20 286/12 | 210/3 came | careful [1] 276/23 |
| bunch [1] 291/23 | 197/8 199/13 201/5 201/8 | cares [2] 217/14 25 |
| burden [14] 170/19 174/20 | 206/24 207/23 210/8 212/5 | Caribbean [1] 300 |
| 175/5 176/4 183/21 183/25 | 212/12 232/6 23 | Carolina [1] 190/4 |
| 184/6 194/24 196/12 | 232/15 271/14 271/24 | es [1] 236/5 |
| 196/13 196/13 198/18 | 274/7 276/18 279/15 | $\begin{aligned} & \text { carries [1] 236/5 } \\ & \text { case [2] 244/18 268/20 } \end{aligned}$ |
| 236/5 256/16 | campaign [1] 227/19 | case [2] 244/18 268/20 cases [1] 184/2 |
| burdening [2] 160/24 | can [47] 170/5 178/9 | cases [1] 184/2 <br> Cassell [1] 303/9 |
| 170/23 | 178/10 178/10 178/15 | catalytic [1] 255/23 |
| burdensome [1] 250/24 | 179/8 179/13 179/15 |  |
| bus [2] 195/20 195/22 | 182/10 183/2 184/5 185/3 | cattle [1] 291/23 |
| business [25] 164/9 167/4 167/5 183/4 189/14 189/17 | 197/2 200/25 207/3 216/21 | caused [1] 203/22 |
| 190/5 190/25 191/14 | 219/16 221/15 225/20 | CDA [3] 232/4 233/19 |
| 193/20 216/3 216/4 216/10 | 235/22 237/16 252/6 |  |
| 236/12 236/16 236/18 | 254/23 255/3 255/3 255/7 | cease [1] 185/6 |
| 236/21 246/4 247/17 250/9 | 262/3 266/23 274/6 274/17 | celebrating [1] |
| 270/17 271/4 293/3 295/15 | 277/9 277/10 277/12 | ter [5] 173/9 232/20 |
| 300/23 | 277/22 279/5 284/15 |  |
| businesses [11] 174/7 | 284/21 287/23 290/15 | centralize [1] 290/ |
| 183/10 186/18 198/20 | 290/17 292/2 294/8 294/11 | Century [1] 226/7 |
| 229/24 234/15 243/21 | 297/25 | CEO [2] 156/11 296/1 |
| 247/18 250/7 256/8 298/9 | can't [25] 165/22 167/20 | 2] 168/11 237/15 |
| businessman [1] 236/17 | 177/18 177/19 178/3 196/8 |  |
| businessowner [1] 218/9 | 197/19 201/3 211/13 | 94/5 294/11 294/24 |
| businessowners [1] | 218/13 220/11 224/3 | 294/25 298/23 |
| 183/22 | 4/11 224/13 224/24 | rtify [2] 304/7 |
| busing [2] 194/19 197/17 | 225/5 225/6 229/7 229/9 | 56/12 |
| bustling [1] 160/20 | 240/6 246/14 246/16 | CFO [1] 156/12 <br> Chairman [8] 229/18 |
| buy [5] 178/10 180/9 217/9 | 252/12 252/19 252/19 | $233 / 16235 / 14236 / 25$ |
| 264/17 270/7 | cannot [8] 159/14 168/16 | 237/9 237/20 239/9 239/21 |
| buzzer [1] 181/6 | 171/8 183/17 204/17 229/8 |  |
| Bynoe [1] 301/24 | $\begin{aligned} & 235 / 12 \text { 298/2 } \\ & \text { cap [2] } 177 / 14252 / 12 \end{aligned}$ | challenges [2] 294/4 |

challenges... [1] 294/13
Chamber [4] 236/19 296/19 300/7 301/5 chance [5] 188/20 191/22 249/12 288/5 294/25 change [26] 178/9 191/15 200/6 200/12 200/13 200/15 200/16 200/16 200/17 200/17 200/18 200/18 200/19 200/21 202/11 219/19 220/13 220/14 220/20 220/22 221/4 221/15 222/15 293/15 293/16 294/24
changed [1] 221/13 changes [2] 221/5 293/9
Chapter [1] 226/13 character [1] 268/5
charge [1] 288/5
Charles [3] 160/7 164/15 301/14
charter [1] 272/24
Chatfield [1] 180/21
cheap [2] 208/5 208/6
child [6] 178/11 193/16
207/13 290/2 297/14 297/15
children [24] 179/17 194/4 194/16 195/8 195/14 195/24 197/10 197/13 197/13 197/18 198/18 200/7 203/12 203/15 206/6 206/20 212/13 226/23
227/18 243/12 243/13
243/25 243/25 291/21
children's [1] 243/15
ching [1] 279/6
choice [3] 228/16 258/2 258/3
chomp [1] 298/24
chosen [1] 162/4
church [1] 225/2
churches [1] 279/21
Cipoletti [3] 188/22 300/17 301/19
cities [1] 231/15
citified [1] 171/7
citizen [3] 158/24 177/8 229/15
citizens [5] 163/24 241/17 243/16 297/9 298/11
City [3] 179/3 179/4 262/5 civic [2] 231/22 279/21
Civico [2] 300/24 301/21
civil [1] 226/14
civilly [1] 279/24
claim [1] 287/10
claimed [1] 178/23
claims [1] 167/8
clap [1] 238/25
Clarence [1] 169/9 class [5] 167/16 179/19 186/13 201/21 243/16 classroom [2] 167/16 203/15
classrooms [1] 203/16
Claudio [1] 188/9
clause [2] 263/13 278/18
clawback [1] 266/12
clean [2] 207/7 207/8
clear [5] 182/4 269/19
284/20 285/18 290/19
clearly [1] 171/23
Cliff [1] 254/17
Clinton [1] 166/14
close [1] 297/16
closed [1] 276/18
closely [1] 232/2
co [2] 168/15 302/24
co-op [1] 168/15
CODA [1] 296/2
code [1] 195/9
coffee [2] 261/18 262/2
coffers [1] 163/3
Cohen [3] 270/25 271/3 272/7
coliseum [1] 197/6
collectively [2] 294/9 298/21
college [6] 212/14 212/16 221/9 226/11 231/18 287/14
combat [1] 278/6
come [49] 167/18 170/10
178/25 180/2 185/14 187/6

189/21 192/5 202/5 207/10 211/18 212/14 213/2 216/25 217/21 219/19 220/2 220/5 220/18 221/3 221/18 223/25 224/3 224/6 224/21 228/13 228/21 230/3 239/3 241/15 242/10 247/5 250/6 261/9 261/14 265/4 272/11 276/5 276/25 277/14 283/15 284/5
287/20 289/12 289/13
291/12 294/8 296/23 299/2
comes [1] 174/2
comfortable [1] 289/24
coming [16] 174/4 194/11
202/3 206/21 229/6 230/7
236/11 243/9 243/20
243/21 250/19 261/17
277/6 283/12 289/3 298/25
Comite [2] 300/24 301/21
Commence [1] 296/19 comment [1] 239/19 comments [2] 222/7 257/9
Commerce [3] 236/20 300/7 301/5
commercial [3] 160/23
256/22 257/6
Commission [2] 165/14 237/12
commissioner [1] 232/25 commit [1] 263/14
committed [3] 228/4
292/16 293/9
committee [4] 159/6
165/13 262/18 281/12
common [2] 219/20 219/20 commonsense [1] 184/25 communities [5] 179/10 204/5 254/8 254/16 255/18
community [90] 158/24
159/13 161/10 166/25
167/13 167/19 168/25
170/7 170/13 172/12 173/8
173/15 177/15 178/14
178/15 178/19 179/16
180/6 180/7 183/10 183/20 185/3 185/8 192/21 192/24
196/6 196/14 197/20

created [3] 172/23 183/25 184/6
creating [2] 194/23 293/9
creation [2] 186/16 186/17 creative [1] 264/5
credibility [2] 235/10 235/12
credit [8] 174/25 175/2 194/13 276/14 277/10 289/7 297/21 303/7
credits [1] 175/2
crime [4] 178/2 178/2 198/16 255/5
crisis [1] 223/6
critical [2] 232/17 233/17
criticals [1] 233/20
cross [2] 162/11 246/10 cross-street [1] 162/11
crumbs [1] 174/3
CSEA [4] 160/8 160/10
164/16 302/16
cultural [3] 292/11 293/2 294/21
culture [1] 232/22
current [4] 168/16 204/13 204/15 285/17
currently [8] 167/14 168/10 183/23 189/11 191/10 204/11 226/10 238/16 cut [3] 181/8 238/7 266/13 D
dad [1] 198/2
daily [1] 271/11
Dan [1] 302/5
Daniel [2] 301/22 303/11
date [1] 158/12
daughter [1] 179/18
DaVinci [1] 301/20
day [16] 197/17 200/20
206/24 208/24 212/19
212/20 213/22 214/4
223/20 227/22 253/18
274/12 283/6 285/21
293/24 304/15
days [7] 211/5 224/20 237/8 239/20 291/22

291/24 298/25
De [2] 300/24 301/21
dead [1] 207/25
deal [6] 237/24 238/19
271/11 279/2 288/12 298/24
Deandra [2] 185/12 185/25
dear [2] 160/16 199/20
death [2] 170/8 227/8
deaths [1] 195/8
decades [1] 162/24
decent [1] 244/2
decide [1] 282/20
decided [1] 232/23
decision [7] 189/11 246/22
246/24 254/21 282/25
284/4 299/2
decisions [1] 182/19
Deegan [3] 165/18 301/22 301/23
deep [1] 187/10
definitely [3] 222/19 223/3 275/9
degree [3] 173/15 259/18 287/17
delay [1] 274/12
deliver [1] 183/6
deluxe [1] 193/18
demise [1] 184/4
demolition [1] 271/15
denied [1] 245/15
Denise [1] 158/4
Dennis [2] 215/12 300/7
dense [1] 162/10
Department [2] 206/10 207/7
depicted [1] 195/6
depressed [1] 190/18
depression [1] 171/5
Deputy [4] 156/12 156/13
280/7 281/5
Derek [1] 272/13
described [1] 243/6
DESCRIPTION [4] 300/3
301/3 302/3 303/3
deserve [1] 216/6
designed [3] 238/16
292/14 293/19
desire [1] 256/23
desired [1] 204/14
desires [1] 203/21
desperately [1] 224/5
destroying [1] 196/6
determine [2] 161/8 171/25
develop [5] 221/12 239/14
251/5 264/14 268/16
developed [2] 231/4 232/3
developer [24] 161/3
161/11 166/22 167/7
170/14 172/13 172/17
173/12 174/9 174/22
174/23 229/22 230/7
233/25 247/12 251/2 251/9
251/10 257/13 268/12
276/22 277/19 277/21
281/13
developer's [2] 161/8 161/15
developers [5] 168/8 170/5
173/11 266/14 279/19
developing [2] 203/19 230/9
development [23] 157/3
167/9 174/15 174/17
204/18 221/21 247/4
248/15 248/20 264/13
264/22 265/21 268/9
268/24 269/5 269/18
269/21 275/7 286/2 286/7
289/3 292/25 300/21
developments [1] 189/13
dialogue [1] 293/21
Diana [1] 303/6
did [19] 164/22 165/18
178/24 202/10 230/22
232/7 260/8 262/5 264/25
265/3 265/4 266/14 272/23
275/20 285/9 286/24 288/7 295/5 295/7
didn't [22] 177/10 187/7
194/2 201/4 201/6 201/10 201/16 205/13 208/12
213/15 216/5 222/4 240/18
243/14 265/9 268/8 269/3
269/8 288/15 289/2 289/4
289/23

| D | 202/11 203/18 204/24 | $29$ |
| :---: | :---: | :---: |
| die [7] 211/17 212/4 212/16 | 206/9 20 | 292/2 |
| 212/21 228/2 228/3 299/12 | 206/21 206/25 207/4 207/6 | dollars [4] 184/12 184 |
| d [5] 195/8 195/15 | 207/8 207/14 207/18 | 227/7 233/4 |
| 195/22 207/24 228/4 | 208/15 211/25 213/2 | Don [7] 190/25 260/8 |
| difference [2] 275/2 278/15 | 213/10 215/2 215/8 218/2 | 284/25 288/3 289/8 289/1 |
| different [8] 167/9 217/10 | 218/7 222/14 222/19 223/5 | 303/10 |
| 218/25 236/13 240/17 | 223/18 223/19 227/15 | don't [73] 166/4 168/2 |
| 252/24 278/13 285/24 | 228/18 228/19 228/25 | 169/2 171/24 173/24 |
| difficult [2] 175/17 288/20 | 229/13 240/10 242/20 | 177/19 177/20 178/16 |
| dilapidated [1] 163/9 | 244/21 247/5 251/12 252 | 187/12 187/13 192/24 |
| dilemma [1] 202/23 | 255/8 255/21 260/2 260 | 196/19 200/18 203/2 207/4 |
| ploma [1] 259/17 | 262/4 262/5 262/17 262/20 | 207/9 207/20 208/15 |
| dire [1] 183/2 | 262/22 263/2 263/5 264/2 | 211/18 211/22 211/23 |
| direct [3] 222/6 226/24 | 269/22 269/24 269/25 | 213/5 213/9 213/17 213/21 |
|  | 269/25 271/9 272/10 | 216/20 216/24 216/25 |
|  | 273/16 275/21 277/2 277/2 | 217/21 217/22 218/2 218/5 |
| Director [4] 156/11 156/ 215/18 284/15 | 277/13 277/18 277/22 | 221/24 224/16 228/14 |
| disadvantage [1] 182/6 | 277/23 277/25 278/11 | 229/9 229/13 229/14 242/3 |
| disappointed [2] 264/19 | 279/5 281/14 281/22 | 242/16 242/17 242/17 |
| 264/23 | 282/11 286/5 286/6 291/3 | 243/22 247/19 251/20 |
| sappointing [1] 264/16 | 291/7 297/25 304/6 | 255/16 256/11 256/2 |
| disappointment [1] 273/18 | doctor's [1] 274/5 | 260/2 260/3 261/15 261 |
| disclosure [5] 160/3 | document [14] 281/15 | 62/12 263/6 269/4 269/13 |
| 169/17 196/20 259/6 295/9 | 301/9 301/10 301/13 | 270/5 270/11 274/11 |
| discussed [3] 234/5 | 301/15 302/7 302/8 302/9 | /17 |
| 234/12 282/15 | 302/10 302/11 302/12 | 278/22 279/15 289/15 |
| ussions [1] | 302/13 302/14 302/21 | 289/23 290/23 290/24 |
| disfavoring [1] 249/21 | documentation [1] 233/7 | 29 |
| disinterest [2] 161/17 | documented [2] 241/23 | done [16] 190/6 202/9 |
| 0 |  |  |
| disparage [1] 287/20 | documents [7] 241/11 | 230/19 232/21 233/7 |
| disrespect [1] 199/11 | 242/3 242/5 242/11 242/24 | 52/23 253/7 264/24 |
| respectful [1] 251/20 | 242/25 244/10 | 273/17 275/3 276/6 278/6 |
| distance [1] 162/20 | /25 |  |
| district [10] 161/23 174/14 | 249/23 255/5 255/6 262/23 |  |
| 193/11 194/19 204/21 | 249/23 255/5 255/6 262/23 |  |
| 259/24 286/20 287/21 288/25 293/3 | doesn't [5] 184/22 243/23 | Douglas [2] 300/18 300/19 |
| 288/25 293/3 | 251/9 252/12 290/6 | down [13] 168/10 168/12 |
| do [104] 158/17 159/7 161/25 164/21 168/10 | dogs [1] 174/3 | 199/16 199/25 215/3 |
| 25 164/21 168/10 | doing [23] 178/6 188/12 | 252/22 256/9 259/11 |
|  | 190/8 207/2 207/3 235/14 | 259/11 259/11 262/4 |
| 179/13 179 | 243/20 246/14 259/23 | 273/22 288/14 |
| 181/2 183/18 185/21 | 260/6 262/21 271/15 273/2 | downtown [14] 159/9 |
| 186/15 191/22 193/8 196/2 | 276/3 280/24 287/11 | 61/13 170/9 172/22 174 |
| 196/25 199/4 201/20 202/8 | 287/18 287/23 290/7 | 174/8 179/12 209/14 |


| D | ef | $20$ |
| :---: | :---: | :---: |
| downtown... [6] 232/12 | eight [4] 194/17 197/1 <br> 261/9 261/13 | engage [1] 293/18 <br> English [1] 190/7 |
| 48/20 248/22 261/22 | either [2] 218/13 223/10 | English [1] 190/7 enhance [1] 183/18 |
|  | either [2] 218/13 223/10 <br> Eldorado [1] 198/11 | [1] 183/18 |
| DOWNTOWNS [4] 156/5 | elected Г3] 178/5 178/5 | enjoy [1] 179/6 |
| 248/18 254/5 301/12 | $\begin{array}{\|c} \text { electea } \\ 179 / 21 \end{array}$ | enough [6] 189/20 |
| dozed [1] 225/15 drive [5] 189/3 226/3 257/4 | electrician [1] | 244/2 255/15 261/5 |
| drive [5] 189/3 226/3 257/4 257/5 257/6 | elementary [1] 203/16 | enrich [1] 292/14 |
| diven [1] 255/9 | ele | riches [1] |
| Dudley [2] 297/6 298/ | eleven [2] 178/5 243/5 | ensure [3] 172/8 294/ |
| due [5] 164/4 171/13 | Ellison [1] 303/17 | 294/19 |
| 84/18 184/20 284/25 | else [13] 200/25 207/19 | ensures [1] 255/10 |
| [2] 2 | 208/16 217/3 270/6 270/14 | Enterprises [1] 300/13 |
| during [2] 189/2 271/12 | 275/14 277/10 277/12 | entertain [1] 284/18 |
| Durto [1] 301/23 | 284/12 297/5 | entertainment [1] |
| dying [2] 226/23 227/18 | 2] | [1] 169/24 |
| E | ssed [1] 217 |  |
| E-D-W-A-R-D-S | sing [1] | entrepreneurs [1] |
| each [3] 194/4 279/24 | embarrassment [1] 242/7 | envious [1] 256/3 |
| [ | embellish [1] 158/13 | environment [4] 167/2 |
| ier [6] | embrace [3] 200/14 224/22 | 220/23 |
| 175/15 231/11 |  | environmentally [1] |
| 3/12 | emphatically [1] 167/24 | EOC [1] 165/14 |
| early [4] 163/14 176/2 | Empire [1] 226/11 | equip [1] 282/16 |
| 181/17 287/17 | employ [3] 189/15 190/15 | erecting [1] 170/2 |
| arnest [2] 218/19 235/25 | 273/3 | Eric [1] 300/8 |
| earning [2] 239/9 239/11 | employed [1] 250/17 | erosion [2] 192/18 |
| East [2] 160/2 198/25 | employees [9] 160/11 | especially [3] 184/8 203/ |
| Easter [3] 240/22 240 | 162/14 163/7 163/13 | 256/14 |
| 退 | 63/19 271/6 273/3 302/16 | essence [1] 173 |
| economic [4] 165/14 | 303/7 | essential [3] 163/21 |
| /16 205/2 254/14 | employment [6] 171/ | 279/14 |
| nomically [1] 255/6 | 172/15 183/8 183/9 191/ | established [4] 292/20 |
| nomy [2] 173/12 199/6 | 226/25 | 292/22 292/24 293/2 |
| TH [1] 156/12 | empower [1] 292/1 | estate [1] 226/5 |
| te [1] 244/3 | Empowerment [2] 301/6 | even [21] 171/24 17 |
| educated [1] 281/18 | 301/8 | 5/8 189/10 198/20 |
| education [14] 162/2 | empty [2] 239/13 277/25 | 1/19 205/18 205/19 |
| 172/13 203/6 203/13 | encouraged [1] 235/3 | 1/14 211/22 212 |
| /25 212/7 220/7 22 | end [7] 175/7 198/13 | 34/11 239/17 241/1 |
| 228/8 244/3 283/16 287/15 | 208/13 223/20 276/13 | 42/9 246/16 246/17 |
| 290/22 292/23 | 278/21 278/23 | 257/25 273/8 273/ |
| 1] | Enders [2] 209 | 273/12 |
| educators [1] 224/25 | endured [1] 20 | evening [1] 218/2 |
| Edward [2] 209/2 209/4 | energy [1] 175/2 | eventually [2] 168/9 |
| Edwards [2] 165/9 169/8 | enforcement [2] 195/9 | ever [4] 160/22 179/20 |


find [5] 238/19 255/4 270/7 277/23 277/23
finding [2] 191/12 193/22 fine [2] 234/13 259/25 fines [1] 170/25 fingers [1] 256/23 finished [1] 210/9 fire [4] 172/16 195/12 195/16 207/7
firehouse [1] 166/13
firms [2] 196/25 197/5
first [15] 176/23 186/6
221/8 225/25 226/6 230/6
232/7 236/17 254/6 255/22
261/24 262/6 264/21
268/11 276/15
fiscal [1] 175/13
fit [1] 297/25
fits [1] 233/14
fitted [1] 282/8
five [7] 165/17 165/22
204/5 231/2 244/9 254/2 271/5
five-story [1] 204/5
fix [2] 218/9 277/20
fixed [2] 176/3 177/21
fixing [1] 176/7
flip [1] 254/10
focus [1] 232/11
folks [6] 176/21 254/7
254/25 256/2 257/2 257/12
follow [1] 189/18
followed [1] 171/25
forced [2] 185/5 237/6
Forchelli [1] 301/23
foreclosing [1] 242/19
foregone [1] 171/12
foreman [1] 191/25
forensics [1] 227/14
foreseen [1] 160/22
forget [2] 177/22 256/18
forgetting [1] 177/16
forgive [1] 285/3
form [3] 160/6 285/12 303/6
former [3] 193/7 200/4 303/8
formula [1] 175/12
forth [2] 219/8 220/2
forthwith [1] 185/6 forum [1] 226/18
forward [17] 190/22 231/9 231/24 247/21 248/2 249/4
249/10 249/24 255/20
255/22 257/24 257/25
280/18 280/22 282/10
283/4 293/19
found [4] 205/8 205/21
207/24 273/4
founded [1] 163/17
four [10] 165/17 165/21
182/7 182/12 194/6 195/18
231/2 240/15 280/14 281/6
four-and-a-half [1] 281/6
franchise [1] 226/7
Franklin [1] 272/25
Franklin's [1] 225/21
FREDERICK [2] 156/11
157/5
free [7] 166/19 166/23
167/3 170/5 239/3 263/7 263/9
Frey [1] 240/22
Friday [3] 158/8 239/23 239/24
friend [1] 243/15
friends [5] 190/3 195/25 198/7 212/6 212/8
front [5] 156/6 157/4 162/6 267/6 268/4
frustrated [1] 294/7
frustration [1] 294/2
fuel [1] 199/6
fueling [1] 173/12
fulfill [1] 203/18
full [5] 160/3 169/16 196/20 226/10 270/3
full-time [1] 226/10
Fulton [6] 165/10 193/16
195/14 195/16 202/17
215/23
function [1] 240/19
funded [1] 175/4
funding [3] 173/7 174/24 235/21
funds [3] 234/9 235/5 235/21
funny [1] 223/19
further [4] 161/14 175/5
285/11 304/10
future [19] 183/7 189/24 200/8 213/19 217/24 223/23 223/23 224/2 224/22 225/7 229/15 244/6 247/4 252/15 252/18 253/2 255/25 283/20 296/11

## G

Gamma [1] 302/24
gang [1] 223/6
Garden [1] 262/5
Garner [4] 231/12 232/5 286/6 303/8
Garrity [1] 277/8
gave [6] 165/18 191/14 201/21 206/16 237/21 278/7
general [3] 175/23 210/15 231/19
generally [1] 163/18
generated [3] 170/23
173/20 256/19
generating [1] 171/9
generation [4] 220/17
252/5 252/17 283/22
generator [2] 208/2 208/3
generators [1] 208/9
gentleman [1] 222/5
gentlemen [3] 189/5 189/9 228/22
Georgia [1] 303/6
Geraldine [1] 297/6
get [48] 166/4 167/2 167/5
167/11 168/17 170/14
175/17 180/3 193/9 193/12
201/19 205/13 206/14
208/14 211/2 211/13
212/25 234/7 237/9 238/10
240/7 240/7 249/12 252/13
254/24 255/7 256/21
259/22 263/8 263/16
263/18 265/14 265/18
268/8 270/17 274/17
275/23 276/14 278/5 282/6

| G | 177/13 180/18 181/8 | 296/14 |
| :---: | :---: | :---: |
| get... [8] 282/11 282/17 | 190/22 197/22 199/3 199/4 | G |
| 285/8 285/12 287/16 | 199/6 199/20 202/23 203/2 | Goosby's [1] 169/ |
| 290/11 291/5 291/7 | 207/13 210/12 210/18 | got [30] 167/5 |
| get's [1] | 211/2 213/9 214/24 214/25 | 196/15 205/14 |
| gets [1] 263/12 | 215/3 217/2 218/3 218/25 | 208/21 211/4 212/7 21 |
| getting [14] 168/23 | 219/21 219/24 221/19 | 224/9 224/12 224/22 |
| 193/4 194/10 203/13 | 221/22 222/18 224/15 | 224/23 224/23 225/7 |
| 214/18 243/2 265/15 | 228/20 229/2 234/3 234 | 225/22 225/22 233/8 |
| 265/17 274/19 274/20 | 238/6 239/21 241/4 243/4 | 247/23 247/24 263/7 265 |
| 275/7 288/21 289/10 | 243/8 245/16 247/13 250/6 | 274/6 274/18 276/22 |
| Gildersleeve [1] 303/21 | 250/17 250/21 250/22 | 277/24 279/9 297/2 29 |
| Gina [1] 300/12 | 251/10 251/11 255/13 | gotten [2] 179/22 20 |
| girl [1] 210/8 | 256/4 257/4 257/8 261/ | government [4] 163/21 |
| give [24] 164/4 194/12 | 261/20 262/17 262/20 | 203/8 286/19 286/22 |
| 201/11 207/4 209/20 | 262/22 263/2 263/5 263 | governor [1] 282/7 |
| 219/11 222/10 235/13 | 266/24 268/10 276/25 | grabbing [1] 196/5 |
| 251/8 263/19 264/6 264/7 | 277/11 278/19 279/7 | gracefully, [1] 191/2 |
| 265/24 266/2 266/6 266/7 | 284/17 284/23 284/24 | gracefully, 16 [1] 191 |
| 266/8 273/8 273/15 275/8 | 284/25 285/9 286/13 | graduate [4] 197/15 25 |
| 277/10 289/7 298/2 298/23 | 286/17 287/15 288/22 | 259/17 259/19 |
| given [9] 166/18 210/16 | 29 | graduated [10] 179/18 |
| 237/23 239/13 247/9 | Goldmacher [1] | 5 201/13 20 |
| 258/25 282/24 284/8 | Gomez [2] 215/16 300/10 | 01/16 211/9 259/8 259 |
| 298 | gone [2] 212/11 283/7 | 276/7 288/24 |
| gives [4] | gong [1] 216/2 | graduates [1] 282/13 |
| 255/10 263/21 | gonna [32] 167/19 168 | graduating [2] 186/12 |
| giving [1] 229/11 | 178/2 179/16 179/23 180/5 | 244/19 |
| Glen [4] 232/4 253/25 | 207/18 208/5 208/16 | graduation [6] 219/12 |
| 254/18 303/15 | 212/17 214/16 221/25 | 241/2 276/11 286/23 |
| gloom [1] 171/4 | 223/25 224/3 224/6 224/21 | 291/13 291/14 |
| Gloria [1] 303/9 | 0 228/21 229/4 | graffiti [1] 221/2 |
| go [32] 167/19 168/10 | 252/25 263/21 264/6 265/4 | grant [4] 159/25 282 |
| 176/22 191/16 194/14 | 274/24 275/3 286/5 286/6 | 282/8 282/10 |
| 206/9 206/14 208/17 | /15 286/16 289/7 290/5 | granted [2] 17 |
| 212/14 212/15 221/22 | 291/17 | granting [4] 171/25 1 |
| 222/2 225/19 228/17 241 | good [40] 158/22 165 | 76/14 192/25 |
| 242/17 250/14 256/9 262/3 | 185/13 202/3 202/15 | grants [2] 161/4 175 |
| 268/10 270/6 270/8 270/9 | 205/23 208/23 209/3 | grass [1] 172/24 |
| 272/2 272/3 273/21 273/23 | 209/19 210/6 211/25 | grave [1] 211/17 |
| 278/22 282/14 296/21 | 213/22 214/4 216/12 | Graveman [1] 186/22 |
| 296/23 297/19 | 218/22 219/9 223/14 225/9 | great [16] 188/18 190/14 |
|  | 230/22 231/9 245/25 248/6 | 216/11 216/13 233/12 |
| goes [1] 22 | 252/22 253/18 255/15 | 234/22 237/24 258/11 |
|  | 269/16 270/7 271/2 271/9 | 270/19 272/4 272/21 |
| $164 / 24165 / 11165 / 25$ | 279/16 280/5 285/15 291/6 | 274/18 275/10 279/2 |
| 167/17 168/7 168/9 168/1 | 291/11 292/7 295/12 | 297/17 298/24 |
| 168/14 176/19 176/22 | 295/20 295/23 296/7 | greatest [1] 239/16 |

## G

Greene [5] 186/24 187/2 210/5 210/7 213/24
grew [6] 190/11 190/19 197/14 221/6 254/17 295/14
gross [1] 182/6
grossly [1] 184/20
ground [1] 234/7
group [16] 185/15 230/23
232/6 232/13 233/10
233/22 234/9 234/13 235/5 235/20 236/7 236/9 236/23 238/25 243/16 293/2
groups [2] 236/20 236/24 grow [2] 198/6 200/10 grown [1] 290/25
growth [10] 160/23 160/24 161/2 161/9 174/15 174/18 183/6 204/16 230/17 230/18
guarantee [1] 281/11 guaranteed [2] 173/22 252/10
guarantees [1] 199/5 guess [1] 207/10
guessing [1] 167/10 guest [1] 253/25
guests [1] 254/22
guilty [1] 279/22
Gun [1] 227/22
gutted [2] 237/13 237/14
guy [3] 217/21 217/21 273/10
guys [4] 190/15 212/19 253/18 274/9

## H

had [46] 167/4 167/4 172/8 176/18 188/24 190/17 191/11 193/17 198/13 198/13 201/15 201/20 201/22 201/23 201/24 201/25 202/5 205/9 207/22 208/13 210/21 216/15 217/9 226/6 230/9 230/10 230/16 230/19 230/22 232/21 234/22 241/12

241/13 244/21 264/19 272/9 274/5 274/6 281/16 281/22 287/6 287/11 288/5 289/6 297/14 298/19
half [1] 281/6
Hall [9] 162/8 162/15 162/21 173/18 176/9 178/4 182/11 206/18 301/16 hamlets [1] 162/18 hand [2] 179/15 304/15 handle [1] 197/19 handout [2] 182/2 288/2 hands [1] 238/25 hang [1] 207/3 Hansen [1] 302/24 Hanson [3] 188/11 188/13 190/16
happen [10] 168/7 208/16 217/23 225/7 247/13 261/21 269/19 286/14 286/15 290/6
happened [4] 193/20
208/13 263/23 268/13
happening [7] 158/5
194/22 198/17 199/2
206/19 237/10 247/15
happens [4] 193/19 200/20 256/24 274/2
happy [3] 266/22 288/20 290/3
hard [3] 191/12 211/10 212/6
hardest [1] 291/10
harmoniously [1] 279/25
Harper [1] 280/17
has [50] 160/21 162/8
162/13 162/21 170/3 174/9 179/21 179/22 180/19
183/25 185/6 194/19
195/10 203/5 210/23
219/19 220/2 221/18 225/4 228/8 228/16 230/3 230/12 234/13 235/10 239/7 247/7 248/23 249/25 256/15 257/9 258/24 259/10 266/11 268/5 277/24 281/23 282/11 282/12 282/23 283/10 283/15

284/7 284/7 285/23 286/20 287/14 289/9 295/6 295/17 hasn't [3] 272/9 284/13 290/9
Hauppauge [1] 209/5 have [227]
haven [1] 221/3
haven't [6] 212/24 277/7
285/3 286/7 290/12 297/13
having [8] 186/17 189/11
190/9 242/6 261/11 279/23 287/6 298/18
he [31] 165/18 174/2
178/23 178/24 178/24 190/21 191/23 191/24 207/8 208/5 208/6 208/8 208/8 208/11 208/12 215/13 215/18 231/11 261/8 263/7 263/12 263/13 263/21 271/24 281/14 288/13 288/13 289/11 295/5 295/6 295/7
he's [5] 205/25 263/21
272/2 279/10 295/7
health [1] 297/23
healthy [1] 293/20
hear [10] 165/22 176/20 181/10 181/10 219/8 246/7 258/4 266/23 274/3 274/22 heard [20] 165/20 181/17 189/6 189/19 199/21 216/6 219/2 219/3 219/24 241/8 242/22 242/23 254/7
254/19 269/4 269/6 269/20 272/12 275/25 298/17
hearing [12] 156/3 240/19 240/20 250/13 260/11 266/22 267/11 268/11
276/13 280/3 283/2 285/8
hearings [3] 267/12 269/8 277/6
hearts [1] 246/8
heat [2] 205/20 205/22
Hector [6] 188/16 190/15
190/20 191/6 191/8 209/10
held [3] 158/7 203/16 239/25
Hello [3] 177/2 177/3

| H | 256/13 257/2 258/18 | 300/10 |
| :---: | :---: | :---: |
| Hello... [1] 222/24 | 258/23 260/22 261/6 262/8 | historic [1] 176 |
| help [19] 186/9 206/14 |  | history [4] |
| 207/6 214/16 221/20 |  |  |
| 222/18 235/22 239/17 | 265/18 266/23 269/9 | Hoff [1] 188/14 |
| 259/20 259/24 259/25 | 270/10 271/4 271/5 272/25 | Hofstra [1] 287/12 |
| 268/8 287/10 288/11 |  |  |
| 289/10 290/11 292/3 | 281/24 282/18 283/7 | 26 |
| 296/22 296/22 | 283/13 287/20 289/6 290 | 294/16 |
| helped [7] 203/24 221/12 | 291/9 291/12 292/16 293/6 | holding [2] 262/19 263/18 |
| 234/18 244/7 267/18 273/2 | 293/10 293/21 295/2 | holistic [1] 170/2 |
| 298/6 | 295/18 297/8 297/10 | Holloway [1] 188/6 |
| helpful [1] 289/9 | 297/12 | Holly [2] 217/11 217/1 |
| helping [2] 193/14 265/22 | hereby [1] 304/7 | home [6] 177/7 194/4 |
| Hempstead [194] | hereunto [1] 304/14 | 194/5 195/17 195/19 |
| Hempstead's [1] 258/3 | Hernandez [3] 169/22 | 19 |
| Henry [2] 215/21 215/22 | 176/16 302/17 hesitation [1] 233 | homeowner [2] 177/8 |
| $\begin{aligned} & \text { her [4] 169/22 201/11 } \\ & \text { 207/24 277/10 } \end{aligned}$ | hestation [1] 254/18 | homeowners [1] 246/19 |
| here [134] 158/5 160 | Hi [3] 158/19 158/20 200/3 | homes [9] 172/21 176/5 |
| 160/13 163/5 165/17 | hidden [1] 242/2 | 176/7 195/4 212/7 212/9 |
| 166/22 168/18 177/17 | high [32] 162/9 171/13 | 226/4 242/19 243/2 |
| 178/4 178/17 178/23 | 173/19 174/21 176/6 | homicide [3] 226/22 227/7 |
| 178/25 179/2 179/18 180/2 | 189/25 197/15 198/12 | 227/25 |
| 180/4 180/15 181/18 | 201/14 210/9 211/10 | honest [1] 197/21 |
| 186/14 186/15 187/5 | 212/20 219/6 219/7 219/10 | Hooper [1] 280/13 |
| 188/21 189/16 191/7 | 220/23 231/16 231/17 | hope [7] 184/23 216/7 |
| 191/22 191/23 192/13 | 238/21 238/23 246/19 | 268/18 268/22 283/22 |
| 192/15 192/19 193/8 | 259/16 265/12 272/24 | 296/8 299/2 |
| 198/23 199/12 199/13 | 276/8 276/11 279/6 282/12 | hopeful [1] 249/6 |
| /23 209/10 210/8 | 282/14 287/3 289/18 | Hopefully [1] 209/23 |
| 211/10 211/12 211/20 | 291/20 | hopes [1] 210/25 |
| 211/21 211/22 211/23 | higher [1] 175/21 | hoping [2] 187/25 268/23 |
| 212/5 212/15 212/16 215/2 | highest [2] 256/15 256/16 | Horris [1] 186/22 |
| 216/2 216/9 216/20 217/15 | highlighted [1] 226/20 | hospital [2] 231/19 231/2 |
| 15 221/3 | hike [1] 170/20 | host [1] 161/10 |
|  | Hill [1] 300/12 | hot [3] 190/4 205/18 |
|  | Hilton [1] 267/2 | 205/19 |
| 228/13 229/18 229/25 | him [11] 191/18 191/24 | hotel [2] 205/14 208/3 |
| 230/24 231/3 231/11 234/9 | 206/16 217/17 217/17 | hours [4] 163/15 211/5 |
| 17 236/7 236 | 217/18 260/24 263/14 | 241/3 241/18 |
| 239/18 240/12 240/16 | 268/13 268/13 288/13 | house [13] 184/7 184/18 |
| 240/17 240/23 241/3 | hire [1] 192/4 | 216/19 217/10 221/8 |
| 241/10 241/10 241/12 | hired [3] 179/16 189/10 | 260/15 262/2 267/9 267/14 |
| 243/9 243/18 245/22 246/9 | 273/12 | 268/2 268/4 270/4 272/18 |
| 246/13 247/7 247/11 2 | his [6] 160/5 160/9 160/15 | housed [3] 161/24 229/23 |
| 250/20 251/5 251/11 | 165/18 191/7 295/8 | 233/24 |
| 253/25 254/22 255/13 | Hispanic [3] 216/4 216/16 | houses [4] 261/18 267/5 |


| H | $32 / 9$ | individuals [1] 181/21 |
| :---: | :---: | :---: |
|  | /12 | 1] 280/2 |
| 267/22 | imagine [2] 167/17 170/16 | indulged [1] 237/24 |
| housing [4] 162/3 198/9 | immediate [1] 287/8 | INDUSTRIAL [2] 157/3 |
| 205/11 205/23 | immediately [1] 181/0 | 48/1 |
| Houston [1] 280/15 | Immigrant [1] 301/6 | industry [1] 281/10 |
| how [29] 158/19 158/20 | impact [4] 175/14 182/20 | inevitable [2] 200/13 |
| 172/8 173/11 174/12 | 197/20 275/10 | 200/19 |
| /21 | imperfect [2] 247/23 | influential [1] 186/10 |
| 179/15 181/2 187/11 | 247/24 | influx [1] 173/5 |
| 188/12 192/25 194/3 195/3 | implementation [1] 171/21 | inform [1] 214/23 |
| 196/2 197/7 200/14 207/12 | importance [4] 169/25 | information [5] 173/23 |
| 207/14 207/20 210/11 | 171/20 176/11 256/12 | 210/15 210/16 257/10 |
| 13 234/2 255/2 | important [5] 200/9 264/9 | 285/11 |
| 255/7 263/25 274/9 | 269/18 274/9 274/10 | infrastructure [1] 265/22 |
| however [4] 172/7 194/18 | importantly [1] 251/24 | initially [1] 238/14 |
| 232/18 264/6 | improper [1] 268/15 | initiative [5] 228/24 292/13 |
|  | improvement [3] 178/18 | 292/21 292/23 293/4 |
| 249/14 300/16 | 287/6 298/4 | initiatives [4] 172/11 |
|  | improving [2] 287/24 290/3 | 172/14 232/7 292/19 |
| $\begin{aligned} & \text { huge [4] } 2671 \\ & 268 / 9268 / 17 \end{aligned}$ | inadequate [1] 204/11 | Innovation [1] 303/15 |
| hundreds [4] 160 | inappropriately [1] 264/24 | innovative [1] 186/10 |
| $11 / 12274 / 14$ | inaudible [6] 166/10 | insanity [1] 280/24 |
| hungry [1] 174/3 | 201/20 233/5 238/8 267/16 | inside [1] 260/16 |
| husband [1] 177/6 | 289/14 | inspiring [1] 192/7 |
|  | Inc [4] 300/13 300/20 | instead [2] 180/7 219/22 |
|  | 300/24 301/21 | Institute [2] 248/9 248/14 |
| I'd [2] 209/17 | incarceration [1] 228/6 | institutions [1] 287/8 |
| I'Il [12] 164/21 164/21 | incidence [2] 238/22 | instrument [2] 203/6 |
| 165/6 201/11 202/21 | 238/24 | 302/24 |
| 214/12 220/9 235/8 237/22 | incidental [1] 236/4 | insult [1] 166/25 |
| 258/17 285/4 292/20 | incidents [1] 237/2 | insulted [2] 165/16 166/5 |
| I'm [161] | includes [1] 266/4 | insulting [1] 167/12 |
| I've [22] 181/9 18 | including [3] 174/25 236/4 | insurance [1] 297/23 |
| 191/11 192/15 210/9 | 255/18 | integrity [3] 246/11 247/22 |
| 210/20 219/2 219/2 220/6 | income [6] 174/25 177/21 | 248/2 |
| 226/4 240/6 241/3 253/7 | 191/17 198/5 198/8 296/7 | interest [5] 161/15 169/16 |
| 253/7 253/25 254/6 254/19 | incomes [1] 176/3 | 182/22 182/24 280/15 |
| 258/18 258/23 271/5 | incoming [1] 174/18 | interested [4] 164/6 178/12 |
| 272/16 285/20 | Incorporated [1] 181/22 | 178/13 304/12 |
| IDA [6] 159/4 249/6 266/11 | increase [5] 163/18 170/21 | interplay [1] 256/20 |
| 278/7 280/12 280/21 | 197/25 293/11 293/14 | interrupt [2] 216/5 222/4 |
| idea [6] 233/9 233/13 | increased [1] 184/1 | intervention [1] 223/6 |
| 236/10 236/11 284/8 | increasing [1] 170/24 | interview [1] 273/21 |
| 290/23 | independence [1] 190/14 | introducing [1] 250/10 |
| $\begin{array}{lll} \text { ideal [1] } & 162 / 25 \\ \text { ideas [1] } & 232 / 14 \end{array}$ | INDEX [3] 301/2 302/2 303/2 | invest [5] 183/11 228/20 228/22 228/24 283/12 |
| identified [1] 164/5 | individually [1] 298/21 | investigation [1] $227 / 8$ |


| I | 173/25 176/12 185/2 | 200/3 200/22 215/12 245/5 |
| :---: | :---: | :---: |
| investor [4] 226/5 283/11 | 248/20 | 245/21 245/22 246/2 248/4 |
| 283/13 283/15 | itself [3] 160/14 183/20 | 300/7 |
| investors [3] 210/17 | 250/2 | Josie [2] |
| 211/23 212/23 | $J$ | Jr [3] 302/4 302/23 303/5 |
| invite [1] 258/7 | J- | ita [3] 176/25 177/4 |
| invited [1] 267/11 | Jagajit [1] 301/8 | judgment [1] 182/25 |
| invites [1] 255/5 | jail [2] 207/5 273/20 | judgment [1] 182/25 <br> Julius [1] 300/5 |
| involve [1] 178/19 involved [3] 177/11 232/22 | Jamaica [3] 231/12 231/17 | June [1] 227/22 |
| $\begin{aligned} & \text { involved [3] 177/11 23: } \\ & 257 / 20 \end{aligned}$ | 231/21 | junior [1] 272/24 |
| involvement [1] 269/10 | James [1] 303/8 | just [53] 158/6 161/10 |
| irrelevant [1] 238/2 | Jerry [1] 180/23 | 163/19 165/11 166/3 |
| irresponsible [1] 176/15 | 200/5 218/14 222/25 | $167 / 17$ 180/9 185/20 186/2 |
| [303] | Jessica [1] 303/17 | 190/23 191/5 194/2 194/25 |
| island [18] 179/3 179/5 | Joan [1] 276/23 | 200/25 201/5 202/6 207/3 |
| 189/21 190/12 190/24 | job [24] 187/23 187/24 | 208/6 209/17 210/13 |
| 198/15 208/19 209/9 221/8 248/9 248/13 255/18 | 188/2 189/10 201/18 | 214/12 215/6 216/15 |
| 300/9 300/10 | 201/19 201/24 201/25 | 217/23 218/6 219/1 |
| 300/9 300/10 | 209/15 217/25 221/20 | 227/20 238/10 239/19 |
| 300/19 300/21 300/23 | 224/6 243/22 244/5 244/24 | 240/17 242/25 245/9 252/7 |
| issue [1] 298/23 | 269/22 273/8 281/15 | 252/8 252/9 253/4 253/10 |
| issued [1] 246/13 | 288/10 288/20 289/13 | 253/10 258/11 266/11 |
| issues [1] 277/5 | 289/15 291/7 291/11 | 269/25 271/18 27 |
| it [201] ${ }^{\text {it's [70] }} 167 / 12167 / 22^{\prime}$ | jobs [53] 173/19 173/23 | 272/25 273/4 277/18 283/5 |
| it's [70] 167/12 167/22 | 179/14 183/18 184/23 | 283/8 284/19 295/18 |
| 181/18 186/18 191/12 | 186/16 189/8 190/23 | justice [2] 182/24 226/14 |
| 192/23 194/24 200/13 | 192/23 196/11 196/16 | justifying [1] 180/8 |
| 200/19 206/23 207/18 | 209/21 210/19 | K |
| 208/16 209/19 213/14 | 211/2 211/4 211/13 212/17 | K-O-U-V-A-T-S-O-S [1] |
| 214/15 214/15 214/17 | 212/24 212/25 213/7 213/9 | 159/25 |
| 214/21 214/21 215/2 | 213/10 213/10 221/22 | Karen [1] 303/16 |
| 215/24 217/13 220/12 | 221/25 221/25 229/2 229/3 | keep [11] 176/11 218/3 |
| 220/12 223/25 224/21 | 241/25 243/2 243/3 243/5 | 221/14 225/10 232/11 |
| 225/5 225/8 225/20 227/2 | 243/6 243/7 247/17 250/14 | 242/12 242/15 246/14 |
| 228/15 234/20 235/11 | 250/18 252/10 270/18 | 250/13 266/14 296/5 |
| 238/18 240/11 241/25 | 272/2 273/21 281/11 | Keeper [2] 275/23 290/8 |
| 242/13 247/9 252/24 | 282/17 289/11 289/16 | keeps [1] 173/18 |
| 255/22 264/2 264/15 265/4 | 290/11 291/10 292/24 | Kenjoes [1] 245/19 |
| 269/19 272/4 274/8 274/19 | 296/9 | Kennedy [2] 173/2 297/7 |
| 277/5 278/4 278/13 278/14 | John [7] 157/7 270/25 | kept [1] 177/12 |
| 279/2 279/4 279/18 279/19 | 271/3 279/5 279/10 292/9 | Kevan [1] 301/18 |
| 279/20 279/20 279/21 | 299/7 | kicked [2] 168/17 238/23 |
| 283/5 286/14 288/19 | Johnson [2] 285/16 292/6 | kid [1] 198/11 |
| 289/15 291/9 291/16 | Johnston [1] 218/17 | kids [27] 167/19 200/10 |
| 291/18 298/3 298/10 | join [2] 257/13 258/7 | 201/15 207/2 216/18 |
| its [7] 158/17 159/4 170/6 | Jones [11] 199/10 200/2 | 217/24 218/2 219/15 |


| K | L | $197$ |
| :---: | :---: | :---: |
| kids... [19] 219/21 220/4 | labored [1] 234/24 | 203/2 214/13 217/22 225 |
| 220/4 220/25 221/24 | lack [6] 168/11 175/6 195/9 | 252/25 277/18 298/19 |
| 223/11 223/22 224/4 | 226/25 227/2 228/7 | let's [14] 176/11 198/25 |
| 224/13 224/24 224/25 | lacka [1] 279/6 | let's [14] 176/11 198/25 218/7 218/8 218/9 256/17 |
| 225/2 225/3 229/5 260/4 | ladies [1] 185/22 | $257 / 17 \text { 257/17 262/18 }$ |
| 261/7 261/9 261/12 261/14 | lady [1] 252/9 | 264/5 264/5 264/7 278/11 |
| killing [2] 243/17 243/23 | Lamont [1] 285/16 | 278/22 |
| kind [12] 183/15 195/5 | land [7] 170/3 239/7 239/8 | letter [58] 159/10 160/9 |
| 203/20 206/8 210/14 $223 / 21 ~ 223 / 21 ~ 223 / 22 ~$ | 239/8 239/14 255/4 263/7 | 160/15 164/13 164/19 |
| 223/21 223/21 223/22 | landlord [5] 168/13 205/17 | 285/5 300/4 300/5 |
| 250/23 | 177/5 272 | 300/8 300/10 300/ |
| kinds [2] 195/6 241/9 | large [1] 183/10 | 300/14 300/15 300/17 |
| King [1] 226/3 | largely [1] 203/10 | 300/18 300/19 300/21 |
| kitchen [1] 205/15 | largest [1] 248/14 | 300/22 300/24 301/4 301/1 |
| knew [1] 221/9 | last [9] 159/24 201/13 | 301/8 301/11 301/14 |
| knitted [1] 246/20 | 214/5 249/17 259/8 259/9 | 301/16 301/18 301/19 |
| know [77] 158/4 166/4 | 272/22 280/19 297/15 | 301/21 301/22 301/24 |
| 171/24 173/24 175/9 | later [2] 158/12 207/25 |  |
| 177/10 181/9 186/7 187/12 | Latino [1] 216/4 | 302/17 302/18 302 |
| 187/13 191/20 191/25 | Latoya [2] 185/17 300/14 | 302/20 302/22 302/23 |
| 193/8 194/3 195/2 202/24 | Latrice [3] 185/23 200/23 |  |
| 203/3 203/17 204/7 205/11 | 201/12 | 03/8 303/9 303/10 |
| 206/6 206/9 207/13 207/14 | law [6] 178/13 203/25 |  |
| 207/20 207/25 210/10 | 208/14 253/15 280/13 |  |
| 211/11 211/18 212/22 | 285/7 | 303/20 303/21 303/22 |
| 214/13 214/13 214/20 | Le [1] 215/25 | letting [1] 279/16 |
| 215/25 217/3 217/16 | lead [1] 184/9 | [4] 196/4 209/22 |
| 217/24 218/4 220/17 223/8 | learn [6] 167/20 167/22 | 234/25 287/2 |
| 223/24 224/4 224/19 225/5 | 171/5 219/16 257/25 | levels [1] 231/8 |
| 246/18 246/20 247/15 | 278/10 | liaison [2] 292/11 294/21 |
| 247/17 247/18 252/4 253/9 | learned [3] 206/4 221/10 | LIBI [1] 300/16 |
| 253/11 253/11 255/16 | 239/19 | libraries [1] 204/3 |
| 260/23 264/20 264/22 | least [2] 228/22 278/22 | lie [1] 291/17 |
| 265/8 265/8 265/11 268/22 | leave [7] 178/24 263/16 | lies [1] 242/12 |
| 269/13 270/16 273/23 | 263/17 263/18 263/21 | lieu [1] 193/3 |
| 274/2 274/9 278/5 279/17 | 273/25 274/6 | lieutenants [1] 227/10 |
| 288/10 288/14 288/18 | leaves [2] 263/20 273/24 |  |
| 289/7 291/5 291/9 291/9 | left [8] 178/21 186/11 |  |
| 291/11 293/21 | 201/24 212/11 216/9 | 285/21 285/23 |
| knowing [1] | 219/13 227/20 286/7 | lifelong [2] 169/10 169/15 |
| knowledge [1] 283/9 | legal [2] 171/10 281/15 | lifestyle [1] |
| known [2] 159/5 203/4 | Legislature [1] 301/18 | lift [1] 292/3 |
| knows [1] 191/19 | Leo [1] 303/11 | light [3] 206/3 206/8 |
| Kouvatsos [1] 159/24 | less [5] 162/25 172/24 | 227/14 |
| Kristan [1] 303/19 | 191/24 250/25 260/15 <br> let [16] 168/9 186/6 194/25 | lights [2] 208/17 208/20 like [54] 166/3 172/6 |

like... [52] 177/16 181/24 182/4 182/23 183/8 190/15 191/6 205/24 206/6 207/17 209/17 215/5 217/5 217/8 218/3 222/5 223/20 223/20 223/21 224/8 224/20 225/5 225/21 230/16 233/13 235/13 236/11 237/5 241/19 245/7 245/14 250/23 252/3 252/14 253/17 257/11 260/13 261/25 262/5 262/13 269/10 269/14 271/24 272/10 283/10 286/14 289/5 291/23 296/4 296/5 297/13 297/21
like-minded [1] 172/6 limited [1] 163/12 Linden [1] 214/8 line [3] 221/23 247/25 279/13
linking [1] 231/16
liquidate [1] 237/6
Lisa [1] 213/25
list [6] 159/21 176/21 199/14 199/16 199/17 199/19
listen [5] 206/25 235/20 264/5 269/3 284/3
listened [3] 179/25 221/11 269/3
listening [1] 265/6 literally [1] 256/2
little [9] 205/15 206/13
211/4 217/12 259/24 260/15 262/4 269/14 303/14
live [35] 159/25 169/3
171/6 177/17 178/20
178/22 185/24 188/13 192/13 198/6 200/7 202/16 202/24 207/15 207/16 208/17 211/19 211/22 211/23 216/20 217/4 217/6 241/7 246/3 249/18 250/6 253/24 264/18 267/2 267/3 269/2 269/15 297/7 297/11

297/12
lived [9] 178/23 202/17 207/21 210/9 210/20 226/2 226/2 254/17 276/9
living [7] 187/5 188/24 195/4 195/13 195/18 197/2 257/2
LLC [2] 156/5 301/14 LLP [1] 301/23 local [6] 160/8 164/16 203/7 209/8 255/11 302/16 located [2] 166/13 271/21 location [3] 162/2 163/7 163/25
locations [1] 162/15 LODATO [1] 156/13 long [23] 169/21 172/10 179/3 179/5 190/11 190/24 190/24 198/15 208/19 209/9 218/13 221/8 248/9 248/13 255/17 256/13 267/3 283/6 300/9 300/10 300/19 300/21 300/23 long-term [1] 172/10 long-time [1] 169/21 longer [5] 184/6 186/14 214/22 214/24 231/19
longevity [1] 185/7 LONGO [1] 156/12
longstanding [1] 176/2
longtime [1] 214/7 look [15] 198/25 247/11 252/23 263/23 264/15 276/15 278/9 283/10 283/19 283/21 284/2 284/22 286/18 286/19 291/2
looked [1] 232/19 looking [10] 231/9 233/15 234/8 244/22 251/6 264/17 276/3 276/21 276/22 276/23
looks [2] 179/11 190/21
Lori [1] 218/14
lose [2] 184/15 184/19
losing [2] 170/25 193/5
loss [1] 203/21
lost [3] 184/17 268/6 282/9
lot [29] 166/12 168/7 168/8 182/3 186/10 197/3 197/6 198/3 206/22 218/5 223/8 223/11 223/12 224/9 225/2 232/13 236/14 251/8 251/19 252/16 257/9 258/24 260/18 266/4 267/9 270/4 273/9 274/3 278/2 lots [8] 162/22 166/9 166/18 166/23 167/3 256/7 279/15 279/17
love [5] 179/2 179/5 196/14 196/15 258/10
low [4] 174/25 198/5 198/8 291/15
low-income [1] 198/8
lowest [2] 228/10 228/16
Luis [1] 280/7
Luther [1] 226/3
luxury [6] 170/2 174/21
177/25 179/9 250/5 251/6

## M

M-A-L-E [1] 214/5
M-A-R-K [1] 188/13
M-O-O-R-E [1] 275/17
ma'am [2] 275/15 295/11 made [15] 182/19 191/25 197/7 205/14 208/11 208/12 233/8 236/19 236/20 239/7 241/14
241/16 246/22 246/24 267/8
made-over [1] 205/14
main [11] 166/9 229/22
230/10 232/11 237/7 257/2
260/25 261/24 262/6
274/25 290/14
maintain [1] 212/9
maintenance [1] 173/14
major [3] 167/23 175/8 190/7
majority [1] 201/21 make [39] 178/10 180/10 182/4 207/12 208/12 208/14 214/13 214/25 217/20 220/11 224/12
224/13 227/4 227/22
233/16 233/22 234/22
make... [22] 235/8 240/18 247/14 249/8 252/6 254/22 258/2 258/3 263/14 264/7 264/14 265/24 266/6 266/7 270/8 274/7 275/2 281/13 282/25 284/4 293/4 294/11 makeover [1] 176/13 makes [1] 278/15 making [5] 170/6 248/24 248/25 249/2 298/8
Male [2] 214/3 214/5 mall [1] 290/22
man [2] 217/15 236/12 managed [1] 259/10 management [1] 223/6 managing [1] 259/15 Manhasset [3] 198/2 198/3 198/4
manifest [1] 240/18 manner [1] 174/22
Manor [1] 192/13
many [33] 162/17 163/13 163/23 168/2 168/5 169/5 171/7 179/10 179/15 184/2 191/4 194/3 194/18 195/3 197/7 210/11 211/21 212/10 212/12 217/19 237/21 248/23 248/24 248/25 254/7 254/10 264/6 283/6 286/9 286/11 288/24 297/12 297/13
Maplewood [1] 189/2 Maria [1] 302/19
Mark [4] 188/11 188/13 190/16 209/10 market [3] 166/15 166/17 175/9
markets [1] 190/4 marriage [1] 304/12
Martin [1] 226/3
Mary [4] 199/10 200/2 200/3 276/24
mass [2] 162/3 175/25 mass-housing [1] 162/3 master [3] 265/20 266/3 266/9
match [1] 173/16
materialize [1] 211/3 matter [5] 156/4 164/7 204/22 271/13 304/13 matters [1] 252/15 may [10] 156/8 161/14 190/17 213/19 239/10 244/9 249/11 257/24 304/9 304/15
maybe [5] 167/15 193/5 207/10 270/12 279/4
Mayers [2] 300/18 300/19 mayor [25] 172/19 173/18 176/9 178/4 179/21 179/21 182/11 182/13 206/18 208/7 213/4 216/22 231/10 231/12 232/5 233/19 259/21 280/7 281/5 282/11 282/12 286/3 286/6 301/17 303/8
mayor's [2] 230/13 235/18 McLean [1] 301/11
me [45] 165/5 165/24 166/25 179/19 180/7 181/16 182/10 185/6 189/6 189/9 190/13 190/14 190/21 191/14 191/23 191/25 192/5 194/25 199/14 205/16 207/9 214/20 215/18 217/23 221/12 222/4 225/14 230/21 235/20 239/15 245/23 249/23 251/3 252/2 252/16 263/4 267/16 268/8 268/14 279/20 280/3 280/21 285/3 288/18 298/19
Meadow [1] 198/25
mean [6] 181/7 205/10
217/16 252/12 253/12 265/9
meaningful [1] 190/20 means [3] 204/25 219/15 266/12
meat [1] 298/24
medical [1] 297/22
meet [1] 293/17
meeting [12] 164/2 169/24 202/5 223/9 233/24 234/4

234/14 239/20 242/7
277/15 277/17 287/3
meetings [5] 186/5 202/4 242/6 248/25 259/13
Melson [1] 303/12
Melvin [1] 303/13
member [5] 159/19 159/20 193/8 280/11 296/2
members [10] 160/17 165/16 165/22 182/7 182/9 182/12 209/11 238/3 240/8 240/12
men [11] 189/12 243/10 273/6 273/12 273/20
273/25 274/14 274/17
275/5 275/10 282/16
mentality [1] 202/9
mention [4] 202/6 230/24 239/7 295/7
mentioned [4] 202/7
214/17 234/12 281/16
mentors [1] 275/24
Mesnick [1] 303/13
mess [1] 191/21
met [2] 209/13 273/5
meters [1] 170/24
metropolis [1] 160/21
MICHAEL [1] 156/13
Michelle [1] 240/22
Mickulas [1] 300/4
Middle [1] 259/3
might [1] 252/20
Mike [1] 218/17
miles [1] 197/16
millennials [2] 186/9 189/23
million [10] 166/15 166/20 166/24 167/8 184/17 184/20 193/3 193/10 227/6 282/7
millions [1] 184/15
mind [1] 232/11
minded [1] 172/6
mindset [1] 221/6
mine [1] 177/24
Mineo [1] 301/23
minimum [2] 171/17
211/13

## M

minorities [1] 231/2 minority [5] 196/21 196/24 197/4 226/23 244/7
minutes [6] 164/13 166/2
166/2 181/4 208/17 237/22
miracle [1] 276/25
misinformation [2] 257/11 258/24
misinterpreted [1] 210/14 missed [1] 254/18
missing [3] 165/17 165/21 236/15
Mississippi [1] 210/8 mistake [1] 233/8
Mitchell [2] 276/17 300/15 mixed [1] 260/25
mixed-use [1] 260/25 mobility [2] 159/13 205/2 mobilizing [1] 292/17 model [2] 200/10 230/15 modern [1] 269/13
modicum [1] 235/2
moment [1] 275/22
Monday [1] 240/4 money [21] 163/3 167/6 167/11 175/19 178/8 196/23 197/3 197/9 200/8 200/8 217/2 220/11 220/12 222/16 222/18 234/11 234/13 259/14 263/10 277/24 283/12
mongers [1] 175/19 monitor [1] 247/14 monitored [1] 196/4 monstrosity [1] 262/14 monte [1] 260/22
Montego [1] 231/14 month [2] 237/8 293/17 months [1] 220/9
Monti [7] 178/23 191/2 257/16 260/8 260/9 271/13 288/3
Monti's [2] 235/4 235/20 Moore [1] 275/17 moral [2] 203/20 215/7 more [31] 162/4 164/23 167/18 170/9 172/22

172/23 191/2 194/11 196/10 200/9 203/3 203/14 205/16 206/12 207/22 237/7 239/17 239/19 251/24 252/13 255/19 256/10 258/2 270/6 281/17 282/22 283/3 286/4 286/23 293/5 298/19
morning [6] 163/14 181/18 190/21 191/16 215/19 240/4
mortgage [3] 172/4 262/23 263/3
mortgages [1] 242/16 Moss [1] 185/12 most [11] 161/20 168/21 168/22 168/25 170/19 189/20 192/15 215/24 285/23 286/21 291/9
mother [1] 263/19
Motor [1] 209/4
move [11] 221/12 231/23
247/21 249/4 249/10
252/19 255/21 257/23 257/25 280/22 293/19
moved [7] 174/7 198/7 205/5 205/6 205/8 208/4 255/20
movement [1] 248/2 movie [1] 270/15 moving [7] 168/13 218/4 220/17 237/15 280/18 282/10 283/3
Mr [20] 159/19 160/16 208/25 215/17 218/11 222/21 225/12 229/17 235/6 237/17 237/20 239/20 249/14 253/20 257/15 271/13 280/15 284/15 292/5 296/13
Mr. [12] 165/18 169/8 233/16 235/4 235/14 235/20 236/25 237/9 239/9 240/21 272/7 280/16
Mr. Chairman [5] 233/16
235/14 236/25 237/9 239/9
Mr. Cohen [1] 272/7
Mr. Deegan [1] 165/18

Mr. Edwards [1] 169/8
Mr. Monti's [2] 235/4 235/20
Mr. Paine [1] 240/21
Mr. Renfro [1] 280/16
Ms [16] 159/17 169/21
180/12 181/14 185/10 199/8 199/13 200/22
213/23 241/4 244/25 248/4 251/14 266/10 270/23 298/14
much [20] 164/17 169/6 175/10 181/2 192/6 215/5 220/11 250/18 251/4 258/8 258/15 268/10 275/13 278/24 284/10 285/14 295/4 296/3 296/8 296/10 municipalities [2] 161/18 235/19
municipality [1] 204/23 murder [3] 228/4 228/21 243/13
murderers [1] 244/16 murders [1] 243/20
Museum [1] 300/6
must [4] 161/6 234/16 244/4 247/21
my [98] 158/22 159/23 164/14 167/6 169/9 169/19 177/3 177/6 177/23 179/15 179/18 182/23 185/17 185/23 186/12 186/25 188/12 190/2 191/11 191/17 191/20 192/15 196/17 196/21 198/2 198/7 202/15 209/3 210/6 212/8 214/4 215/6 215/22 216/7 218/22 219/3 220/10 221/8 222/24 225/15 225/25 225/25 226/6 226/8 230/5 232/2 232/13 235/15 237/6 238/3 240/7 240/25 241/5 243/16 244/18 245/25 247/9 248/6 249/16 249/17 252/2 252/5 258/21 260/8 260/14 263/3 263/19 267/9 267/14 268/2 268/4 268/14 268/20 270/4 271/2 271/6

| M | 200/7 200/7 200/9 200/10 | 304/6 |
| :---: | :---: | :---: |
| my... [22] 272/13 275/16 | 200/11 200/15 200/16 | Newark [2] 232/20 232/2 |
| 275/23 280/7 283/14 | 200/16 200/16 200/17 | newly [1] 280/11 |
| 284/22 285/16 285/21 | 200/17 200/18 200/20 | next [1] 246/21 |
| 285/23 290/8 291/7 292/9 | 203/9 206/25 207/20 | nice [5] 261/22 |
| 295/12 295/15 295/23 | 208/21 211/20 219/16 | 261/25 262/2 262/3 |
| 296/14 296/20 297/15 | 221/19 222/3 222/19 224/4 | Nichols [1] 226/8 |
| 297/21 298/13 298/23 | 224/5 224/5 224/7 224/8 | night [4] 163/15 195/20 |
| 304/14 | 227/9 227/12 227/13 | 293/24 293/25 |
| myself [14] 181/20 181/24 | 227/14 228/12 228/18 | nine [1] 166/8 |
| 189/24 191/15 202/10 | 234/10 242/22 242/23 | NJC [1] 271/20 |
| 211/24 224/9 237/5 251/25 | 247/16 264/14 264/14 | no [72] 159/10 160/21 |
| 252/4 259/5 260/14 297/13 | 270/5 270/6 270/11 270/1 | 162/18 163/6 165/2 180/1 |
| 297/21 | 270/14 270/15 270/16 | 180/22 184/6 186/13 |
| N | 279/24 281/17 289/13 | 196/10 197/17 |
| NAACP [4] 159/3 159/7 | 289/14 298/6 | 199/11 201/7 201/1 |
| 159/11 300/18 | needed [3] 173/4 174/17 | 205/22 207/9 208/2 208/20 |
| name [39] 158/23 159/23 | 232/10 | 210/4 214/2 214/21 214/23 |
| 159/24 165/7 169/9 177/3 | needs [10] 167/7 184/24 | 218/16 218/18 218/20 |
| 185/17 185/23 186/25 | 188/19 228/12 264/11 | 219/18 220/2 220/25 221/2 |
| 188/13 202/16 209/4 210/7 | 273/16 276/6 288/6 296/22 | 221/17 222/13 223/16 |
| 214/4 214/5 215/22 218/23 | 296/23 | 228/5 228/5 228/7 228/16 |
| 222/24 225/15 225/17 | Neelam [1] 301/6 | 231/19 238/5 240/14 |
| 229/20 240/25 241/5 246/2 | negative [5] 182/20 204/16 | 240/25 244/14 245/4 245/6 |
| 248/7 249/16 249/17 | 226/19 287/21 296/24 | 245/20 250/7 251/25 252/6 |
| 258/21 271/3 271/19 | neglect [6] 224/3 224/24 | 262/21 266/18 268/20 |
| 272/13 275/16 280/7 | 224/25 225/2 225/3 225/6 | 268/21 268/22 269/20 |
| 285/16 292/9 292/20 | neglected [2] 223/11 | 273/23 280/25 281/21 |
| 295/13 295/24 296/15 | 223/12 | 281/24 282/3 282/3 283/1 |
| names [1] 194/2 | neighborhood [2] 212/2 | 284/5 284/7 284/7 284/21 |
| Nassau [12] 163/10 166/20 | 267/17 | 296/20 298/18 304/12 |
| 167/10 182/16 197/3 | Neighborhoods [1] 300/4 | nobody [6] 216/5 217/14 |
| 201/25 225/24 226/13 | neighbors [1] 267/17 | 221/15 227/15 236/21 |
| 226/22 287/13 300/6 | Nelson [1] 301/14 | 252/2 |
| 301/18 | nervous [1] 187/9 | non [2] 239/9 239/11 |
| National [3] 226/12 227/20 | net [1] 174/12 | non-earning [2] 239/9 |
| 227/22 | Network [2] 226/13 227/20 | 239/11 |
| near [1] 166/14 | never [7] 163/17 189/4 | none [1] 178/12 |
| necessarily [2] 249/21 | 211/2 224/21 243/6 244/7 | nonexistent [1] 163/13 |
| 293/23 | 288/12 | Norman [3] 222/23 222/25 |
| necessary [5] 163/2 172/9 | new [24] 156/7 157/4 | 225/13 |
| 183/19 204/13 249/7 | 160/11 179/4 184/8 198/5 | north [4] 166/9 190/3 217/6 |
| need [71] 163/19 172/6 | 200/11 205/12 208/19 | 272/25 |
| 173/2 178/16 178/17 180/2 | 209/5 214/8 216/25 220/20 | Northeast [1] 209/6 |
| 183/3 184/10 184/22 | 220/21 223/2 228/10 | not [174] |
| 187/23 191/21 194/14 | 248/15 249/24 260/20 | not-for-profit [3] 171/15 |
| 194/14 196/7 196/16 200/6 | 261/9 262/12 262/13 304/3 | 171/18 173/9 |


| N | observed [1] 298/18 | 211/14 216/11 216/14 |
| :---: | :---: | :---: |
| Notary [1] 304/5 | obtaining [1] 161/4 | 219/22 219/23 220/2 |
| noted [2] 163/23 299/13 | obviously [1] 176/24 | 1/18 226/19 227/8 |
| nothing [21] 186/14 206/21 | oddly [1] 189/20 | 28/4 228/5 228/6 228/7 |
| 207/2 207/3 208/20 211/6 | off [12] 159/21 170/11 | 228/9 230/25 231/9 232 |
| 211/6 213/11 220/10 | 174/2 181/8 192/21 217/12 | 232/17 233/11 237/2 |
| 221/10 223/24 241/22 | 225/16 234/7 238/7 274/17 | 239/19 243/13 243/17 |
| 241/24 244/21 256/5 | 283/17 292/20 | 244/14 245/11 246/20 |
| 263/20 263/20 263/21 | offer [2] 164/18 281/25 | 248/12 252/6 252/8 254/ |
| 263/22 268/22 270/10 | offered [2] 166/7 172/11 | 255/23 256/10 256/16 |
| notice [3] 166/11 210/24 | offering [1] 174/3 | 256/19 260/19 260/23 |
| 7/7 | office [8] 169/18 184/13 | 261/7 261/23 262/21 267/5 |
| notices [1] 277/9 | 196/21 226/6 230/13 | 268/4 271/16 272/11 273/5 |
| Notwithstanding [1] | 235/18 257/7 290/18 | 274/23 277/22 278/12 |
| 161/19 | officer [2] 233/10 233/11 | 278/23 278/25 281/9 |
| now [55] 160/15 163/25 | officers [1] 159/6 | 282/21 283/23 284/5 |
| 165/15 165/21 167/2 167/4 | officials [1] 242/8 | 284/7 287/22 289/8 289 |
| 167/15 168/5 168/7 168/11 | offset [1] 172/12 | 289/22 290/13 291/10 |
| 177/13 178/6 181/18 189/9 | often [1] 162/10 | 293/10 293/11 294/6 |
| 189/12 190/19 191/4 | oftentimes [1] 293/25 | 298/18 |
| 191/23 193/22 194/10 | oh [1] 217/6 | one's [1] 296/20 |
| 195/15 195/22 196/14 | okay [27] 158/19 166/6 | one-family [5] 194/5 |
| 206/5 208/13 220/6 220/19 | 167/16 168/22 176/17 | 195/17 195/18 267/5 268 |
| 221/19 226/17 227/19 | 181/12 181/13 185/15 | ones [4] 177/17 178/19 |
| 227/24 228/11 228/20 | 188/4 215/15 222/8 228/17 | 212/25 244/5 |
| 235/14 238/24 239/2 249/2 | 237/13 238/17 286/10 | only [12] 162/16 164/8 |
| 254/5 263/6 263/12 267/25 | 286/20 286/23 287/4 287/9 | 181/20 213/13 214/25 |
| 268/9 268/15 269/4 269/10 | 288/2 289/9 289/21 290/15 | 254/8 255/7 259/16 261/8 |
| 271/6 276/20 277/13 | 290/22 291/4 291/14 | 261/13 268/25 273/23 |
| 280/10 281/25 282/5 | 295/10 | op [1] 168/15 |
| 282/21 286/14 289/4 | old [12] 198/4 202/4 206/6 | open [12] 158/8 162/22 |
| 290/15 | 212/22 213/7 223/12 | 177/20 177/20 190/4 |
| mber [5] | 224/18 225/25 251/22 | 190/25 239/16 239/25 |
| 176/6 182/3 226/17 | 261/12 262/11 270/13 | 240/4 293/20 294/15 299/9 |
| numbers [3] 227/16 293/12 | olden [1] 224/20 | opened [2] 174/9 205/6 |
| 293/14 | older [4] 220/16 251/21 | operate [2] 230/2 271/4 |
| umerous [1] 2 | 252/16 261/10 | opinion [1] 182/23 |
| $\begin{array}{ll} \text { Nutumi [1] } 192 / 8 \end{array}$ | Olga [3] 169/21 176/16 | OPPONENT'S [2] 302/3 |
| NY [3] 300/12 300/24 |  | 303/3 |
| 301/21 | on-street [1] 162/ | es [6] 191/1 |
| 0 |  |  |
|  |  |  |
| o'clock [7] 158/8 199/13 | one [84] 160/2 | portunity [12] 181/1 |
| 258/23 274/4 285/13 | /20 175/15 176/23 | 88/18 188/20 190/9 |
| 293/25 299/10 | 192/18 194/5 194/7 195/10 | 191/15 216/13 229/11 |
| O'Keeffe [3] 156/16 304/5 | 195/13 195/16 195 | 254/20 272/9 280/6 292/8 |
| 304/18 | 19 | 294/15 |
| objectionable [1] 238/19 | 206/24 207/22 208/7 | oppose [5] 175/19 177/9 |

## 0

oppose... [3] 179/24
180/10 260/13
opposed [8] 161/12 181/24 182/5 193/10 229/12 238/13 238/15 267/13
opposing [1] 202/7 opposite [1] 162/7 opposition [5] 164/7
164/22 189/7 189/21 269/5
order [1] 270/17
organization [3] 173/10
226/15 229/4
organizations [2] 171/15
217/19
organize [1] 292/18 organized [1] 234/14 organizing [2] 236/17 236/21
original [1] 261/2 originally [3] 260/18 260/19 260/23
other [25] 163/6 164/6 173/19 185/22 189/13 197/24 204/25 212/11 229/23 236/20 236/24 251/2 252/20 252/24 267/12 267/16 270/7 270/9 270/16 270/18 273/9 276/19 277/18 279/24 294/11
others [2] 230/14 240/16 our [81] 158/3 170/15 177/7 185/3 185/7 186/5 189/24 193/15 195/14 196/11 197/10 197/11 197/12 197/13 197/18 198/17 199/25 200/7 200/10 201/18 201/21 203/10 203/12 203/12 203/16 203/17 203/23 204/8 204/16 204/17 204/19 204/20 209/11 209/11 220/3 220/4 220/17 221/24 226/23 227/17 234/11 240/8 252/18 252/25 253/2 254/21 259/8 259/11 259/12 259/13

259/15 259/20 260/2 260/4 260/5 260/5 261/7 264/3 264/11 265/2 265/6 265/16 266/25 270/8 271/14 276/10 282/16 286/22 286/23 286/24 286/25 287/15 289/23 290/18 290/20 291/19 291/25 293/12 293/14 296/11 298/5
ourselves [2] 277/2 294/15 out [38] 167/6 168/13 168/17 173/7 185/5 194/18 197/8 199/19 202/21 205/8 205/21 206/21 208/17 217/3 221/9 223/22 224/8 229/6 230/21 233/17 233/22 235/22 237/9 238/23 241/15 242/2 242/10 243/20 243/21 244/12 244/13 263/24 273/4 273/19 281/6 282/23 296/21 297/15
out-of-towners [1] 242/10 outcome [1] 304/13 outlined [1] 171/23 outrageous [1] 278/9 outreach [2] 287/12 292/13 outsiders [2] 211/18 213/3 over [33] 158/4 160/25 195/11 196/22 198/23 205/14 210/22 211/3 212/3 214/21 219/18 223/7 235/16 241/9 241/10 259/7 268/18 273/3 273/6 278/6 278/10 280/25 280/25 283/8 283/8 287/7 289/20 291/22 291/25 293/12 293/13 295/16 298/24 overall [2] 200/14 249/20 overburdened [1] 175/22 overcrowded [4] 161/23 167/22 174/7 176/13
overcrowding [2] 184/10 290/20
overheard [1] 214/17 overlook [1] 281/12 overly [1] 161/21
overpopulated [1] 214/18 oversight [2] 196/22 281/12
overtime [2] 227/10 227/13 owe [1] 243/24
own [14] 186/18 189/24 205/22 217/20 218/7 224/16 230/5 242/11 244/4 245/12 246/4 271/3 272/18 296/20
owned [5] 196/25 197/5 226/4 231/3 300/12 owners [7] 168/5 168/8 175/22 184/3 216/3 216/10 295/16

## P

P-A-L-A-N-K-E-R [1] 253/24
p.m [2] 156/8 299/13

Padro [1] 215/16
paid [11] 167/7 168/23
175/11 205/20 227/13
235/15 236/22 291/5 291/6 291/7 295/6
pain [1] 294/3
Paine [4] 229/21 235/6 237/17 240/21
PAL [1] 173/6
Palanker [2] 253/22 253/23
panel [2] 241/9 241/10
paramount [1] 171/20 parent [1] 259/5
parents [2] 243/24 295/15
park [3] 163/8 163/20
173/2
parked [1] 163/24
Parker [5] 241/2 241/5
241/7 245/2 300/12
parking [13] 162/19 162/22
166/9 166/12 166/18
166/23 167/3 170/24 182/3
256/7 260/18 267/8 278/2
parks [2] 172/25 204/2
Parkway [1] 209/5
PAROLA [3] 156/11 157/5 160/16
part [11] 158/14 158/15 201/15 211/4 217/7 231/20

| $\mathbf{P}$ | 203/19 206/2 210/14 | period [2] |
| :---: | :---: | :---: |
| part... [5] 234/16 286/8 | 210/24 211/9 211/ | perish [1] 281/22 |
| 288/8 288/10 288/12 | $21$ |  |
| part-time [1] 211/4 | $\text { 213/6 213/7 } 213 / 18214 / 21$ | permanent [9] |
| participated [1] 209/15 | 218/5 220/15 220/18 | 172/15 183/7 183/9 183/18 |
| parties [2] 164/6 304/11 | 221/12 221/20 222/9 223/8 | Perry [3] 241/8 302/20 |
| nership [1] 287/7 | 223/12 223/17 224/5 224/8 | 303/4 |
| passed [1] 213/20 | 224/10 224/13 224/14 | person [3] 251/5 285/22 |
| passion [2] 246/7 246/8 | 228/2 237/15 237/21 | 288/16 |
| past [4] 182/15 212/25 | 241/24 242/3 242/9 243 | personally [1] 192/5 |
| 252/17 253/2 | 243/8 247/16 247/17 | perspective [2] 236/16 |
| Paterson [1] 195/15 | 2 | 251/19 |
| path [1] 196/9 | 250/16 250/19 251/7 | petition [1] 257/22 |
| Patricia [2] 275/16 280/4 | 251/21 257/18 257/19 | Pettus [2] 302/20 303/4 |
| Patrick [2] 229/21 233/12 | 257/21 260/12 261/11 | phase [9] 248/12 255/22 |
| Paul [1] 195/10 | 1/12 261/17 263/15 | 255/23 260/19 260/23 |
| Paula [1] 303/21 | 264/4 265/8 266/15 266/2 | 261/23 274/22 274/23 |
| pay [26] 166/8 167/6 | 268/25 269/15 269/23 | 282/6 |
| 171/16 171/18 174/19 | 270/17 270/18 270/19 | phases [1] 275/3 |
| 177/17 177/23 185/6 | 4/22 | Phil [1] 301/4 |
| 203/24 205/18 205/19 | 276/18 277/6 | Philip [1] 300/4 |
| 206/8 206/12 206/13 | 277/16 277/18 279/15 | phonetic [21] 180/15 |
| 206/15 208/10 237/4 | 279/17 280/14 281/22 | 180/17 180/21 180/23 |
| 242/16 242/17 246/19 | 283/21 285/2 286/9 286/10 | 185/12 186/22 188/7 192 |
| 247/19 260/14 262/23 | 286/12 287/19 287/22 | 210/3 218/14 |
| 263/10 289/25 297/16 | 288/4 288/7 288/14 289/4 | 245/19 248/5 258/16 277/ |
| paying [21] 172/17 173/19 | 289/6 289/10 289/12 | 279/6 280/13 280/16 |
| 205/22 205/25 206/2 237/3 | 289/16 289/18 289/19 | 280/17 295/13 |
| 237/5 243/5 243/7 260/10 | 289/24 291/2 291/4 291/8 | pick [1] 263/17 |
| 260/13 265/12 265/14 | 291/9 291/11 291/12 | picture [2] 180/3 246/25 |
| 265/15 272/19 27 | 292/22 293/8 293/14 294/6 | piece [1] 290/13 |
| 281/24 289/18 289/20 | 294/16 294/22 297/12 | pieces [1] 278/4 |
| 298/8 | 298/5 298/7 | pilot [76] 159/8 161/14 |
|  | people's [2] 166/3 217/7 | 167/2 167/25 168/19 |
|  | per [4] 166/8 166/20 | 171/21 172/8 172/12 |
|  | 260/10 261/14 | 173/16 174/11 174/16 |
|  | percent [27] 170/9 170/17 | 175/20 177/9 177/10 |
| pedestrian [1] 162/11 | 170/20 170/21 186/13 | 180/10 180/11 181/25 |
| Pelly [1] 300/15 | 190/2 193/9 193/12 219/12 | 182/5 182/14 182/17 |
|  | 219/14 221/22 250/13 | 183/24 192/22 192/25 |
|  | 250/15 250/18 252/10 | 202/22 202/25 205/5 |
|  | 259/7 271/6 271/25 283/17 | 206/16 207/17 210/17 |
| 168/13 168/20 168/21 | 286/24 288/9 291/13 | 211/14 211/22 213/17 |
| 168/25 178/9 186/4 186/11 | 291/15 291/16 293/12 | 213/20 214/14 215/8 215/9 |
| 189/19 189/20 191/4 | 293/13 296/16 | 219/24 221/16 221/21 |
| 194/14 195/4 195/12 | perfect [2] 246/17 279/23 | 222/13 223/4 223/13 |
| 196/15 196/17 199/4 | Performing [1] 232/20 | 223/16 227/5 227/6 244/15 |

P
pilot... [30] 245/10 245/13 248/11 249/21 249/23 251/12 252/21 253/17 255/14 255/15 256/5 258/4 260/9 265/24 265/25 271/8 278/16 278/21 278/23 280/23 282/19 282/20 283/4 284/5 284/6 295/19 296/5 296/6 296/18 297/20 PILOTs [29] 169/4 169/5 171/14 175/4 175/16 176/14 177/14 184/5 184/7 184/7 184/16 184/19 184/20 196/5 198/19 203/22 210/21 210/22 210/23 235/13 252/20 273/15 275/8 278/8 278/9 282/21 282/23 297/25 298/9
pinned [1] 195/22
pittance [1] 170/6
pity [1] 240/11
place [16] 163/20 171/18
214/8 217/4 217/10 217/14 246/3 249/3 251/13 253/14 262/3 273/23 273/24
277/23 281/19 294/19
places [5] 190/10 190/19
251/2 261/18 276/19
placing [1] 280/13
plain [1] 241/17
plan [4] 179/24 269/11 269/17 281/7
Planning [2] 237/12 268/21
plans [2] 198/14 282/12
played [1] 260/22
plea [1] 180/11
pleading [1] 246/9
pleasantly [1] 279/25
please [20] 158/21 171/11 196/7 197/21 215/8 218/7 222/10 229/20 239/9 253/3 265/13 270/20 271/19
272/11 272/12 275/6 275/8 277/14 285/6 285/12
pleasure [1] 188/24
plenty [1] 198/8
plight [1] 294/4 plumber [1] 273/10 plus [1] 186/19 point [8] 170/20 197/14 197/16 216/7 228/16 230/14 239/6 286/12 points [1] 256/10 police [1] 172/16 policies [1] 171/24 politicians [1] 225/3 politics [1] 219/17 pollute [1] 176/12 poorly [1] 162/4 Pope [3] 218/19 225/18 301/14
Poppins [1] 276/24 popular [1] 161/2 populated [1] 161/21
population [1] 160/24
porch [1] 195/19
portables [1] 290/17
portion [3] 174/20 297/17 298/2
position [1] 282/6
positive [4] 174/12 226/19 293/9 297/2
possible [1] 205/2
posted [1] 166/10
poverty [2] 197/25 226/25
Powell [2] 158/23 159/18
power [1] 283/9
powers [2] 170/11 219/18
practice [1] 185/5
preach [2] 243/9 243/18
prefer [1] 230/2
premise [1] 171/22
prepare [2] 239/21 282/16
presence [2] 166/3 191/7
present [4] 157/6 165/20
181/23 248/10
presentation [3] 161/8 165/19 259/13
presented [2] 245/12
294/17
president [10] 159/2 160/7
164/16 214/10 226/12
254/2 259/2 285/17 289/22 296/17
pressure [2] 204/8 260/17 pretty [3] 296/2 296/8 296/10
previously [1] 168/20 price [1] 239/8
pride [2] 171/3 190/15
primarily [3] 184/18 227/11 229/6
principal [2] 219/5 219/6 Prior [1] 191/11
private [2] 290/2 303/14 pro [2] 283/13 296/4 probably [2] 256/15 278/24 problem [9] 165/23 167/23
172/20 176/8 208/22
211/12 220/5 247/7 262/20
problems [5] 276/5 279/8 283/24 288/23 290/16 proceed [1] 158/21 proceeding [2] 278/20 279/14
proceedings [1] 304/8 process [5] 230/17 231/13 231/25 233/18 235/4
produce [5] 213/9 213/10 244/4 255/6 255/6
profile [1] 233/14
profit [4] 171/15 171/18 173/9 251/9
profitability [1] 161/16
profitable [1] 161/11
program [19] 171/22
201/20 202/22 202/25
205/5 206/17 207/17
210/17 214/15 215/8
219/20 231/21 232/8 234/6
245/10 259/20 274/19
287/14 290/9
programs [7] 167/25
168/19 173/15 204/2
221/19 259/19 287/9
progress [3] 219/16 234/22 294/12
progressive [1] 183/4
project [59] 159/9 159/12 161/13 162/24 170/12 171/3 174/11 176/14 186/8 186/8 186/20 187/15

P
project... [47] 187/18
188/17 188/21 197/6
198/15 202/2 202/3 202/10
204/18 209/23 220/8
232/18 232/23 233/5
233/12 235/15 236/10
236/11 238/13 248/12
248/23 249/8 249/9 250/24 252/8 254/9 254/11 255/17 256/19 260/10 271/17 272/20 272/21 272/22 273/5 273/14 273/15 274/10 274/13 274/16 274/21 280/19 280/22 281/13 281/20 282/5 286/17
projects [6] 161/5 183/4 183/5 198/4 232/9 232/17 promise [5] 184/23 197/2 198/12 208/12 300/4 promised [4] 241/23 286/4 286/9 286/10
promises [1] 197/7 promising [2] 172/19 272/2 promoted [1] 191/23
promotes [1] 204/15 proof [1] 242/2
propaganda [1] 242/13
properly [1] 203/11
properties [5] 170/10
175/10 175/11 282/2 283/18
property [12] 166/21
170/16 170/21 171/12
175/13 175/21 203/5
203/11 230/12 231/4 256/6 264/18
PROPONENT [1] 300/3
PROPONENT'S [1] 301/3 proponents [1] 164/23 proposal [1] 270/21
proposed [7] 159/8 161/9 162/2 162/5 162/23 184/9 241/20
proprietors [1] 183/17 pros [2] 225/22 283/2 prosperity [2] 185/7 265/5
protect [1] 185/2 protection [1] 172/17 proud [2] 217/6 281/2 prove [1] 242/11 proven [1] 249/25 provide [11] 163/20 173/21 194/19 194/20 203/8 204/9 204/13 229/2 229/3 229/4 249/7
provided [3] 163/3 204/22 231/6
provides [1] 255/25
providing [4] 172/13
174/12 296/9 296/10
provisions [1] 173/17
PTSA [1] 259/2
public [11] 156/3 160/10
166/11 166/16 172/18 173/17 174/24 204/4
241/14 292/21 304/6
published [1] 166/16
purpose [1] 203/19
purposes [1] 295/10 push [1] 259/21
pushed [1] 232/19
put [16] 158/6 163/3 167/6
207/5 208/6 208/9 218/8 219/13 253/14 257/22 259/6 263/13 282/23 285/4 285/6 290/23

## Q

qualified [1] 222/3
quality [4] 161/25 174/22 204/12 204/14
question [8] 235/10 235/12 236/4 236/6 236/25 255/15 255/21 283/7
questioned [1] 241/21
questioning [1] 169/25
questions [3] 236/3 237/19 250/3
quick [3] 202/20 235/9
256/10
quickest [1] 275/4
quiet [1] 160/19
quite [2] 202/18 263/9

R
R-A-J-I-V [1] 295/24 R-E-I-N-E [1] 249/17 R-E-Y-E-S [1] 191/9 R-I-N-E-S [1] 258/22 racist [1] 195/5 rainy [1] 195/20 raise [3] 286/24 287/4 289/23
raised [4] 160/17 235/11 243/12 243/24
Rajiv [1] 295/24
ramp [1] 163/16
ramps [1] 163/9 ran [2] 231/5 278/3 rate [4] 219/12 286/23 291/13 291/14
rather [4] 171/4 176/8 189/17 294/10
reach [4] 230/21 233/16 233/22 235/7
reaches [1] 228/15
read [21] 160/8 160/15
164/13 165/25 169/23 202/19 202/23 218/13 229/8 238/4 240/9 241/15 242/25 244/10 248/8 253/9 261/19 266/5 277/7 277/9 277/12
reading [5] 166/2 169/20 199/14 199/18 262/2 real [2] 226/5 244/16 reality [2] 171/6 255/16 realized [1] 236/15 realizing [1] 204/25 really [20] 168/24 179/24 180/5 180/10 187/13 190/12 216/17 217/14 218/5 223/8 224/14 225/6 244/11 255/21 273/6 273/7 273/20 283/19 290/10 296/7
reason [5] 213/13 216/23 224/11 289/2 294/18
reasonable [1] 162/20 reasons [1] 289/22 rebuttals [1] 284/18 receive [2] 238/25 298/9

| R | $\text { Reid [3] } 20$ | 22: |
| :---: | :---: | :---: |
| receiving [1] 166/23 |  | $\begin{aligned} & \text { representing [3] 259/4 } \\ & 259 / 5296 / 3 \end{aligned}$ |
| recently [1] 170/19 | Reine [2] 249/15 249/16 reiterate [2] 183/9 285/9 | 259/5 296/3 <br> represents [1] 160/10 |
| ognize [1] 171/11 | reject [1] 180/11 | request [3] 182/23 248/1 |
| cord [19] 158/7 158 | rejecting [1] 164/7 |  |
| 158/15 160/9 160/16 182/2 | related [1] 304/10 | requested [1] |
| 191/20 222/7 238/11 | relied [1] 162/21 | ired [1] |
| 239/24 240/4 240/8 240/15 | relief [2] 235/19 268/8 | rescued [1] 170/8 |
| 248/10 257/22 266/11 | reluctantly [2] 229/18 | research [3] 227/16 |
| /18 284/20 299/9 | remain [2] 185/3 299/9 |  |
| recording [1] 172/4 | remaining [1] 182/9 | $\begin{aligned} & \text { reserved [1] 160/19 } \\ & \text { reside [6] } 177 / 4 \text { 182/s } \end{aligned}$ |
|  | remarks [1] 235/9 | 182/12 185/18 215 |
| eation [2] cling [2] 27 | remember [1] 19 | resident [12] 169/10 |
| $271 / 20$ | reminded [1] 235/24 | 169/15 169/21 200/4 214/7 |
| Red [1] 3 | reminder [1] 299/8 | 5/24 250/12 27 |
| redevelop [1] 254/16 | RENAISSANCE [25] 156/4 | 280/9 285/20 295/14 |
| evelopment [9] 18 | 159/9 161/13 166/19 | 295/19 |
| 3/5 246/6 246/12 247/22 | 177/11 177/25 209/13 | residential [7] 162/19 |
| 248/3 248/21 248/23 | 220/8 223/14 224/7 241/23 | 170/3 204/6 248/14 250/ |
| 255/24 | 242/4 242/24 244/6 244/2 | 256/25 257/4 |
| uce [1] | 244/23 248/18 248/2 | residents [25] |
| ced [1] 266/13 | 254/4 272/20 281/4 281/20 | 163/5 163/22 168/16 |
| reducing [1] 204/10 | 282/5 295/6 301/12 | 170/23 171/8 173/20 |
| uction [1] 204/20 | rendered [1] 171/19 | 773/22 174/4 174/18 |
| reductions [1] 174/16 | Renew [6] 257/13 257/19 | 5/77 175/18 176/2 1 |
| Reed [1] 302/19 | 292/12 292/12 294/21 | 185/2 204/13 221/23 |
| er [1] 164/24 | 300/14 | 50/14 252/11 269/9 271/7 |
| reference [3] 227/4 227/17 | renewable [1] 175/2 | 2/3 |
| 234/11 | renewed [1] 264/12 | siding [1] 18 |
| referred [3] 230/8 230/12 | Renfro [1] 280/16 | resolving [1] 172/20 |
| 230/18 | renovate [2] 261/23 270/12 | resources [2] 234/10 |
| re | renovated [2] |  |
| re |  | respect [7] 223/15 223 <br> 223/17 223/18 224/19 |
| regain [1] 178/25 | $\begin{array}{\|l} \text { renovation [2 } \\ \text { rep [1] } 209 / 6 \end{array}$ | 285/23 |
| regarding [1] 250/4 regardless [3] 182/20 | repeatedly [1] | pectability [1] |
| regardless [3] 182/20 | repeating [1] 173/18 | respected [1] 268/19 |
| regards [3] | Repent [1] 265/2 | respectful [2] 253/3 253 |
| $\left\lvert\, \begin{array}{r} \text { regaras } \\ 290 / 16 \end{array}\right.$ | replaced [2] 237/13 237/14 | respond [1] 284/24 |
| Reginald [3] 218/21 218/23 | replicate [1] 255/3 | response [15] 180/16 |
| 225/18 | Reporter [2] 156/16 304 | 180/22 186/23 188/8 |
|  | represent [8] 178/6 181/20 | 88/10 192/9 210/4 214 |
| registered [2] 194/4 | 188/21 209/7 209/8 251/23 | 18/16 218/18 218/2 |
| registration [1] 193/2 | 251/25 275/20 | 45/4 245/6 245/20 |
| regurgitations [1] 232/15 | representative [1] 234/4 represented [4] 189/23 | responsibility [4] 196/22 247/10 247/10 258/9 |

## R

responsible [6] 254/14 254/15 286/21 287/5 287/5 289/17
rest [1] 244/18
restaurant [2] 215/24 270/9
restaurants [1] 216/2 restoration [2] 173/3 196/8 restore [1] 171/3 result [2] 175/21 175/25 results [1] 281/2 retail [2] 256/22 257/5 retained [1] 233/21 retired [3] 212/9 297/11 298/7
return [1] 183/15 revenue [14] 172/10 174/13 203/7 203/21 203/24 204/10 204/15 204/19 204/20 256/18 282/2 282/3 282/22 283/17 revenues [5] 170/18 170/22 171/12 173/16 174/16
Reverend [2] 209/16 226/15
reviewing [1] 282/19 revitalization [4] 172/7 256/20 258/11 284/9 revitalize [5] 190/10 262/6 262/10 262/11 262/15
revitalized [1] 264/12
revitalizing [1] 180/8
Reyes [2] 190/15 191/8
Reynolds [1] 303/19
rich [1] 176/10
Richard [1] 300/22
rid [1] 233/8
right [32] 158/2 163/25
167/15 168/5 168/10 187/20 198/6 202/19
213/15 216/8 217/15 221/9 221/18 221/24 227/19 232/21 233/25 234/3
234/23 236/2 236/6 237/4 239/2 258/19 266/25 269/10 272/25 279/11

288/13 290/6 290/7 294/7
rights [2] 185/2 226/14
Rines [2] 258/22 266/10 risk [1] 163/18
road [1] 173/13
roads [1] 265/19
Robert [1] 180/17
Rockaway [1] 160/2
Rohima [1] 295/13
roll [1] 192/21
rolls [2] 170/11 255/8
Ron [2] 222/23 222/24
Ronald [2] 202/14 202/16
room [3] 230/16 262/2
277/4
Roosevelt [2] 174/8 276/20
Roslyn [1] 300/21
rubber [1] 237/16
rules [5] 267/20 267/24
268/18 268/20 268/25
running [2] 173/7 206/7
Ryan [5] 157/7 279/5 289/9 289/12 302/5

## S

S-A-L-G-A-D-O [1] 215/23
S-A-N-D-E-R-S [1] 292/10
S-E-Y-M-O-U-R [1] 165/9
S-H-E-L-L-E-Y [1] 192/12
S-H-E-L-T-O-N [1] 169/14
S-H-U-F-O-R-D [1] 296/15
S-I-N-G-H [1] 295/25
S-T-R-O-U-G-H-N [1]
218/24
S-U-R-R-E-Y [1] 177/5 sacrificed [1] 234/24
sad [3] 241/11 282/4 286/8
sadly [1] 190/2
safe [2] 163/19 221/3
safety [4] 172/18 197/10
291/25 292/21
said [33] 161/12 165/21
182/21 190/21 191/2
194/15 194/17 205/24
206/24 207/17 208/8 213/5
218/3 229/25 233/12
234/12 239/23 245/13
247/12 252/9 252/14
253/17 260/9 261/8 263/19

268/13 270/14 280/23 281/7 281/21 288/13 289/11 295/18
sales [1] 172/5
Salgado [3] 215/21 215/23 218/12
Salvadoreno [2] 300/24 301/21
same [13] 166/4 166/5 176/19 179/13 198/14 207/18 221/14 221/14 231/15 246/15 277/13 278/4 280/24
Sammon [3] 302/4 302/23 303/5
Sanders [3] 185/18 292/9 300/14
Santino [1] 160/5
sat [4] 222/5 252/22 281/2 288/14
saved [1] 259/14
saw [2] 236/13 244/11
say [74] 165/11 165/15
165/24 168/19 180/18
186/2 186/20 187/13 194/25 200/25 202/21 205/4 205/11 206/18 208/5 209/17 213/16 213/16 217/6 218/9 224/16 225/11 228/14 228/17 229/2 240/14 241/19 245/9 247/5 251/10 252/7 253/5 253/5
253/7 254/6 254/23 255/13 258/24 259/7 259/22 260/7 262/13 262/19 262/21 263/11 263/13 275/25 276/15 276/21 278/11 280/18 281/2 282/9 282/18 283/5 283/9 283/22 285/25 286/16 286/18 287/21
287/23 288/6 288/20 290/3 291/5 291/6 291/8 291/12 291/17 295/17 296/4 297/3 298/19
saying [13] 165/23 178/16 189/7 213/14 221/16 222/13 229/13 263/8
264/10 264/13 289/13

S
saying... [2] 289/14 296/8 says [7] 223/16 253/10 253/11 262/25 266/3 278/18 281/14
scapegoat [2] 288/22 290/5
scared [3] 223/21 223/22 223/24
scenes [1] 230/3 scheduled [1] 268/16 school [66] 161/22 167/20 167/20 174/13 175/24 179/18 179/22 189/25 193/7 193/11 194/7 194/12 194/15 194/19 194/25 195/2 195/14 197/12 197/15 197/16 201/14 201/22 204/21 206/20 210/9 211/10 212/6 212/20 219/6 219/7 219/10 219/21 220/24 229/6 231/16 231/17 242/20 259/3 259/10 259/12 259/17 259/24 261/8 272/24 272/24 273/2 276/8 276/11 279/7 282/13 282/14 285/18 286/20 287/21 288/4 288/6 288/17 288/25 289/21 290/2 290/10 291/19 291/20 297/14 297/17 303/14
school's [2] 165/12 165/12 schooling [2] 204/9 204/12 schools [12] 167/14 203/10 203/12 203/18 204/23 222/18 231/18 244/2 286/20 288/15 288/17 290/20
Schwartz [1] 301/23 scratch [1] 278/14 screaming [2] 243/3 293/15
scrutinizing [1] 161/6 Sea [1] 254/17
Sean [1] 301/11
second [3] 158/25 188/20 191/21
secure [3] 210/19 211/7 212/18
security [3] 163/13 168/11 220/10
see [40] 161/7 169/2 177/13 190/17 192/5 196/18 196/19 197/22 197/22 199/25 200/9 200/10 207/5 208/8 212/18 213/5 217/7 225/20 232/24 241/18 246/12 252/24 254/24 257/23 258/10 264/16 269/8 273/19 274/6 282/4 283/19 287/19 294/2 294/3 294/3 294/4 294/5 294/13 294/24 297/25 seed [1] 247/3
seeing [4] 193/14 239/15 282/20 283/14
seek [1] 235/25
seeking [1] 274/15
seeks [1] 204/18
seem [2] 170/7 249/23
seems [5] 177/16 223/20 238/20 251/3 286/14
seen [5] 210/23 247/8 251/19 286/7 288/18
segregation [1] 197/25
Seitz [1] 275/17
self [2] 190/12 190/13
self-awareness [2] 190/12 190/13
sell [2] 211/21 213/8 Sellitto [3] 160/8 164/15 302/15
send [1] 290/2
senior [6] 206/5 229/14 233/10 297/9 297/20 298/10
seniors [4] 177/22 206/4 297/10 298/3
sense [3] 184/23 190/13 236/2
sent [1] 234/3
Sentinel [1] 303/15
serious [3] 235/11 237/2 270/20
serve [3] 160/3 164/11
$183 / 16$
service [2] 160/11 206/10 services [14] 162/15 163/2 163/21 171/19 183/19 184/11 194/14 203/8 203/25 204/9 204/12 204/21 204/24 231/6
serving [2] 196/17 285/23 session [1] 283/3
set [1] 304/14
seven [1] 208/11
several [3] 162/24 288/3
288/18
Sevillana [1] 215/25
Sewell [1] 271/22
sewer [1] 268/22
Seymour [1] 165/8
shame [3] 178/7 264/25 264/25
shape [2] 160/6 234/18
share [2] 186/5 230/4
shared [2] 232/12 233/9
Sharpton [1] 226/16 she [5] 180/15 201/8 201/10 240/23 277/9
sheet [2] 164/25 225/21
Shelley [2] 192/10 192/11
Shelton [2] 169/10 303/20
Sherry [3] 240/25 241/5
241/7
shirts [1] 169/2
shop [1] 276/19
shopping [1] 270/8
short [2] 225/10 296/5
should [25] 163/23 171/17
173/10 174/19 177/14
177/20 177/23 178/20
178/22 216/16 220/4
229/12 230/16 230/20
230/24 237/3 240/14 264/4
267/21 269/2 274/12
277/12 278/10 279/4 298/11
shouldn't [2] 264/2 298/6 shout [1] 279/4
showing [1] 220/14
shows [1] 190/24
Shuford [1] 296/15

S
sic [1] 228/23
side [7] 202/7 205/16 216/8
216/9 223/10 254/10 267/6
sides [8] 176/18 219/3
219/25 219/25 220/7
260/17 279/3 298/22
sidewalk [1] 267/23 sidewalks [1] 204/4
Siela [1] 301/24
sight [1] 171/2
sign [1] 164/25
sign-in [1] 164/25
signatures [1] 224/10 signed [5] 159/10 176/21 248/10 257/20 257/21
significant [1] 171/11 signs [1] 279/3
similar [2] 254/11 267/11
simple [1] 296/6
simply [1] 256/8
since [16] 176/18 179/20
187/5 199/12 202/4 207/19 210/10 210/20 230/25
241/3 258/23 268/16
269/19 272/19 286/6
297/14
sine [2] 274/4 299/12
Singh [4] 295/24 296/13
301/6 301/8
single [3] 200/20 246/24
267/22
single-family [1] 267/22
sinister [1] 185/5
Sipoletti [1] 245/3
sir [10] 199/12 210/2 222/6
225/17 225/19 237/23
238/7 239/5 261/21 295/22
sister [2] 231/14 231/18
sit [3] 238/25 242/20 262/3
site [1] 162/5
sites [1] 173/4
sitting [3] 258/18 261/7
287/24
situation [1] 221/15
six [6] 170/21 194/17 221/7
226/2 226/4 292/19
six-story [1] 221/7
skills [1] 229/10
Slater [1] 300/12
slave [1] 202/8
slavery [1] 202/8
slid [1] 195/21
slightly [1] 236/12
small [2] 183/22 211/16
smart [4] 161/2 161/10
174/15 174/18
smell [1] 294/25
Smernoff [1] 266/17
Smith [4] 185/24 200/23
201/12 213/25
snap [1] 256/23
snatch [1] 170/5
so [136] 158/4 158/8
161/23 164/9 165/6 165/22
165/23 166/5 166/22
166/24 167/7 167/10
167/11 167/17 167/23
167/24 168/6 168/15
168/18 168/24 169/4 170/4
179/10 185/2 186/19
187/25 188/20 189/11
191/2 191/4 192/6 193/7
193/8 194/9 194/12 194/21
194/22 195/22 196/7
197/17 197/20 198/2
198/15 198/25 199/14
201/20 201/22 202/10
202/25 206/6 208/5 210/10
211/16 211/20 211/25
213/11 213/11 213/13
214/22 214/24 215/5 215/8
217/8 217/18 218/7 219/14
220/11 220/11 222/3 223/7 224/3 224/22 225/5 229/10 230/18 231/21 234/12 236/18 236/22 236/25 237/21 239/16 241/4
241/25 251/4 252/7 252/18 253/12 255/8 258/6 259/20 259/24 260/5 260/16 260/20 260/20 261/13
261/22 263/18 264/22
265/9 265/23 266/5 266/23 267/22 268/22 269/13 270/11 270/19 271/24

271/24 272/10 273/13
274/16 275/6 276/20 277/9 280/23 282/13 283/5
283/18 284/2 284/10 285/3
285/14 285/21 286/11
287/4 287/5 287/17 289/4
291/2 293/22 295/4 296/22 297/12
Soccer [1] 300/10 social [5] 205/2 206/10 220/10 226/14 254/14 socially [1] 255/7 society [1] 203/20 sold [2] 176/5 210/22 solely [2] 178/21 183/16 solution [6] 163/16 220/3 220/6 221/18 247/7 294/9
solution-based [1] 294/9 solve [2] 279/8 290/15 some [42] 162/8 176/2 186/4 186/9 189/6 192/16 201/20 203/15 205/19 206/2 206/21 211/3 212/16 222/16 222/17 233/2 233/20 234/15 234/25 235/2 236/2 254/5 257/10 264/17 269/4 269/25
271/15 273/12 275/25
277/5 277/21 278/8 278/8
278/20 287/9 287/15 289/19 290/15 290/19 294/5 294/11 298/11 somebody [6] 194/15 208/15 263/25 270/14 276/24 277/24
someone [5] 202/7 229/10 243/23 251/3 280/23
something [33] 158/10 178/14 180/4 198/23 200/25 202/19 207/4 220/19 222/15 222/19 227/25 228/12 228/15
238/11 239/22 249/24
260/20 262/11 262/12
262/13 262/15 262/24
263/8 263/20 264/8 264/23 264/24 265/3 270/6 270/14 287/23 291/3 291/6

S
something's [1] 286/13 Sometimes [2] 200/12 200/13
somewhat [1] 160/19 somewhere [1] 217/3 songs [1] 279/5 sorry [3] 165/3 165/8 245/24
soul [1] 190/8
sounds [2] 250/23 283/13
source [2] 203/7 296/7
sources [2] 173/8 174/24
South [2] 221/6 301/8 southerners [1] 212/13 space [3] 163/12 290/13 290/19
Spanish [1] 274/14 speak [20] 168/24 176/24 181/3 201/4 201/6 201/10 210/12 210/13 230/4 237/22 247/16 252/3 271/10 272/10 274/8 280/6 284/14 292/8 297/10 298/19
speaker [2] 175/15 222/11 speaking [4] 169/19
179/25 213/18 238/2
special [1] 275/18
specifically [2] 162/22 216/3
speeches [1] 226/21
spell [1] 169/11
spelled [1] 159/24
spend [1] 217/2
spending [2] 196/24 197/4
spent [2] 198/2 233/3
Spiritis [2] 232/5 233/2 spite [2] 182/21 184/4
split [1] 193/13
spoke [10] 200/24 201/2
215/13 233/18 233/19
260/24 268/12 273/11 288/3 288/13
spoken [2] 284/13 285/3 sponsored [1] 173/10 square [2] 260/16 278/22 Sr [1] 301/16
ss [1] $304 / 3$
St [1] 195/10
stability [1] 192/23
Stacy [1] 280/17
staff [3] 160/4 163/14 240/19
stage [1] 264/21
stake [1] 280/14
stakeholder [1] 285/22
stakeholders [1] 233/17
stamp [1] 237/16
stand [9] 175/18 180/9
206/22 214/14 214/20
241/24 243/18 258/19 290/4
standards [1] 236/23
standing [5] 191/5 212/19
215/18 242/12 276/12
start [17] 159/21 163/14
173/13 222/3 235/25
236/17 247/18 267/15
271/16 271/17 274/13
274/16 274/24 274/25
274/25 275/4 278/14
start-from-scratch [1]
278/14
start-ups [1] 173/13
started [11] 198/22 206/17
219/4 226/15 231/13
234/22 235/15 237/18
274/19 274/20 275/7
starting [1] 274/21
state [8] 189/22 208/18
226/11 228/10 229/19
248/16 304/3 304/6
stated [4] 174/22 175/15 176/9 182/22
statement [5] 158/10 169/20 169/22 248/8 295/8
statements [1] 248/11
station [1] 257/3
status [1] 171/10
stay [3] 169/23 185/6 190/5
staying [1] 263/15
steady [1] 191/3
stenographer [2] 158/3
169/12
step [2] 249/23 249/24

Stephanie [5] 156/16 158/3 303/12 304/5 304/18
stigma [1] 215/3
still [16] 176/24 180/15
194/21 217/4 217/12
217/13 218/15 234/20
240/23 242/3 243/8 261/12 274/6 276/12 276/13 289/25
stoically [1] 182/13 stop [5] 178/3 189/4 281/14 296/24 296/25
stores [2] 264/17 270/7
story [3] 204/5 213/8 221/7
straight [1] 199/16
strapped [1] 173/7
strategically [1] 292/18
strategies [2] 254/3 294/10
stream [2] 172/10 191/3 street [31] 156/6 157/4
162/11 162/19 166/9
166/14 185/19 193/25
195/17 212/19 224/9
229/22 230/10 232/11
237/7 249/19 257/3 261/2
261/24 262/6 267/9 267/14
268/2 268/14 271/23
271/23 273/24 274/2
274/18 290/15 291/22
streetlights [1] 204/3
streets [5] 162/6 174/7
207/8 223/7 293/24
strengthen [1] 292/14
strongest [1] 248/17
Stroughn [3] 218/21
218/23 222/22
Structural [1] 163/11
structure [1] 239/16
struggle [1] 177/22
struggling [1] 256/7
stuck [1] 224/17
student [1] 226/10
students [14] 161/24
167/16 228/9 259/8 259/9 259/15 259/20 260/2 260/5 260/6 282/13 287/15
288/11 290/11
study [2] 233/3 233/5

S
stuff [5] 261/20 263/24
265/23 276/2 277/21
subject [1] 275/21
submissions [1] 299/10 submit [5] 158/14 245/8 245/17 284/21 285/11 submitted [1] 159/8 subsequently [1] 233/8 subsidized [1] 198/10 substantial [4] 170/19 172/10 172/14 174/14 suburban [5] 171/2 179/6 179/6 215/4 268/5
succeed [1] 196/18 success [1] 183/7 successful [1] 171/21 such [3] 171/25 173/23 203/25
suffered [1] 238/21 SUFFOLK [1] 304/4 suggest [1] 278/16 suggested [1] 163/8 suggestion [1] 163/16 suit [1] 189/18
summer [3] 201/16 201/22 201/23
SUNY [1] 226/11
superintendent [1] 193/23
Supervisor [1] 160/4 support [20] 159/7 159/14 161/25 162/16 163/2 163/4 173/14 204/11 204/24 209/18 209/22 215/7 248/11 248/17 254/8 293/7 294/23 294/23 295/2 295/19
supported [3] 203/10 236/8 236/10
supporting [1] 159/12 supports [1] 182/13 supposed [12] 187/6 205/13 205/17 205/25 238/24 260/25 265/18 265/20 265/21 266/2 266/8 269/24
sure [15] 189/8 207/12 233/16 233/22 247/14

263/9 264/7 265/24 266/6 266/7 274/8 279/7 281/13 283/6 297/13
Surrey [2] 177/5 272/14 surrounding [1] 162/17 sustain [3] 174/17 174/20 183/20
sustainable [1] 256/18 switch [1] 264/20
sworn [1] 164/10
symbiosis [1] 189/18 system [2] 179/22 206/20

## T

T-I-M-M-O-N-S [1] 214/6 table [1] 247/6
take [10] 175/18 180/6 187/10 218/25 229/12 268/24 269/16 270/20 274/12 275/6
taken [2] 230/10 304/8
taking [7] 158/4 227/15 227/17 228/5 228/6 228/7 228/23
talent [1] 277/3
talk [13] 179/14 195/24
213/4 221/11 251/18 252/2 252/6 252/9 253/11 260/8
276/6 279/9 279/24
talked [1] 260/12
talking [10] 212/17 218/4
220/16 222/12 242/15 245/11 251/21 253/10 274/22 287/18
Tarell [2] 251/16 251/17 taught [1] 243/12
tax [53] 161/5 166/21 167/5
167/12 170/11 170/14 170/19 170/21 171/8
171/12 172/16 173/24
174/13 174/16 174/20
174/25 174/25 175/2
175/12 184/12 192/18
192/21 193/3 193/15
193/21 194/10 194/13
195/11 203/5 203/21
203/24 204/10 204/15
204/19 204/20 227/5 227/5 235/17 235/19 236/5 239/3

247/8 255/8 256/15 256/16 256/18 259/11 263/12 277/22 278/19 280/23 282/3 283/17
taxes [40] 170/16 171/16 172/4 172/5 175/21 175/24 177/12 177/18 177/23 203/11 206/11 206/12 212/10 218/4 235/16 236/5 237/2 238/24 242/17 242/19 246/18 247/19 256/8 256/12 260/11 260/13 263/10 265/12 265/14 272/19 278/3 278/5 281/24 287/3 287/4 289/18 289/20 289/25 297/16 297/24
taxpayer [8] 158/24 175/3 177/8 184/17 184/19 184/21 238/8 242/14
taxpayers [11] 171/5
183/22 184/2 184/5 184/12 238/22 241/14 242/8
242/21 256/13 289/17
teaching [2] 220/3 220/4 team [3] 219/13 227/14 227/14
tear [1] 215/3
teeny [1] 260/15
television [1] 288/19
tell [15] 175/10 178/21
187/11 191/7 206/7 211/19
213/20 216/21 236/8 240/5
244/4 262/23 263/4 294/6 295/5
telling [1] 212/23
temporary [2] 184/24
190/23
ten [6] 170/20 227/9 227/12
274/21 286/4 287/7
tenacity [1] 299/5
tenant [2] 205/20 214/10
tend [1] 220/22
tenuous [1] 162/12
Terell [1] 188/6
term [3] 161/3 172/10
231/2
terms [8] 158/16 206/19

| T | 185/15 196/25 198/5 205/8 | 236/3 244/3 244/4 244/9 |
| :---: | :---: | :---: |
| terms... [6] 228/9 231/22 | 205/22 206/17 207/12 | 244/12 244/13 250/7 |
| 231/23 238/18 248/17 | 208/20 214/25 215/25 | 250/15 259/4 262/19 |
| 6/6 | 223/8 224/10 224/14 | 265/15 265/23 265/24 |
| Terrace [1] 296/17 | 224/21 225/10 229/4 | 266/2 266/6 266/7 273/8 |
| Terrana [1] 301/23 | 229/10 231/3 240/20 | 273/11 273/11 273/24 |
| terrible [2] 278/8 278/12 | 245/23 246/24 252/11 | 275/8 277/9 278/10 283/21 |
| Terry [3] 180/24 180/25 | 253/6 253/12 253/13 | 289/7 299/3 |
| 302/18 | 253/14 254/21 255/9 258/2 | themselves [2] 240/18 |
| testified [1] 168/21 | 260/11 261/13 261/20 | 242/5 |
| testimonies [1] 236/18 | 262/11 262/15 262/19 | then [13] 198/22 202/20 |
| testimony [1] 168/20 | /9 265/10 265/14 | 12/25 217/9 232/25 247/9 |
| than [16] 162/25 170/8 | 265/16 272/8 278/2 279/ <br> 279/7 279/17 281/19 | 250/18 260/12 262/7 <br> 274/25 276/17 276/19 |
| 170/9 191/24 203/14 | 283/23 285/21 286/8 | 284/24 |
| 206/12 250/25 252/13 | 287/19 288/10 290/13 | there [78] 158/9 159/10 |
| 255/19 260/15 282/23 | 290/22 290/24 291/16 | 163/6 167/15 167/21 |
| 284/8 286/4 286/24 294/10 | 294/18 297/2 298/13 299/3 | 167/23 169/2 175/6 177/13 |
| 298/20 | theater [4] 232/18 232/19 | 178/20 179/10 181/5 181/7 |
| than 30 [1] 203/14 | theater [4] $270 / 15$ | 183/23 191/11 194/15 |
| thank [74] 159/16 159/17 | their [44] 161/5 162/15 | 194/21 195/12 195/12 |
| 164/12 164/15 164/17 | 163/8 168/9 171/9 174/19 | 195/13 195/17 197/6 |
| 164/20 169/6 169/7 180/12 | 179/12 182/20 184/5 | 199/20 203/14 205/8 |
| 180/20 181/15 185/9 | 184/14 186/18 195/25 | 205/21 206/3 206/14 207/7 |
| 185/10 186/21 188/5 192/6 | 198/23 203/18 205/22 | 207/24 208/2 208/7 208/20 |
| 199/7 199/8 200/22 202/12 | 211/25 212/9 218/6 220/23 | 213/7 213/8 217/3 222/5 |
| 202/13 208/25 209/24 | 224/16 224/18 241/15 | 226/17 226/24 227/11 |
| 210/2 213/23 215/10 | $\begin{aligned} & 241 / 16242 / 5242 / 11 \\ & 2410 \end{aligned}$ | 227/25 236/13 237/10 |
| 215/11 215/20 218/11 | 242/23 243/12 243/13 | 243/4 250/7 250/17 251/25 |
| 222/20 222/21 225/12 | 243/14 243/24 243/25 | 254/20 255/4 256/5 256/5 |
| 229/17 239/4 240/21 244/25 245/18 248/4 | 244/4 244/5 245/12 246/9 | 256/7 257/9 260/21 267/7 |
|  | 256/8 258/2 261/20 262/4 | 268/12 268/18 269/20 |
| 253/19 253/20 258/8 | 263/3 266/14 273/22 | 270/4 270/16 272/8 273/19 |
| 258/14 258/15 265/6 265/7 | 287/16 290/2 | 274/13 275/14 276/5 277/3 |
| 265/9 266/10 266/16 | theirs [1] 208/4 | 280/14 281/21 281/25 |
| 70/22 270/23 272/6 | theirself [1] 228/23 | 282/23 283/6 283/22 |
| 275/12 275/13 280/3 280/4 | them [65] 165/24 167/21 | 284/12 285/2 289/3 291/19 |
| 280/6 280/12 284/10 | 168/23 176/3 178/9 178/10 | 296/22 298/16 |
| 285/14 292/4 292/5 292/8 | 178/11 186/15 187/6 | there's [16] 186/14 194/16 |
| 295/4 295/20 295/21 | 189/10 189/15 190/17 | 197/17 198/3 198/8 217/18 |
| 6/12 296/13 297/4 | 194/20 194/21 196/18 | 228/2 228/2 228/15 254/10 |
| $298$ | 196/19 197/23 206/7 207/4 | 257/10 262/8 277/25 |
| thankful [2] 186 | 207/5 207/13 208/15 | 290/13 291/4 291/12 |
| thankfully [1] 258/5 | 209/20 210/16 211/4 | therefore [1] 243/15 |
| Thanks [1] 208/23 | 211/15 212/10 212/21 | these [40] 182/19 184/7 |
| that [432] | 213/4 213/8 213/21 224/24 | 186/4 189/5 189/9 189/11 |
|  | 227/12 229/3 230/8 230/18 | 190/23 195/3 195/4 195/25 |
| 176/16 179/10 180/5 | 230/21 233/23 235/24 | 196/5 196/15 199/3 205/12 |


| T | 230/3 230/12 230/13 231/7 | 18 |
| :---: | :---: | :---: |
|  | 231/24 233/23 237/3 246/8 | 209/25 211/4 219/10 |
| $2 / 17 \text { 212/22 }$ | 260/21 264/8 264/11 272/4 | 226/10 230/3 230/15 232/5 |
| 212/24 213/6 213/18 | 272/20 274/3 274/8 274/11 | 234/6 235/16 235/23 |
| 221/25 224/4 224/24 | 274/16 274/20 277/3 278/3 | 237/21 237/24 239/16 |
| 228/12 228/22 241/13 | 278/7 278/12 278/24 | 240/9 247/16 249/3 253/4 |
| 241/14 241/24 242/6 | 278/25 279/15 279/18 | 254/5 265/10 267/3 272/1 |
| 247/20 261/17 264/16 | 279/19 279/20 279/20 | 278/20 279/10 284/10 |
| 265/14 274/17 275/5 282/2 | 279/23 281/17 286/13 | 291/19 299/13 |
| 283/7 287/9 | 294/8 296/6 297/15 298/3 | times [9] 193/4 193/5 |
| they [186] | 298/10 298/20 | 194/11 234/11 240/17 |
| they'Il [1] 287/16 | thinking [3] 210/18 210/2 | 252/16 254/7 288/3 288 |
| they're [43] 166/24 168/23 | 283/14 | Timmons [2] 214/3 214/5 |
| 189/7 190/25 196/10 | this [217] | Tina [1] 296/15 |
| 196/11 196/12 196/13 | those [29] 164/5 164/10 | tired [1] 265/14 |
| 206/6 208/14 209/11 | 168/17 177/18 178/12 | today [13] 165/6 165/ |
| 210/18 210/25 211/16 | 181/21 182/5 194/13 | 165/23 180/2 189/6 191/20 |
| 212/21 213/10 219/22 | 212/15 215/7 221/25 | 234/17 236/19 244/19 |
| 222/2 224/17 227/11 229/2 | /23 237/3 237/5 240/1 | 276/2 283/23 284/3 |
| 229/7 234/8 242/13 243/7 | 243/6 247/12 257/12 | today's [1] 283/3 |
| 243/21 244/5 257/20 | 257/24 265/10 265/12 | together [9] 180/3 218/8 |
| 259/22 260/10 261/19 | 265/13 270/13 281/16 | 218/8 219/14 236/23 |
| 262/20 262/22 265/11 | 288/7 289/24 291/22 | 236/24 246/21 294/8 |
| 265/19 265/21 266/2 266/8 | /24 294/17 | 296/24 |
| 274/15 278/18 284/24 | though [5] 170 | ToH [2] 302/16 303/7 |
| 287/14 | 201/9 246/16 246 | told [9] 207/9 213/4 |
| thing [25] 166/4 195/5 | thought [6] 159/20 234/7 | 230/20 230/20 234/8 |
| 205/4 207/18 207/21 | 238/9 238/11 267/16 | 234/14 235/4 235/20 |
| 207/22 217/23 223/14 | 274/24 | tombs [1] 211/15 |
| 5 225/9 226 | thoughtfully [1] 276/4 | tomorrow [4] 239/23 |
| 241/12 246/15 246/20 | thoughts [1] 232/13 | 239/25 285/12 299/10 |
| 246/21 250/23 261/2 272/5 | thousands [2] 233/4 | Toni [1] 180/14 |
| 277/13 277/18 280/25 | 257/18 | Tony [1] 180/14 |
| 290/7 29 | threats [1] 178/8 | too [9] 165/5 166/16 |
| things [28] 165/11 178/12 | three [10] 181/4 188/25 | 167/22 168/2 168/5 169 |
| 195/3 198/17 202/20 | 194/6 194/9 194/11 240/16 | 265/12 269/22 278/24 |
| 205/12 207/14 216/25 | 260/21 267/15 275/3 | took [7] 199/19 208/3 |
| 219/8 226/17 234/2 234/5 | 284/20 | 231/10 232/25 236/12 |
| 仡 | three-card [1] 260/21 | 244/9 267/14 |
| 252/25 262/5 270/16 271/9 | threshold [1] 231/24 | [2] 167/3 261/7 |
| 278/25 284/20 285/19 | threw [1] 244/12 | totally [2] 214/14 238 |
| 286/4 286/10 286 | through [9] 172/3 174/5 | touched [1] 237/11 |
| 287/21 289/11 294/19 | 29/3 195/21 233/6 238/4 | town [22] 157/3 160/12 |
| think [52] 167/12 177/21 | 253/8 281/23 284/25 | 2/8 162/13 162/14 |
| 186/8 186/18 188/17 | throughout [4] 190/11 | 2/14 162/16 162/20 |
| 188/19 194/16 202/2 | 203/4 226/20 281/10 | 3/21 175/23 193/12 |
| 209/19 213/19 216/6 | time [35] 159/14 162/9 | 196/4 214/18 242/9 248/1 |
| 216/16 216/23 223/15 | 169/21 175/17 176/19 | 249/6 249/11 258/3 258/6 |

town... [3] 258/10 258/12 269/12
towners [1] 242/10
tract [1] 239/13
traction [1] 172/9
trade [1] 248/15
traffic [7] 162/10 162/11 163/10 170/25 174/6 197/19 204/3
tragically [1] 193/6 trailers [1] 203/17
train [3] 221/24 257/3 303/14
trained [1] 243/25
training [4] 224/6 274/18 292/24 301/7
transcript [2] 238/4 304/8 transform [1] 232/21
transformed [2] 160/20 230/11
transit [1] 162/9
transparency [2] 175/6 269/21
transparent [3] 171/23 241/13 244/8
transportation [1] 204/4
traveling [1] 174/5 traversing [1] 190/11
trees [1] 172/24
tremendous [3] 182/17 183/25 293/7
Tri [1] 189/22
Tri-State [1] 189/22 tricked [1] 196/19 troubled [1] 190/17 true [2] 247/20 304/7 trustee [1] 281/5 trustees [2] 213/5 242/8 truth [3] 171/6 193/2 291/18
try [9] 167/11 201/17
211/21 214/12 225/6
243/14 260/3 263/24
263/25
trying [13] 208/14 223/19 227/21 231/23 259/21 259/22 259/25 260/4

261/12 275/23 289/10
$290 / 11$ 291/3
TSS [1] 198/22
turn [3] 168/14 184/11 257/5
turned [1] 273/21
turning [1] 231/13
two [26] 164/23 165/19
170/20 185/22 189/5 194/8
194/8 195/8 197/13 197/16 198/3 204/5 205/15 207/25
216/18 219/23 220/9
222/14 227/21 228/2 228/3
237/7 237/22 256/10
267/22 274/23
two-bedroom [2] 194/8 205/15
type [5] 221/15 255/17 262/4 286/22 293/18

## U

ugly [1] 268/15
ultimately [1] 184/9
unanimously [2] 244/12

## 245/14

unbelievable [1] 261/13 unconscionable [1] 176/15 under [2] 232/4 270/20 underfunded [1] 204/23 understand [13] 192/22
192/24 207/15 216/7
216/17 219/17 237/25
239/4 253/16 255/14 258/8
265/13 270/2
understanding [1] 256/21
understate [1] 256/11
understood [1] 234/16 undertake [1] 174/10 undue [2] 194/24 198/18 unemployed [1] 244/22 unfair [1] 184/21
Union [1] 303/7
Uniondale [2] 200/4 207/23 unit [1] 260/11 units [2] 204/7 268/3
University [2] 287/12
287/13
unless [1] 273/19
unsafe [2] 194/23 194/23
untenable [1] 163/11 until [8] 158/8 177/10 237/8 239/25 240/4 286/25 293/25 299/10
up [53] 158/12 170/5 175/7 177/13 179/8 185/15 187/6 190/11 190/19 190/22 191/16 191/21 195/3 196/15 197/14 198/6 198/16 198/24 201/5 201/8 207/7 208/13 210/25 213/13 220/2 220/5 221/6 221/18 228/17 232/14 232/15 237/22 243/9 253/25 254/17 257/2 257/20 259/11 263/17 269/4 272/11 276/12 279/3 285/18 286/12 286/23 290/19 291/12 292/3 294/15 295/14 298/8 299/3
upholding [1] 178/13
upon [4] 162/21 183/25
185/8 228/23
ups [1] 173/13
upward [1] 159/13
urban [2] 156/5 176/13
UrbanAmerica [2] 166/7 209/14
us [41] 158/14 175/10 178/21 187/11 189/13 193/14 194/22 196/6 197/22 197/22 201/20 211/21 211/25 212/12 214/15 214/16 215/2 215/25 216/23 234/23 252/6 252/6 254/10 257/24 260/22 263/17 263/18
264/3 264/7 265/13 265/22 266/3 266/8 266/15 271/14 271/24 285/12 294/14 294/18 294/23 294/23 use [6] 161/3 163/9 172/5 175/12 231/2 260/25 used [6] 216/18 217/5 217/16 217/17 266/12 276/7
uses [1] 256/21
using [1] 282/12

| U | 214/24 216/19 217/13 | [1] |
| :---: | :---: | :---: |
| utilities [1] 205/18 | 234/21 234/25 237/11 | 213/3 |
| V |  |  |
|  |  |  |
| ant [4] 255/4 256/6 | 248/21 249/10 250/12 |  |
| 264/17 281/24 | 250/14 254/19 255/19 | walkup [1] 221/7 |
| valedictorian [1] 201/19 | 255/25 256/14 258/12 | Wanda [3] 245/5 245/21 |
| valuable [1] 290/14 | 266/25 268/7 268/17 | 246/2 |
| valuation [1] 175/14 | 268/19 269/2 269/16 | waned [1] 158/6 |
| value [5] 166/15 166/17 | 269/24 271/5 271/7 272/5 | want [74] 158/13 167/2 |
| 175/9 175/13 239/12 | 272/17 272/18 272/21 | 175/4 176/24 180/4 180 |
| variances [1] 161/4 | 273/3 273/13 273/17 275/5 | 181/10 181/10 185/20 |
| various [2] 161/17 298/22 | 275/11 275/19 275/20 | 185/21 186/2 186/6 187/21 |
| vast [1] 160/22 | 277/4 277/15 277/16 | 187/24 194/2 196/18 |
| vehicle [1] 162/10 | 279/19 279/23 280/8 | 196/19 202/19 203/2 205/4 |
| vehicles [1] 163/8 | 280/10 280/15 280/20 | 206/18 211/19 211/24 |
| very [31] 163/25 164/17 | 281/7 282/24 283/10 | 213/17 213/20 214/12 |
| 169/6 171/16 190/20 | 283/16 283/18 283/20 | 217/4 217/20 224/2 224/14 |
| 191/12 192/2 192/7 209/19 | 283/24 284/6 284/9 285/19 | 224/16 224/19 224/20 |
| 231/7 232/2 232/22 235/11 | 286/22 287/10 290/9 | 227/24 228/11 228/14 |
| 239/2 249/5 250/23 252/5 | 292/15 293/3 295/3 295/19 | 228/17 229/14 230/4 |
| 256/10 258/8 258/15 | 297/18 297/19 297/23 | 238/10 240/9 242/3 243/9 |
| 266/22 268/10 268/15 | 298/5 | 245/9 246/12 247/18 |
| 269/18 274/8 275/13 | Village's [1] 170/17 | 247/19 251/18 251/20 |
| 279/16 288/19 289/9 | villages [2] 161/21 162/18 | 252/7 253/4 253/5 253/6 |
| 289/18 290/14 | violating [1] 267/24 | 254/6 256/11 257/23 |
| via [1] 183/7 | violence [2] 227/3 227/22 | 257/24 260/3 260/7 261/18 |
| viability [1] 250/9 | violent [1] 195/8 | 265/23 273/20 280/18 |
| viable [2] 183/11 212/5 | virtually [2] 163/6 192/19 | 283/8 285/18 285/25 |
| vice [1] 158/25 | virtuously [1] 279/25 | 287/10 287/19 287/20 |
| Victoria [3] 258/16 258/17 | vision [3] 232/8 281/22 | 289/15 290/21 290/23 |
| 258/20 | 300/9 | 291/11 294/14 |
| village [121] 160/13 160/18 | visit [1] 231/15 | wanted [12] 169/22 185/14 |
| 160/19 161/20 162/7 163/4 | visited [1] 184/13 | 186/19 190/6 194/3 202/6 |
| 168/22 168/24 169/16 | vital [1] 183/19 | 210/13 213/16 215/6 |
| 171/4 171/7 171/13 172/16 | voice [1] 215/6 | 232/24 284/19 295/17 |
| 173/22 173/25 174/13 | Voorhis [2] 301/14 301/14 | wants [2] 158/9 277/25 |
| 174/23 175/16 175/23 | vote [3] 158/17 158/17 | was [132] 159/10 160/7 |
| 176/10 176/12 179/12 | 209/23 | 160/17 163/17 165/20 |
| 181/23 182/16 182/18 | voted [3] 244/12 280/20 | 165/21 166/10 166/15 |
| 184/15 184/17 185/19 | 280/21 | 166/16 166/19 175/11 |
| 186/11 188/14 193/11 | W | 178/25 |
| 193/25 196/5 196/11 |  | 9/19 180/18 181/17 |
| 198/19 202/22 203/18 | wages [1] 211/13 | 187/6 190/6 193/16 193/22 |
| 203/23 204/8 204/17 | wait [2] 238/10 245/21 | 195/2 195/7 195/10 195/12 |
| 204/22 205/3 210/10 | waiting [1] 287/25 | 195/13 195/21 197/6 |
| 210/20 210/24 211/20 | wake [1] 191/16 | 198/11 198/12 198/12 |
| 214/9 214/19 214/22 | waking [1] 190/22 <br> Waldbaum's [1] 198/21 | 198/14 198/24 201/15 |


| W | 277/22 | 205/21 205/24 209/9 211/2 |
| :---: | :---: | :---: |
| was... [98] 202/4 205/7 | we [263] | 212/12 231/6 232/14 23 |
| 205/9 205/14 205/16 | we can [1] 290/17 | 234/5 234/8 234/13 238/9 |
| 205/17 208/2 208/4 208/5 | we're [49] 165/21 165/23 | 238/12 240/15 240/16 |
| 208/5 208/11 210/16 212/5 | 168/17 170/25 176/19 | 241/15 241/19 241/21 |
| 213/17 215/18 217/8 219/5 | 193/5 196/24 197/4 199/15 | 244/11 268/20 274/24 |
| 219/6 219/12 219/14 | 199/25 220/3 220/16 | 278/9 288/5 293/11 293/13 |
| 220/24 226/7 226/17 | 222/12 222/13 227/21 | 295/15 |
| 226/18 226/20 229/22 | 233/15 235/13 252/5 260/4 | what [94] 158/5 158/16 |
| 230/6 230/7 230/8 230/17 | 265/15 265/17 265/17 | 164/21 165/22 167/6 168/4 |
| 230/18 230/20 230/25 | 265/18 270/3 271/22 276/3 | 171/24 172/11 172/24 |
| 231/8 231/11 231/20 | 276/9 276/21 276/21 | 173/15 173/24 175/12 |
| 231/24 232/3 232/8 232/9 | 276/23 277/19 279/22 | 177/10 177/25 178/6 178/8 |
| 232/11 232/18 232/22 | 280/18 282/6 282/8 287/18 | 178/25 179/22 180/4 |
| 233/7 233/21 233/23 234/6 | 287/22 287/23 287/24 | 180/18 184/24 187/13 |
| 234/6 234/11 234/12 | 287/24 287/25 290/3 290/7 | 193/3 193/14 193/19 |
| 234/19 234/20 234/21 | 290/25 291/15 291/25 | 193/22 196/25 197/17 |
| 234/23 235/4 235/15 | 292/2 292/16 297/11 | 205/10 205/14 205/16 |
| 236/14 236/15 236/15 | we've [10] 247/23 247/24 | 206/4 206/9 206/10 206/25 |
| 236/16 236/21 237/6 237/9 | 279/9 287/4 287/5 287/6 | 207/6 208/13 210/23 |
| 237/13 237/14 238/14 | 290/25 292/22 292/23 | 211/20 218/2 219/2 220/15 |
| 239/8 239/11 239/13 | 298/19 | 223/13 224/19 225/11 |
| 239/23 241/16 245/13 | wealthy [2] 239/2 298/9 | 228/14 229/15 230/15 |
| 253/14 257/22 260/21 | weapons [1] 221/2 | 232/15 232/20 233/14 |
| 260/25 261/2 264/21 | website [1] 166/21 | 236/15 237/25 241/10 |
| 264/24 267/7 267/10 | Wednesday [1] 299/3 | 241/19 242/4 243/6 244/ |
| /19 267/21 268/12 | week [4] 211/5 241/18 | 246/12 247/5 250/19 253/5 |
| 268/23 269/6 272/23 274/4 | 271/13 280/19 | 253/9 253/11 253/12 |
| 276/16 280/16 280/17 | weekend [2] 240/10 298/25 | 254/23 255/13 260/11 |
| 281/7 288/11 288/13 289/2 | weeks [3] 165/19 207/25 | 262/19 262/21 263/23 |
| 290/8 291/19 291/22 | 227/21 | 265/18 266/2 266/8 268/13 |
| Washington [3] 162/6 | welcome [2] 158/13 199/2 | 269/13 269/17 269/19 |
| 185/18 227/21 | well [21] 161/7 163/15 | 269/24 273/16 274/2 |
| wasn't [9] 158/11 158/11 | 163/17 165/6 170/22 173/8 | 274/25 276/2 276/5 276/20 |
| 190/8 191/18 210/12 | 173/11 182/15 183/3 | 277/2 280/2 281/14 282/23 |
| 260/19 260/22 264/22 | 191/18 207/9 214/16 | 288/6 290/5 290/25 291/8 |
| 289/3 | 229/13 231/7 250/2 252/15 | 297/2 |
| watched [5] 160/18 212/4 | 258/13 259/17 260/6 | what's [14] 168/7 194/22 |
| 212/8 212/20 212/21 | 264/18 298/22 | 197/22 199/2 206/19 |
| water [5] 170/20 175/23 | Wellington [1] 246/3 | 207/13 219/9 219/9 219/24 |
| 205/18 205/19 265/19 | Wendy [1] 295/13 | 247/13 266/24 266/24 |
| way [16] 160/6 179/2 183/5 | went [10] 179/17 190/7 | 277/11 297/2 |
| 199/25 202/21 236/8 | 208/7 212/6 231/12 235/17 | whatever [5] 193/20 |
| 244/19 245/9 254/14 | 259/12 264/23 273/11 | 194/17 202/6 224/11 |
| 254/15 255/4 255/9 267/20 | 276/19 | 224/12 |
| 283/15 296/16 304/12 | were [34] 159/21 166/18 | whatsoever [1] 282 |
| Wayne [2] 182/11 301/16 ways [3] 195/6 224/18 | $\begin{array}{ll}\text { 182/19 189/12 } & 193 / 18 \\ 193 / 19 & 193 / 21 \\ 195 / 25\end{array}$ | when [53] 165/18 166/24 174/8 179/14 191/22 |


| W | 199/4 210/14 211/19 | 300/16 |
| :---: | :---: | :---: |
| when... [48] 193/16 193/20 | 213/18 215/2 215/7 223/16 | William [5] 249/18 302/4 |
| 193/22 194/12 198/6 | 228/20 228/20 231/3 | 302/23 302/24 303/5 |
| 198/11 198/23 203/14 | 231/10 233/17 234/17 | willing [1] 297/19 |
| 205/5 205/5 205/7 205/8 | 234/24 236/5 237/3 237/4 | willingness [1] 183/11 |
| 205/21 206/7 208/3 212/5 | 237/16 238/21 238/22 | Wilson [4] 176/25 177/4 |
| 212/9 213/2 219/13 220/19 | 241/17 243/7 243/9 243/12 | 180/13 302/22 |
| 221/3 221/7 227/25 228/17 | 244/6 246/9 247/16 250/6 | windows [1] 268 |
| 230/6 232/6 232/19 233/25 | 250/16 250/20 250/20 | Winston [5] 180/23 181/14 |
| 234/6 235/14 235/25 | 251/8 257/12 257/24 | 185/11 271/23 302/18 |
| 236/20 238/4 241/20 242/2 | 260/12 260/13 269/9 | wishes [4] 248/16 284/13 |
| 244/8 244/10 259/18 | 276/18 276/25 277/12 | 285/10 298/16 |
| 260/24 273/25 276/16 | 277/24 281/16 286/9 289/9 | wishing [1] 298/18 |
| 282/13 286/18 286/19 | 289/20 291/3 293/8 297/11 | within [8] 160/12 162/19 |
| 288/4 288/5 288/12 291/20 | 297/12 297/13 298/8 | 181/21 182/18 281/10 |
| where [29] 162/9 167/19 | whoever [1] 264/25 | 293/10 304/6 304/7 |
| 190/10 190/19 191/19 | w | without [7] 173/23 1 |
| 198/5 206/17 207/14 | 250/24 253/4 | 203/11 239/12 239/17 |
| 207/15 208/17 211/6 | whom [1] 182/8 | 256/4 284/6 |
| 212/11 214/13 217/14 | why [40] 174/11 177/12 | WITNESS [1] 304 |
| 219/21 234/19 234/20 | 177/13 177/20 177/23 | witnessed [1] 160/25 |
| 234/21 250/21 255/4 | 20 | witnesses [2] 164/23 |
| 261/19 262/3 264/18 | 198/16 198/17 206/23 | 298/20 |
| 271/21 276/4 281/21 282/6 | 207/25 211/18 211/24 | woman [1] 207/24 |
| 286/13 287/14 | 211/25 212/15 212/22 | women [5] 196/25 197/5 |
| WHEREOF [1] 304/14 | 2 216/21 216/23 | 243/11 282/17 300/12 |
| whether [2] 224/2 247/2 | 217/18 217/21 217/22 | women-owned [2] 196/25 |
| which [41] 161/14 163/4 | 234/17 237/14 238/20 | 197/5 |
| 164/8 166/13 166/18 | 240/20 250/8 250/15 251/9 | won't [7] 183/14 185/4 |
| 168/10 175/3 179/19 | 252/25 253/12 253/13 | 194/16 2 |
| 184/11 195/10 199/14 | 26 | 297/20 |
| 199/17 203/9 203/17 204/6 | 274/23 276/7 289/22 | wonder [2] 198/16 198/1 |
| 211/10 215/4 217/11 224/6 | 294/18 | wondered [1] 177/12 |
| 226/6 226/13 227/6 228/9 | widow [1] 177/6 | wonderful [3] 176/10 |
| 228/25 230/21 231/19 | will [51] 158/7 158/14 | 258/12 276/17 |
| 233/7 234/14 235/22 | 160/15 170/12 171/3 | wondering [2] 250/6 |
| 239/22 251/6 256/15 | 172/23 173/20 173/25 | 250/15 |
| 256/22 260/15 266/12 | 175/20 175/25 176/3 176/5 | word [1] 266/14 |
| 280/12 281/23 282/19 | 183/16 184/9 184/11 | work [29] 162/14 168/22 |
| 283/20 291/15 299/2 | 184/15 184/19 184/25 | 168/23 169/17 189/9 |
| while [9] 161/2 161/16 | 186/8 192/4 206/15 209/23 | 190/22 191/4 191/13 |
| 162/24 163/25 194/25 | 217/2 229/19 239/25 248/5 | 191/17 191/23 196/20 |
| 195/7 202/18 204/10 217/9 | 248/7 249/5 249/7 250/14 | 207/9 207/11 224/12 229/7 |
| who [67] 162/14 163/19 | 255/11 256/8 257/5 257/6 | 230/9 230/19 233/13 |
| 164/6 164/10 167/8 169/22 | 258/24 259/6 259/7 267/18 | 241/18 250/2 264/4 268/17 |
| 176/3 177/17 178/19 | 269/19 272/2 272/3 281/14 | 271/16 273/7 273/21 |
| 181/24 189/12 189/20 | 284/2 284/5 284/22 287/3 | 274/15 281/6 293/21 |
| 190/17 191/4 191/19 199/3 | 296/9 298/23 299/2 299/9 | 296/19 |


| W | 201/13 227/7 235/16 | 229/15 229/19 235/7 |
| :---: | :---: | :---: |
|  | 244/23 259/9 259/9 286/25 | 256/23 262/23 262/24 |
| 232/2 257/12 | 293/11 293/11 | 265/9 269/22 271/19 |
| workforce [1] 162/21 | years [40] 160/25 178/5 | 284/10 287/4 299/4 299 |
| working [18] 161/16 | 178/23 188/25 202/4 206/5 | 299/5 299/6 |
| 189/12 189/13 191/10 | 208/11 210/11 210/22 | yours [1] 177/23 |
| 199/15 199/25 213/6 220/9 | 211/3 212/4 212/22 225/25 | yourself [1] 272/12 |
| 227/10 241/17 250/20 | 226/2 226/16 227/6 233/23 | youth [13] 173/2 173/9 |
| 254/4 254/9 254/11 254/23 | 244/10 248/24 251/22 | 242/15 242/16 242/17 |
| 273/5 275/22 291/15 | 254/2 261/11 263/14 | 242/20 243/19 243/19 |
| worry [4] 189/24 218/6 | 263/16 264/7 267/7 267/15 | 251/21 251/22 251/24 |
| 252/17 274/23 | 271/6 272/17 274/21 276/9 | 296/3 296/9 |
| worse [2] 170/8 179/22 | 278/24 280/10 281/6 <br> 281/23 283/11 285/21 | Z |
| worship [1] 246/4 | 286/5 295/16 297/12 | Z-E-D-D-A [1] 266/21 |
| worth [2] 166/24 170/6 | Yes [9] 170/9 172/22 176/9 | Zedda [2] 266/19 266/20 |
| would [54] 163/17 164/3 172/15 182/4 182/23 183/8 | 187/4 187/16 187/19 188/3 | zombie [2] 172/20 176/7 |
| 172/15 182/4 182/23 183/8 | 275/15 298/5 | zoning [4] 161/4 267/12 |
| 188/18 189/3 191/6 191/19 193/9 193/11 193/13 |  | 267/19 268/21 |
| 193/9 193/11 193/13 207/11 208/8 218/9 233/13 | yield [1] 183/14 |  |
| 207/11 208/8 218/9 233/13 | $\text { York [12] 156/7 } 157 / 4$ |  |
| 235/3 239/15 241/12 243/7 |  |  |
| 244/3 245/7 251/7 257/11 | 160/11 179/4 208/19 209/5 |  |
| 258/10 261/3 261/9 261/22 | 214/8 223/2 228/10 248/16 |  |
| 261/23 263/13 268/17 | 304/3 304/6 |  |
| 268/19 268/24 269/9 | you [327] |  |
| 269/13 269/14 271/9 | you're [18] 167/17 177/16 |  |
| 271/24 272/10 273/18 | 187/17 187/25 195/5 195/6 |  |
| 275/9 275/25 276/15 | 205/12 206/2 211/16 |  |
| 277/17 278/16 278/21 | 237/25 238/12 238/13 |  |
| 282/4 282/22 288/11 | 242/25 245/16 254/9 |  |
| 290/21 291/20 296/3 296/5 | 262/12 262/14 279/12 |  |
| wouldn't [1] 208/6 | young [31] 185/22 186/4 |  |
| wrap [1] 237/22 | 189/19 196/15 196/17 |  |
| write [2] 158/9 229/9 | 203/19 210/14 210/24 |  |
| writing [4] 243/4 245/13 | 211/9 212/18 213/6 213/18 |  |
| 284/22 285/7 | 220/14 220/18 220/21 |  |
| written [4] 158/10 241/11 | 221/20 264/3 270/18 273/6 |  |
| 242/5 299/9 | 273/12 273/19 273/25 |  |
| wrong [8] 182/10 207/10 | 274/14 274/17 275/5 |  |
| 264/23 265/3 279/11 | 275/10 275/24 282/16 |  |
| 279/12 298/3 298/10 | 283/21 292/22 298/5 |  |
| Y | [33] 182 |  |
|  | 193/2 193/3 198/5 202/21 |  |
| yard [1] 267/6 | 206/11 206/23 206/23 |  |
| yards [1] 267/6 | 209/25 219/21 220/25 |  |
| Yeah [1] 199/22 | 222/6 225/17 225/22 |  |
| year [11] 191/24 198/24 | 225/23 227/16 227/16 |  |

